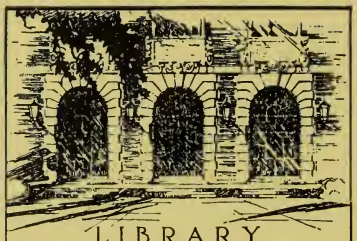

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SIXTIETH ANNUAL CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1916

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Series XVI. May, 1916. No. 1.

Monmouth College Bulletin

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THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS.

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Opened September 3, 1856.
Incorporated February, 1857.

CATALOG

MONMOUTH COLLEGE

SIXTIETH YEAR, 1915-16

WITH ANNOUNCEMENTS FOR 1916-17

MONMOUTH, ILLINOIS.

PUBLISHED BY THE COLLEGE.

1916
Daily Review Press, Printers.
Monmouth, Illinois.

1916.

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COMMENCEMENT CALENDAR, JUNE 1917.

June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 11, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 12, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 12, Tuesday, 2:30 p. m.—Conservatory Recital.

June 12, Tuesday, 8:15 p. m.—Class Night Exercises.

June 13, Wednesday—Alumni Day.

June 13, Wednesday, 6:30 p. m.—Alumni Banquet.

June 14, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1916-1917.

First Semester.

September 11, Monday, 2:00 p. m.—Meeting of the Faculty.

September 12, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 13, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 13, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 14, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 30-December 1, Thursday and Friday—Thanksgiving Recess.

December 15—Conservatory Recital.

December 19, Tuesday, 4 p. m.—Holiday Vacation begins.

January 3, 1917—Wednesday, 1:00 p. m.—School re-opens and Recitations begin.

January 3, Wednesday, 1:00 p. m.—5:00 p. m.—Conservatory Registration for Winter Term.

January 30, Tuesday—First Semester closes.

Second Semester.

January 31, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 31, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.

February 11—Day of Prayer for Colleges.

March 27, Tuesday, 4:00 p. m.—Spring Recess begins.

April 4, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

April 4, Wednesday, 1:00 p. m. to 5:00 p. m.—Conservatory Registration for Spring Term.

June 7, 8, 11, 12, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 14th, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1916.

(All exercises not otherwise specified are in the Auditorium.)

June 1, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 2, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 4, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 4, Sabbath, 8:00 p. m.—Sermon before the Christian Associations Rev. W. E. McCulloch, D. D., Pittsburg, Pa.

June 5, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 6, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Eccritean Hall.

June 6, Tuesday, 2:30 p. m.—Term Recital.

June 6, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 7, Wednesday—Class Reunions.

June 7, Wednesday, 6:30 p. m.—Alumni Banquet, McMichael Home.

June 8, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Hon. John Findley Wallace, New York City.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 6, 1916, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1916:

W. W. McCULLOUGH DR. A. G. PATTON J. ROSS HANNA

The following in June 1917:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

The following in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

DIRECTORS

First Group

Term of office expires January 1, 1917:

Frank E. Pinkerton, Sparta, Ill.....Synod of Illinois
T. H. Gault, Chicago, Ill.....Synod of Illinois
John Y. Whiteman, Biggsville, Ill.....Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio.....Second Synod
Rev. S. W. Lorimer, Greenfield, Ohio.....Second Synod
William Baird, Omaha, Nebraska.....Nebraska Synod
Major R. W. McClaughry, Leavenworth, Kan.....Alumni
Judge R. J. Grier, Monmouth.....Alumni
James Picken Chicago.....Alumni

Second Group

Term of office Expires January 1,, 1918:

Rev. J. T. Meloy, Hoopeston, Ill.....Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.....Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.....Second Synod
Rev. Edgar MacDill, Middletown, Ohio.....Second Synod
Robert A. Innis, Rushville, Ind.....Second Synod
W. G. Ure, Omaha, Nebraska.....Nebraska Synod
Rev. D. L. McBride, Winfield, Iowa.....Keokuk Presbytery
Wm. Galloway, Waterloo, Iowa.....Alumni
Rev. C. F. Wishart, D. D., Chicago.....Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.....Alumni

Third Group

Term of office expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.....Synod of Illinois
Charles H. White, Somonauk, Ill.....Synod of Illinois
Rev. F. Ray Elder, Hanover, Ill.....Synod of Illinois
William B. Bryson, Xenia, Ohio.....Second Synod
Rev. Thos. H. Hanna, D. D., Jr., Bloomington, Ind.....Second Synod
J. Mason Prugh, Dayton, Ohio.....Second Synod
Gov. Geo. A. Carlson, Denver, Col.....Nebraska Synod
Hugh T. Martin, Chicago, Ill.....Alumni
Mrs. Eva Clark Waid, New York City.....Alumni
Rev. W. M. Story, D. D., Chariton, Iowa.....Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.,.....President

Ivory Quinby.....Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D.,.....President
Rev. D. L. McBride.....Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D.,.....President
Russell Graham, D. D.,.....Vice President
John H. McMillan, Litt. D.....Registrar
Marguerite Rhodes, A. B.....Librarian
Russell Graham, D. D.....Treasurer
Sarah F. Brownlee.....Dean of Women
John Ferguson, A. B.....Assistant to the President
Nelle McKelvey.....Secretary to the President
Samuel Hamilton.....Superintendent of Buildings

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1917:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf, Mrs. E. R. Sturtevant.

Second Group

Term of office expires January 1, 1918:

Mrs. T. M. Austin, Mrs. W. D. Brereton, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Third Group

Term expires January 1, 1919:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir, Miss Katherine Phelps, Mrs. E. H. Allison.

Faculty and Instructors

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid ,1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-'07.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D., ibid, 1915.

HORACE GUNTHORP, Professor of Biology, 1015 East Boston Avenue.

Ph. B., Hamline University, 1905; A. B., Stanford University, 1909; A. M., University of Kansas, 1912.

DAVID CARL SHILLING, Professor of History, 205 North 9th Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 412 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; Graduate Student of Johns Hopkins University, 1892-'93; Graduate Student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

EDWARD OTTO HEUSE, Pressley Professor of Chemistry and Physics, 317 South Eighth Street.

B. S., Hanover College, 1900; Graduate Student Cornell University, Summer 1901; A. M., Hanover College, 1906; M. S., University of Illinois, 1907; Ph. D., ibid, 1914.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, Summer Sessions 1909-'13.

ALBERT FULTON STEWART, Assistant Professor of Latin, 1015 East First Avenue.

A. B., Indiana University, 1891; ibid; graduate student, 1901; A. M., Monmouth College, 1908; graduate student, University of Michigan, Summer Sessions 1913-'15.

ARTHUR ANDREWS, Professor of Oratory, 228 South Eighth Street.

A. B., University of Michigan, 1913; Summer Sessions 1914-'15.

ANNA McCORKLE, Instructor in Mathematics and Physics, 1030 East Broadway.

A. B., Monmouth College, 1912. Columbia University Summer Session 1915.

EVA LOUISE BARR, Assistant Professor in German, 233 East. Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Goettingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., ibid, 1908; Student, Berlitz School of Languages, Summer, 1915.

WILLIAM RICHARD BIGGER, Instructor in Spanish, 121 South Fifth Street.

A. B., Monmouth College, 1915.

MARGUERITE RHODES, College Librarian, 318 North First Street.

A. B., Monmouth College, 1913.

HARRY K. GHORMLEY, Director and Manager of Athletics, 404 South Tenth Street.

MARY ANN McMILLAN, Instructor in Physical Culture and Private Oratory, College Dormitory.

B. E., Columbia College of Expression.

ELIZABETH NEWCOMB, Assistant Instructor in English.

THOMAS NEWCOMB, Assistant Instructor in History.

ERNEST HAYS and JAS. H. C. SMITH, Assistants in Chemical Laboratory.

CLINTON HUMBERT and JAMES BURKHOLDER, Assistants in Biological Laboratory.

HARRY FACKLER, Assistant in History.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin Germany, 1890-'91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EMILY L. THOMAS, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; Post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; Studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; Continued study with Rudolph Ganz, summer of 1907.

E. EARLE FABER, Teacher of Voice, Analytical Harmony and Counterpoint, 801 East First Avenue.

Graduate Monmouth College Conservatory 1915; Review of Theory Course with Royal D. Hughes, Summer of 1915. Postgraduate Student in Voice 1915-'16.

KATHARIN FINLEY, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; Post Graduate work with Herbert Butler, 1909-'10, and Summer 1912-'13; Summer 1914, Emil Herrmann, College of Music, Cincinnati; Pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College Conservatory; Cello, Franz Wagner, Chicago 1915-16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; Post graduate work in Monmouth College Conservatory, 1910-'11; Post-graduate work under Glenn Dillard Gunn, Chicago.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frezee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago; Winona Lake, Indiana Art School; Miss Strang, Mrs. Willetts, and Mrs. Abbey, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael.....President

H. W. Church.....Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Stewart, Winbigler, Gunthorp, McMillan.

Admission—Professors McMillan and Stewart.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Church and Coach Ghormley.

Catalog—Professors McMillan and Church.

Chapel—Professors Winbigler, Shilling.

Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Contest—Professors Robinson, Winbigler, Shilling.

Commencement—Professor Stewart and Miss Barr.
Delinquent Students—Professors Shilling, Graham, Winbigler.
Extra Studies—Professors Graham, Winbigler, Gunthorp.
Freshmen—Professors Stewart and Winbigler.
Graduate Study—Professors McMillan and Robinson.
Library—Professors Maynard, Shilling, Van Gundy.
Prayer Meeting—Professors Stewart, Winbigler, McCorkle.
Schedule—Professors McMillan and Van Gundy.
Social Life—Professors Winbigler, Stewart and Andrews.

Lectures, Etc., 1915-'16.

The following Lectures, Sermons, Concerts, Readings, and Receptions were those of more than considerable note given in the College since the issue of the last catalog.

June 4, Philo-Eccritean Contest.
June 6, Baccalaureate Sermon, by President T. H. McMichael.
June 6, Sermon before Christian Associations, by Rev. J. P. Nesbit, D. D., Sparta, Ill.
June 8, Senior Class Play, "The Crisis".
June 9, Alumni Banquet.
June 10, Commencement Address, by President Thos. H. MacBride, Iowa City, Iowa.
September 8, Opening Exercises, First Semester, 1915-'16.
September 11, Y. M. and Y. W. Reception.
September 12, Chapel Sermon.
October 3, Chapel Sermon, Dr. Milford Barnes.
October 5, Artist Recital, Cyrena Van Gordon.
October 8, Chapel Address, "Pack Wisely", by Supt. F. G. Blair, Springfield, Ill.
October 14, Chapel Address by Dr. J. D. Adams, Hartford, Conn.
October 15, Chapel Talk, by Dr. W. H. Patterson, Beaver Falls, Pa.
October 29, Eccritean Banquet.
November 4, Philo Banquet.
November 5, Inter-collegiate Oratorical Contest.
November 7, Chapel Sermon, by Y. M. C. A. Secretary Fred Ringe.
November 9, Artist Recital, Kortschak Trio.
November 16-19, Chapel Talks on "How Congress Works", and Lectures on "International Law", by Dr. H. W. Temple of Washington, Pa.
November 16, Young Ladies Gymnasium Class Benefit Play, "The Eternal Question, Man."
November 25, "M" Club Banquet.
December 5, Vesper Service by Choral Society.
December 5, Chapel Sermon on "John Huss".
December 6, Chapel Talk, by Rev. H. H. Bell, D. D.
December 7, Chapel Talk, by Dr. R. C. Brown, of Yale Divinity School.

December 10, Conservatory Term Recital.
January 18, Chapel Talk, President R. S. McClenahan, Assiut, Egypt.
January 21, Artist Recital, Evan Williams.
February 3, James-Nevin Debate.
February 4, Lecture on Aviation, by Capt. Horace B. Wild.
February 8, Stereopticon Lecture, "Outdoors in the Life of Christ", by Rev. M. G. Kyle, D. D.
February 13, Chapel Sermon, by Rev. J. D. Rankin, D. D.
February 26, Chapel Talk, by Rev. Neal D. McClanahan.
February 27, Artist Recital, Thuel Burnham.
March 3-5, Student Volunteer Convention.
March 6-12, Chapel Talks and Sermons by Rev. W. I. Wishart, D. D.
March 14, Junior Class Play, "It Pays to Advertise".
March 24, Lecture on "Frederick the Great", Dr. Chas. Seymour.
March 27, Choral Concert, "Maritana."
March 31, Triangular Debate.
April 8, Artist Recital, Reynolds Sisters.
April 12, Philo Declamation Contest.
April 13, Eccritean Declamation Contest.
April 14, Young Ladies Essay Contest on "Old Glory".
April 21, Missionary Pageant.
May 2, Glee Club Concert.
May 9, Conservatory Graduating Recital, Miss Martha Glass, piano; Miss Lois Fowler, Voice.
May 12, Conservatory Graduating Recital, Mr. Chas. Fort, Voice, Assisted by Miss Finley, Miss Kettering, and Miss Hazel Lanphere.
May 18, Conservatory Graduating Recital, Miss Ruth Lanphere, Piano; Miss Edna Hastings, Voice.
May 23, Conservatory Graduating Recital, Miss Agnes Christopher, Piano; Mr. Lee Bright, Voice.
May 26, Girls' May Party.

Monmouth College.

HISTORICAL

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a

school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents, Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Fifteen hundred and ninety-five have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis R. R. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating plant, and Young Ladies' Dormitory. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, beside waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

COLLEGE LIBRARY

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant

free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for seventy-five or more students. The hoods are equipped with electric fans, and a large distillery furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—This department occupies the entire first floor of Science Hall, and has three large laboratories, as well as a lecture room, a library, a dark room, office, etc. The equipment includes twenty compound microscopes, a new Minot rotary microtome, a camera lucida, freezing apparatus, incubator, and all necessary stains and reagents with which to do advanced work. During the past year a Convertible Balopticon has been installed in the lecture room of the department. With this pictures, drawings, and dissections can be thrown on the screen as readily as lantern slides. Many microscopic and lantern slides are being added to the equipment.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basket-ball is played and regular classes conducted.

The gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. **The Dr. D. A. Wallace Prizes** of two annual tickets to the Warren county Library. Awarded 1915 to Robert C. Teare and Ferne Esther Lanphere.

2. **The Dr. D. M. Ure Prize** of one annual ticket to the Warren County Library. Awarded 1915 to Ernest Leroy Hays.

3. **The Class of 1885 Prize** of one annual ticket to the Warren County Library. Awarded in 1915 to Josiah Merle Harper.

These prizes are bestowed for excellence in class room work.

4. **The Eccritean Prize** is offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00. Awarded in 1915-16 to Andrew Rodgers and Thos. O'Leary.

5. **The Philadelphian Prizes** are for members of that society in a Declamation Contest and are for $10.00 and $5.00. Awarded in 1915-'16 to Bruce Buchanan and Leland Hogue.

6. **The Myron McKinnon Prizes** furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1915-'16 to Lawrence Teare, Glenn McGrew and Jas. H. C. Smith.

7. **The Galloway Prizes,** given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestant among Philadelphians in a Political Speech Contest. Awarded in

1915-'16 to Ralph Douglass, Henry Eddy, Bufford Hottle and James Pollock.

8. **The Waid Prizes** aggregating $100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1915-'16 to Robert Teare, Albert Liddle, Ward Dalton and Mildred Daymude.

9. **Debate Prizes**—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1915-16 to Carroll French, John French and Clarence Britton. Individual prize to Carrol French.

10. **Forensic Emblem**—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1915 to Harold McConnell, Robert Teare, Frank Stewart, James Kelso, Carroll French, Albert Bell, Ralph White and Raymond Smiley.

11. **The Doty Prize**—William S. Doty, a former student, of San Diego, California, offers prizes amounting to $33.00 for excellence in oratory. This contest is open to all classes in Eccritean Society. Awarded in 1915-'16 to Belford Van Pelt, Andrew Rodgers and Thos. Newcomb.

12. **Patriotic Essay Contest.** Mrs. Wm. James of Jacksonville, Fla., contributes $25.00 a year to be given in four prizes for Essays on the general subject of "The Flag." Awarded in 1915-16 to Miss Ruth Graham, Miss Martha Newcomb, Miss Grace Benson and Miss Ethel Marsh.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.
>
> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.

2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.

3. **The Brush (George H.) Scholarship** endowed by George H. Brush.

4. **The Elliott (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. **The Elmira Scholarship** endowed by the United Presbyterian Church of Elmira, Illinois.

6. **The Findley (John Q.) Scholarship** endowed by John Q. Findley.

7. **The Gibson Scholarship** endowed by Robert J. Gibson of Iowa.

8. **The Hume Scholarship** endowed by Janet T. Hume of Illinois.

9. **The Kinkaid (Jane) Scholarship** endowed by Andrew Kinkaid of Indiana.

10. **The Kinkaid (Mattie) Scholarship** endowed by Andrew Kinkaid of Indiana.

11. **The Lafferty Scholarship** endowed by John Lafferty of Illinois.

12. **The Lowry (Olive J.) Scholarship** endowed by A. J. Lowry of Michigan.

13. **The Nash Scholarship** endowed by Hugh Nash of Illinois.

14. **The Norwood Scholarship** endowed by an association of college patrons at Norwood, Illinois.

15. **The Oliver (Adam) Scholarship** endowed by William Oliver of Illinois.

16. **The Somonauk Scholarship** endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. **The Spring Hill Scholarship** endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. **The Wallace (Martha) Scholarship** endowed by Henry Wallace of Iowa.

19. **The Watson (J. F.) Scholarship** endowed by Mrs. J. F. Watson of Indiana.

20. **The Wright (John) Scholarship** endowed by the four children of John Wright of Ohio.

21. **1901 Class Scholarship** endowed by the class of 1901.

22. **The Brown (Rev. N. H.) Scholarship** endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. **The Brown (Isabella B.) Scholarship** endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. **The Park (Robert Y.) Scholarship** endowed by Robert Y. Park of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1,000. Scholarships costing $1,500 would pay the regular college fees of a student and scholarships costing $2,000 would secure for the student the payment of all regular fees including science fees.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature**, endowed by General A. C. Harding, of Illinois, in 1856.

2. **The Pressly Professorship of Natural Science**, endowed by W. P. Pressly, of Illinois, in1866.

3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.

4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers, of Illinois, in 1895.

5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York in 1899.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

BUREAU OF RECOMMENDATIONS

The College maintains a Bureau for the recommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the College year.

The President of the Y. W. C. A. during the past year was Miss Myrtle Hastings of Sparland, Illinois; of the Y. M. C. A., Mr. Henry Hastings of Sparland Illinois.

The President of the Y. W. C. A. for the coming year is Miss Jean Young of Traer, Iowa; of the Y. M. C. A., Mr. George Warner of Portland, Oregon.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; **Debate, 4.**

LECTURE COURSE

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The president of the League for the past year was Harold McConnell. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES

Two Inter-Collegiate Debates have been held during the past year.

In these Monmouth contested with Illinois College of Jacksonville and Augustana College of Rock Island.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1915-'16: Robert C. Teare, Henry Hastings, Miss Winbigler, D. J. Killy, Thos. Spicer, Ernest Hays and Jas. H. C. Smith.

The subscription price of the Oracle is $1.25 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made thru Iowa and a home concert was given May 2nd.

The club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

Admission.

1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be on examination, not by certificate except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All high schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such schools on which a certified record of work done must be furnished before credits will be given. It will greatly facilitate matters if these blanks are properly filled out and returned before the opening of the school term.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to send official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained.

4. Credit will not be given for work done in preparatory schools on College subjects, except by examination. Work done in schools below the High School will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to tentative College standing if he has not more than eight semester hours or one High School unit of unfinished preparatory work.

7. When a student has been admitted to tentative College standing, in determining his classification, the unfinished preparatory subjects, will be deducted from the total of his college credits.

8. A student will not be permitted to take College work in any department, until he shall have made satisfactory arrangements for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

REQUIREMENTS FOR ADMISSION.

For admission to College a total of 15 units is required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five periods of at least 45 minutes each. The entrance requirments are as follows:

English	3 units
Mathematics	2½ units
Foreign Language	3 or 4 units
Laboratory Science	1 unit
History	1 unit
Electives	4½ or 3½ units

In mathematics when 2½ units are presented for entrance, four semester hours of Mathematics will be required in College for a degree.

In Foreign Language the requirement may be satisfied by 3 units in one language or two in each of two provided that for the A. B. degree at least two units be an Ancient Language.

These requirements may be selected from the following subjects:

English Composition	1—2 units
English Literature	1—2 units
Algebra	1½ units
Plane Geometry	1 unit
Solid Geometry	½ unit
Trigonometry	½ unit
Latin	1—4 units
Greek	1—4 units
German	1—4 units
French	1—4 units
Chemistry	1 unit
Physics	1 unit
Physiology	½—1 unit
Botany	½—1 unit
Zoology	½—1 unit
Physiography	½ unit
Civics	½ unit
Elementary Economics	½ unit
Ancient History	½ unit
American History	½ unit
English History	½ unit
Agriculture	½—1 unit
Domestic Science	½—1 unit
Manual Training	½—1 unit
Mechanical Drawing	½—1 unit
Public Speaking	½—1 unit
Business Courses	½—1 unit

General Regulations.

REGULATIONS OF SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole

session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. At the beginning of the Sophomore year the student decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than seventeen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meetings.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceeding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, clubs or individuals for the purpose of playing games, sharing gate receipts, or for any other purposes whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12:00 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATIONS

For the most part, subjects call for four recitation hours per week. A few call for five, a few for three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken D and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, or E.

A indicates work passed with honor.
B indicates work passed fairly.
C indicates simply passed.
D indicates work on which examination may be taken after review.
E indicates work must be taken again in class.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B. or B. S. is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the

formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This aplication must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree, may with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

Those desiring a Master's Degree must make application to the President by October 1, preceding the commencement on which the degree is to be conferred.

A fee of $10.00 must accompany the application for a Master's Degree.

Expenses.

Fees.

General fees, including both tuition and incidentals.

Each Semester—

When four subjects or more are carried.....$7.00 per subject
When two or three subjects are carried.....$7.50 per subject
When but one subject is carried.....$8.00 per subject
Matriculation Fee, (due on first taking a College Subject).....$5.00
Graduation Fee, (Payable by all Seniors in Second Semester bill)....$5.00
Student Activities Fee, per semester.....$5.00

The Student Activities Fee has been added at the request of the students themselves. It entitles the student to Library privileges, to admission to all regular Athletic games, Lecture Course entertainments, Inter-Collegiate debates, etc.

Laboratory Fees, per semester—

Physics $2:00
Biology 4.00
Chemistry 5.00
Histology and Microscopic Anatomy..... 5.00

Private Oratory—

Fifteen Lessons.....$12.00
Ten Lessons..... 9.00
Single Lesson..... 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects.

This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry	$2.00
In other subjects	1.00

Boarding and Rooms.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies has just been completed and was occupied for the first time during the school year of 1914-'15.

This is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room (accomodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty young ladies.

Room and board in this building range from $5.00 to $5.40 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men. Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families $3.50 to $4.00 per week.

Board in student clubs or in restaurants $3.00 to $3.50 per week.

A fair estimate of annual expenses would be from $275 to $325. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student's Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.

Requirements for Graduation.

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried thru a semester is recognized as full work. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups are as follows:

I. Greek—Professor Van Gundy, adviser.
II. Latin—Professor McMillan, adviser.
III. Mathematics—Miss Winbigler, adviser.
IV. Biology—Professor Gunthorp, adviser.
V. Physical Science—Professor Heuse, adviser.
VI. English—Professor Robinson, adviser.
VII. Sociology—Professor Graham, adviser.
VIII. History—Professor Shilling, adviser.
IX. Modern Language—Professor Church, adviser.

Every student to secure a degree is required to complete a course of study consisting of:

1. 24 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 4 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 16 hours of work in each of the following combinations of al-

lied subjects, except where the combination has been included in one of the minor subjects.

Language	English Latin Greek German French
Social Science and Philosophy	Philosophy and Education Social Science History
Science and Mathematics	Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 128 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the faculty.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College course not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. Degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
German	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II

The following subjects are open to Juniors and Seniors:

JUNIOR-SENIOR YEARS

English .. .. I—XV
Mathematics .. .. I—X
Physical Science .. .. I—VIII
Biological Science .. .. I—XIV
Sociology .. .. I—IX
History .. .. V—XIV
Philosophy .. .. I—III
Latin .. .. I—VI
Greek .. .. I—IX
German .. .. III—X
French .. .. I—IV
Bible .. .. I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

Thomas Hanna McMichael, Professor.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed in the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hrs.

(b) Christian Doctrines: The fundamental doctrines of the Christian faith are studied and discussed: library work and reports. An elective course. Second semester at 9:45 F. 1 hour.

DEPARTMENT OF GREEK.

Justin Loomis Van Gundy, Professor.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours.

Greek IV.—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45, T. W. Th. F 4 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites Greek I, II, III and IV. First semester at 10:45, M. T. W. Th. 4 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III, and IV. Second semester at 10:45, M. T. W. Th. 4 hours.

Greek VII.—Attic Orators or Greek Historians (selections). Prerequisites, Greek I, II, III, and IV. First semester at 8:45, T. Th. 2 hours.

Greek VIII.—New Testament Greek. Prerequisites, Greek I, II, III, and IV. Second semester at 8:45, T. Th. 2 hours.

Courses in English Language.

Greek IX.—History of Greece. First semester at 1:45, M. W. F. 3 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester at 1:45, M. W. F. 3 hours.

DEPARTMENT OF LATIN.

John H. McMillan, Professor.

Albert Fulton Stewart, Assistant Professor.

Latin I.—Cicero De Oratore: A special study of co-ordinate clauses and a general review of case construction. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours.

Latin II.—Cicero De Amicitia: Study of subordinate clauses; sight reading; collateral reading and preparation of special papers. Prerequisite, Latin I. Second semester at 10:45, M. T. W. Th. 4 hours.

Latin III.—Cicero's De Senectute: Alternates with Latin I. De Orotore. Prerequisite, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1916-'17.)

Latin IV.—Livy: Alternates with Latin II. De Amicitia. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisite, Latin I or III. Second semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1916-'17.)

Latin V.—Horace's Odes and Epodes: A study of the life and times of Horace and his literary style; Lyric Meters; Roman Literature and Mythology. Prerequisites, Latin II or IV. First semester at 1:45, T. W. Th. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires and Epistles read, a review of the Hexameter. Prerequisites, Latin V. Second semester at 1:45, T. W. Th. 3 hours.

Latin VII.—Tacitus: Agricola and De Oratoribus; Germania is read at sight; History under the Empire. Prerequisites, Latin II or IV. First semester at 2:45, T. W. Th. F. 4 hours. (Not offered in 1916-'17.)

Latin VIII.—Comedy: Three plays chosen from Plautus and Terence with considerable attention to reading at sight. A study of the ancient theatre and entertainments is made. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th. F. 4 hours.

Latin IX.—Tacitus, Selections from the Histories of: Alternates with Latin VII. Prerequisite, Latin II or IV. First semester at 2:45, T. W. Th. 3 hours. (Not offered in 1916-'17.)

Latin X.—Teachers' Course: Various authors read; studies in syntax and Prosody; suggestions meant to be helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 2:45, T. W. Th. F. 4 hrs.

Latin XII.—A course in which the public and private life of the Romans is studied. Required of all students in the Latin group and open to all who have had one year of college Latin and Course V. Second semester at 1:45. F. 1 hour.

Latin A.—Virgil: The Aeneid. Life and times of Virgil; mythology, prosody and metrical reading; figures of speech; interpretation. First semester at 9:45, M. T. W. Th. 4 hours.

Latin B.—Virgil: The Aeneid. Selections from books of the Aeneid; comparative studies with other writers of Epic poems. Second semester at 9:45. M. T. W. Th. 4 hours.

Note—Virgil is allowed as a College subject only when a student has presented 15 units of work from an accredited high school. It is to be counted among electives for a degree.

DEPARTMENT OF MATHEMATICS.

Alice Winbigler, Professor.

Anna McCorkle, Instructor.

Mathematics I. (a)—College Algebra: Review of quadratics, graphical representations, Binomial Theorem, development of functions, series, imaginaries, progressions, undetermined coefficients, theory of

logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. T. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry, 4 hours. (Course for students who have not received entrance credit on Solid Geometry.) First semester.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry: Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equation given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical delevopment of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit, including Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Mathematics XI.—Analytic Mechanics. Prerequisite Mathematics V.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

Edward O. Heuse, Professor.

Anna McCorkle, Assistant.

Assistants in Laboratories—Ernest Hays, James H. C. Smith.

This department includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instructions are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.

Chemistry I.—Non-Metallic Chemistry: A study of the nonmetallic elements including the general and fundamental laws and theories of chemistry. First semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including a study of the metals and their compounds. Prerequisite, Chemistry I. Second semester at 8:45 and 9:45, M. T. Th. F. 4 hours.

Chemistry III.—Qualitative Analysis: The identification and separation of the common elements and acids in unknown solutions. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours (Not offered in 1916-'17.)

Chemistry IV.—Quantitative Analysis: Gravimetric, volumetric and electrolytic determinations, together with special analysis of water, gas, soils, minerals, alloys, etc. Prerequisites, Chemistry I-III. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours. (Not offered in 1916-'17.)

Chemistry V.—Organic Chemistry: General chemistry of the hydro-carbons and their derivatives. The Parraffin and Unsaturated Series. Prerequisites, Chemistry I and II. First semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I, II and IV. Second semester at 1:45 and 2:45, M. T. Th. F. 4 hours.

Physics.—A study of the fundamental laws of Physics with special reference to Mechanics, Heat and Sound. Prerequisites, Preparatory Physics and Mathematics II. First semester at 10:45, M. T. Th. F. 4 hours.

Physics II.—Continuation of Physics I, in which Light and Elec-

tricity are treated. Prerequisites, Physics I. Second semester at 10:45, M. T. Th. F. 4 hours.

Courses are offered in the following subjects to advanced students in chemistry.

Physical Chemistry.

History of Chemistry.

Organic Preparations.

Advanced Analytical Chemistry including analysis of water, gas, soils, butter-milk, butter, milk, and other farm products, fertilizers, etc.

DEPARTMENT OF ENGLISH

Luther E. Robinson, Professor.

Milton M. Maynard, Associate Professor.

Mary Elizabeth Newcomb, Assistant.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requirements. First semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, T. W. Th. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teachings and literary value. Prerequisites, English I and II. First semester at 9:45 and 1:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature: A

special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English VII.—The English Drama: A study of the development of the drama in English with special attention to the plays of Marlowe, and Shakespeare. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1916-'17.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XI.—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XII.—Advanced Composition: A study of the essay and the short story; daily and weekly practice in writing. Prerequisites, English I and II with credit, or English I, II and IX or X. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1916-'17).

English XIII.—American Prose Writers: A study of representative work of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thot and life, (2) as creators of literature. Second semester at 9:45 and 1:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. Professor Robinson.

English XIV.—A Teachers' Course in English: A study of the history of the teaching of English in American schools and colleges; methods and aims in teaching English composition and literature in elementary and secondary schools. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

English XV.—English Literature 1660 to 1790: A study of the rise, growth and subsequent decay of classicism, and the rise and growth of romanticism to the time of Wordsworth; especial attention to Dryden, Pope, Gray, Goldsmith and Burns. First semester at 9:45, M. W. F. 4 hours. Associate Professor Maynard. (Not offered in 1916-'17).

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

Russell Graham, Professor.

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, on year of College work. First semester at 9.45, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 9:45, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 1:45, M. T. W. Th. 4 hours.

Economics IV.—Public Finance: A consideration of the questions relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 1:45, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's **The American Federal State.** Prerequisite, one year of College work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory, together with some of the more practical sociological questions of the present day. Prerequisite, one year of College work. First semester at 8:45, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the preparation for intelligent citizenship. Prerequisite, one year of College work. Second semester at 8:45, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor.

Harry Fackler, Student Assistant.

***History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia.** Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaisance, and the Reformation. Lectures, textbook and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 10:45. 3 hours.

***History II.—(Continuation of History I.) Europe from the Treaty of Westphalia to the Present.** The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 10:45. 3 hours.

History III.—American History from the Discovery to the Close of the Revolution. The European background, the colonial policies of the European countries, the expulsion of the French, colonial government, the commercial relations, the causes of the Revolution, and the winning of Independence. Text will be largely supplemented by lectures and assigned readings. Sophomores and Juniors. First semester, M. W. F. 1:45. 3 hours. (Not offered in 1916-'17).

History IV.—(Continuation of History III.) The United States from the Close of the Revolution to the Election of Andrew Jackson. A careful study of the "critical period," the inauguration of the government under the constitution, the rise of political parties, foreign affairs, the growth and influence of the West, the War of 1812, and the growth of nationality. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours. (Not offered in 1916-'17).

History V.—The United States from the Administration of Andrew Jackson to the Close of the Civil War. Emphasis will be given to "Jacksonian Democracy", sectionalism, territorial expansion and its relation to slavery, growth of anti-slavery sentiment in the North, formation and government of the Confederacy, and the political and economic condition in the North during the Civil War. (This course should be preceded by History IV). Not open to freshmen. First semester, M. W. F. 1:45. 3 hours.

History VI.—(Continuation of History V.) The United States since the Civil War. An analysis of the theories and problems of Reconstruction, the development of the far West, the rise and growth of trusts and corporations, the South since the War, the United States as a world power, and present day problems. Prerequisites, History V. Second semester, M. W. F. 1:45. 3 hours.

History VII.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester T. Th. 10:45. 2 hours.

History VIII.—(Continuation of History VII) England from the Restoration to the present. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours.

History IX.—American Political History from the Close of the French and Indian War to the Administration of Jackson. Special attention will be given to the decade preceding the outbreak of the Revolution, the Critical Period, the development of political parties, foreign relations, sectionalism and the growth of democracy. Lectures, text and assigned readings. Open to juniors and seniors. First semester. M. W. F. 7:45. 3 hours.

History X.—(Continuation of History IX.) American Political History from 1830 to the Present. Jacksonian democracy, sectionalism, slavery, expansion, Civil War, reconstruction, tariff, currency, trusts, imperialism. Prerequisite, History IX. Second semester. M. W. F. 7:45. 3 hours.

* Upper classmen taking Courses I and II will receive 2 hours credit unless additional work be done.

DEPARTMENT OF BIOLOGY

Horace Gunthorp, Professor.

Clinton Humbert, Assistant in Laboratory.

James R. Burkholder, Assistant in Laboratory.

All college students should take courses IX and XII in this department. For general culture or information, Courses I, II, III, IV, IX, X and XII are the best. For those contemplating the study of medicine or of dentistry, Courses III, IV, V, VI, IX, X, and XII are advisable. For agriculture or forestry, Courses I, II, III, IV, V, VI, VII and X are good.

Biology VII alternates with Biology IX; Biology X and XII alternate with Geology I.

Two hours of laboratory work count as one recitation period.

Biology I.—Elementary Botany: An introduction to the forms and parts of plants, and the way typical plants perform their functions and conform to their environment. Text: Curtis. First semester from 1:15 to 3:15, M. T. W. Th. 4 hours.

Biology II.—Elementary Botany: A continuation of Course I. Second semester from 1:15 to 3:15, M. T. W. Th. 4 hours.

Biolgy III.—Elementary Zoology: A consideration of the development, habits, structure, physiology, and relationships of animals. Representative types of the invertebrates and the frog are studied in the laboratory in this and the following course. Texts: Holmes, Hegner, First semester from 1:15 to 3:15, T. W. Th. F. 4 hours.

Biology IV.—Elementary Zoology: A continuation of Biology III. Second semester from 1:15 to 3:15, T. W. Th. F. 4 hours.

Biology V.—Vertebrate Zoology: A study of the comparative anatomy of vertebrate animals. The dogfish, the perch and the Necturus are dissected. Prerequisites, Biology III and IV. First semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VI.—Vertebrate Zoology: A continuation of course V. The turtle, the pigeon and the cat are dissected in laboratory. Second semester at 8:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

Biology VII.—Entomology: Including a survey of the morphology, distribution and behavior of the orders of insects. Special attention is given to the economic side of the subject. Prerequisite, Biology III and IV. First semester at 7:45, T. W. Th. F., with laboratory hours to be arranged. 4 hours.

*Biology IX.—Physiology: The anatomy and physiology of the human body. Text: Martin. In the laboratory the study of the tissues is taken up, and also the anatomy of the mammalian brain, heart, kidney, liver and lung is worked out. First semester at 7:45, T. W. Th. F. 4 hours. (Not offered in 1916-'17).

*Biology X.—Eugenics: The problems of heredity, eugenics, etc., are studied. Second semester at 7:45, T. Th. 2 hours. (Not offered in 1916-'17).

*Biology XII.—Hygiene. Personal hygiene and home and civic sanitation are taken up. Second semester at 7:45, W. F. 2 hours. (Not offered in 1916-'17).

Biology XIII.—Advanced Work: Students specializing in this department may take advanced work in individual courses, provided they have developed the power of doing high class work under self-direction. Hours to be arranged. First semester. 2 to 4 hours credit, according to the amount and grade of work done.

Biology XIV.—Advanced work: A continuation of course XIII, with hours and credit the same. Second semester.

*Geology I.—Physiography: A study of the general principles, Second semester at 7:45, T. W. Th. 3 hours.

* No Freshmen will be permitted to register in this course.

DEPARTMENT OF MODERN LANGUAGES

Henry Ward Church, Professor.

Eva L. Barr, Assistant Professor.

William Richard Bigger, Instructor.

German.

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (Advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

A club known as the Der Deutsche Bund has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to about twenty advanced students of German.

*German I.—Elementary Course: Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Assistant Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea." First semester at 1:45, W. F. 2 hours. Professor Church.

German VI.—Advanced German Composition: Continuation of Course V. Second semester at 1:45, W. F. 2 hours. Professor Church.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses IX and XI. Professor Church.

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses X and XII. Professor Church.

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. (Not offered in 1916-'17.) Professor Church.

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and XII. (Not offered in 1916-'17). Professor Church.

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. (Not offered in 1916-'17). Professor Church.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and X. (Not offered in 1916-'17). Professor Church.

French

Students in second year French should elect Course III in connection with Courses V and VI, or VII and VIII. Courses IX and X should be elected in the third year in connection with the three hour courses not taken the second year.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

***French I.—Elementary Course:** Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French III.—French Composition: Review of grammar and syntax. Original French compositions and translation into French of simple English. First semester at 7:45, T. 1 hour. Professor Church.

French IV.—French Composition: Continuation of Course III. Second semester at 7:45, T. 1 hour. Professor Church.

French V.—Contemporary French Readings: Selected works of Bazin, Anatole France, Loti, etc. Constant practice in conversation. First semester at 7:45, M. W. F. 3 hours. Alternates with Course VII. (Not offered in 1916-'17). Professor Church.

French VI—Victor Hugo: Selected novels, dramas, and lyrics.

Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VIII. (Not offered in 1916-'17). Professor Church.

French VII.—Nineteenth Century Readings: Selected works of Balzac, Chateaubriand, Alfred de Musset, etc. First semester at 7:45, M. W. F. 3 hours. Alternates with Course V. Professor Church.

French VIII.—French Drama of the Seventeenth Century: Selected plays of Corneille, Moliere, and Racine. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VI. Professor Church.

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 7:45, Th. 1 hour. Professor Church.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 7:45, Th. 1 hour. Professor Church.

Spanish

***Spanish I.—Elementary Course:** Grammar, pronunciation and easy readings. First semester at 10:45, T. W. Th. F. 4 hours. Mr. Bigger.

Spanish II.—Elementary Course continued: Grammar and modern readings. Second semester at 10:45, T. W. Th. F. 4 hours. Mr. Bigger.

* Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, T. W. Th. F. Prerequisite, two years of college work. 4 hours. Professor Robinson.

Philosophy II.—A Study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course

includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thot. The materials for student's use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered 1916-'17.)

Philosophy III.—A Course in Contemporary Philosophical Thot: The progress of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Euken, and the new realists. Second semester at 10:45, T. W. Th. F. Prerequisite Philosophy I, 4 hours. Professor Robinson.

Education I.—The Principles of Education: A study of the aim and principles of education: The organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching in the light of child psychology: the learning process: the purpose of the recitation and methods of conducting it. Second semester at 10:45, M. W. F. 4 hours. Associate Professor Maynard.

Education III.—History of Education. A history of modern education from the Revival of Learning to the beginning of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1916-'17.)

Education IV.—History of Education: A continuation of Education III. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1916-'17.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 7:45, Tu. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of high school subjects. Prerequisite Psychology I, Education V, or experience in teaching. Second semester at 7:45, Tu. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

G. Arthur Andrews, Professor.

Mary Ann McMillan, Assistant.

Students entering upon the study of oratory are required to take Courses I, and II, in order to acquire a thoro knowledge of the principles of public speaking. These must precede all other courses.

Students desiring to enter debate contests should take Course III. Those intending to enter oratorical contests should take Course IV.

Oratory I.—Practical Elocution: A study of the principles that underlie expression by voice and action. Exercises for developing a good vocal method, correct breathing, and distinct articulation. The delivery of great orations with special reference to directness, earnestness, ease, and the conversational style of speaking. 7:45, 8:45 and 1:45, M. F. 1 hour.

Oratory II.—Extempore Speaking: A study of the peculiar advantages of extempore speaking. Delivery of short original speeches. Topics are selected from current events, personal experiences, politics, etc. The aim is to make the course as practical as possible. 7:45, 8:45, and 1:45 M. F. 1 hour.

Oratory III.—Debating: Study of principles of argumentation. Leading questions of the day are debated in class. The aim of the course is to develop ability in extempore speaking; to give ease on the platform and to cultivate logical processes and discrimination. First semester T. W. Th. F. 4 hours.

Oratory IV.—The Oration: Lectures on the sources of power, and methods used by great orators. Study of style of oral discourses; structure of the oration, and the qualities of a good oration. Preparation and delivery of an oration, and other speeches. First semester T. W. Th. F. 4 hours.

Oratory V.—Advanced Public Speaking: Study of the theory of Public Speaking. Study of vocal methods. The class will be divided into sections, and will meet at appointed times to practice systematic vocal drill. This course is designed to meet the needs of advanced students who are interested in contest work. Declamations, extempore and contest speeches will be required. Two hours credit. First semester.

Oratory VI.—Burke and Webster: A careful study of their oratory as representing the best in British and American eloquence. A brief of many of their speeches will be prepared by students, and from them original speeches will be made.

Oratory VII.—Shakespearean Reading: Critical study of two

plays, a tragedy and a comedy. Analysis of character, plot and incident. Expressional reading of scenes. Characters assigned to members of the class and scenes presented from the platform. Public recitals each semester.

Oratory VIII.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory IX.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however, for work not continued for at least one full year, and the total amount of credit received by any student shall not exceed 8 hours.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

Department of Art.

MARY AGNES NESBIT, Instructor.

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors, and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES.

China Decoration—

1 Term 10 (3 hour) lessons $7.50

Water Color and Drawing—

1 Term 10 (2 hour) lessons $5.00

Monmouth College Conservatory of Music.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EMILY L. THOMAS.
Teacher of Advanced Piano.

KATHARIN FINLEY.
Teacher of Violin and Piano.

MARIE KETTERING.
Teacher of Piano.

E. EARLE FABER.
Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.
Teacher of Methods.

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE.

Techincal work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Siebers eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the

best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the verancular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line or organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special

bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music, showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught

by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmuth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit

will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 8 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1916-17.

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM 14 WEEKS	WINTER TERM 12 WEEKS	SPRING TERM 10 WEEKS
Mr. Austin	Voice or Organ	30 minutes	One	$17.50	$15.00	$12.50
		30 minutes	Two	35.00	30.00	25.00
	Interpretation	20 minutes or class	Two	25.00	22.00	18.50
	History	Class	One	6.00	6.00	5.00
		Class	One	7.00	7.00	6.00
Miss Thomas	Piano	30 minutes	One	15.50	13 00	11.50
		30 minutes	Two	31 00	27.00	23.00
		20 minutes	Two	21.00	18.00	15.00
Mr. Faber	Harmony	30 minutes	One	14.00	12.00	10 00
	Private Theory	20 minutes	Two	18.50	16.00	13.50
	Harmony in classes	60 minutes	Two	11.00	9.50	8.00
Miss Finley	Violin	30 minutes	One	13.00	11 00	9.00
		30 minutes	Two	26.00	22.00	18 00
		20 minutes or class	Two	17.50	14.50	12.00
Miss Kettering or Miss Finley	Piano	30 minutes	One	10 50	9.00	7.60
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.50	14.50	12.00
Mr. Faber	Voice	30 minutes	One	10.50	9.00	7.50
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.00	14.50	12.00
Miss Smith	Methods	30 minutes	One	10.30	9.00	8 25
		or class	One	8.50	8.00	7.00

Artist's Course Tickets, $1.00. Required of all pupils over 12 years of age.

Chorus, whole year, $2.50.

First or Second Semester, each $1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons.

Commencement Honors and Degrees Conferred

June 10, 1915.

HONORARY DEGREES

Doctor of Divinity

Rev. Huber Ferguson
Rev. James E. Walker
Rev. Mac. H. Wallace
Rev. Paul H.Yourd

Master of Arts

Rev. E. B. Logan

Master of Arts, Pro Merito

Louise Stotts

GRADUATING CLASS

First Honor, cum laude

Bigger, William Richard
Buchanan, John Dales
Craig, Margaret Esther
Henderson, Verna Lucile
Hensleigh, Lulu Margaret
Riddell, Robert James
Stine, Ralph Westbrooke

First Honor

Bell, Albert Harvey
Denniston, Roy Wilson
Henry, Ellen Janette
Jameson, Jennie Marie
Joel, Marie

Johnston, Alma Elizabeth
Kongable, Clara Belle
Logan, Mary Christine
Matson, Wilfred
Ogden, Lena Mae
Parr, Eunice Elvira
Stewart, Frank Samuel
Wagner, Russell Halderman
White, Ralph Hugh

BACHELOR OF ARTS

John Matthews Acheson
Albert Harvey Bell, Jr.
William Richard Bigger
Dales Buchanan
Elmira Lucretia Blake
Margaret Esther Craig
Mildred Currier
Roy Wilson Denniston
Verna Lucile Henderson
Ellen Janette Henry
Lulu Margaret Hensleigh
Jennie Marie Jameson
Marie Joel
Alma Elizabeth Johnston
Clara Belle Kongable
Mary Christine Logan
Cassius Gray McKnight
Wilfred Arthur Matson
David Robb Nichol
Lena Mae Ogden
Eunice Elvira Parr
Robert James Riddell
John Ernest Simpson
Raymond Wilson Smiley
Frank Samuel Stewart
Inez Frick Thornton
Russell Halderman Wagner
Ralph Hugh White

BACHELOR OF SCIENCE

Robert Hugh Graham
Walter Theodore Schrenk
Carl Russell Stewart

Ralph Westbrook Stine
Clyde Grant Sykes

DIPLOMA IN MUSIC

Una DeVinney
Earle Faber
Hazel Lanphere
Martha Jean McCrory
Zelma May Robb

CLASS ADDRESS

Dales Buchanan

COMMENCEMENT ADDRESS

Dr. T. H. McBride
President of Iowa State University

Candidates For Degrees and Diplomas

June 8, 1916.

Two Degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-eight semester hours are required for graduation.

BACHELOR OF ARTS

Bess Anderson
Bruce Bates Brady
Edith Estella Briggs
Evelyn Campbell
Grace Hannah Cowick
Henry Wells Eddy
Charles Edward Fort
Carrol Eiker French
Bertha Jane Fullerton
Margretta Jean Gardiner
Bernice Margaret Gilmore
Edith Mabel Griffin
Clara Marie Hardin
Myrtle Emma Hastings
William Henry Hastings
Faith Hawk
James Leon Kelso
Ferne Esther Lanphere
Harriet Luva Lawrence
Mary Elizabeth McCain
Harold Harper McConnell
James Royal McCoy
James Hoy McElhinney

Dora McFarland
Glen Wason McGrew
Mildred Ruth McLaughlin
Vera Maude McLaughlin
David McDill McMichael
Marion Joseph McQuiston
Cora Esther Miller
Mary Grace Nash
George Glenn Neilson
Martha Helen Newcomb
Mary Elizabeth Newcomb
Thomas Higgs Newcomb
Lulu Rose Orr
Mary Pinkerton
James Alexander Pollock
Ernest Orville Ralston
Jane Ramsey
Howard Alexander Stewart
John Lawrence Teare
Robert Cable Teare
Estella Veda Tingley
Fred McMillan Townsley
Leland McClung Turnbull
Clark Holloway Warfield
Ethel Lois Weed
Thomas Marshall White

BACHELOR OF SCIENCE

Orville Stuart Britton
James Ralph Burkholder
Evangeline Martha Carnahan
Miriam Dougherty
Harry Lee Fackler
Harry Knox Ghormley
George Clinton Humbert
Eugene Gordon Marsh
Daniel Otterbein Smith
Walter Winfield Wright

CANDIDATES FOR DIPLOMA IN MUSIC

William Lee Bright
Agnes Whiting Christopher

Charles Edward Fort
Lois Pauline Fowler
Martha Clementine Glass
Edna Olena Hastings
Ruth Efnor Lanphere

Register of Students.

1915-16.

GRADUATE STUDENT.

McCorkle, Anna Sophia ..... Monmouth

SENIORS, CLASS OF 1916.

Candidates for the Bachelor's Degree, June 8th, 1916.

NAME.	HOME ADDRESS.	COURSE.
Anderson, Bess	Clarinda, Ia.	English
Brady, Bruce Bates	Monmouth	English
Briggs, Edith Estella	Viola	Latin
Britton, Orville Stuart	Viola	Biology
Burkholder, James Ralph	Monmouth	Biology
Campbell, Evelyn	Morning Sun, Ia.	Mathematics
Carnahan, Evangeline Martha	Monmouth	Modern Language
Cowick, Grace Hannah	Monmouth	Latin
Dougherty, Miriam	Monmouth	Mathematics
Eddy, Henry Wells	Clarion, Ia.	English
Fackler, Harry Lee	Moline	History
Fort, Charles Edward	Srongthurst	Sociology
French, Carroll Eiker	Monmouth	History
Fullerton, Jennie Bertha	Coulterville	English
Gardiner, Margretta Jean	Waterloo, Ia.	English
Ghormley, Harry Knox	Monmouth	Biology
Gilmore, Bernice Margery	Aledo	Mathematics
Griffin, Edith Mabel	Albia, Ia.	Greek
Hardin, Clara Marie	Monmouth	English
Hastings, Myrtle Emma	Sparland	English
Hastings, William Henry	Sparland	Greek
Hawk, Faith	LaGrange	English
Humbert, Clinton	Monmouth	Biology
Kelso, James Leon	Portland, Ore.	Latin

Lanphere, Fern Esther	Monmouth	English
Lawrence, Harriet Luva	Monmouth	English
McCain, Mary Elizabeth	Lenox, Ia.	Latin
McConnell, Harold Harper	Monmouth	English
McCoy, James Royal	Princeton, Ind.	Mathematics
McElhinney, James Hoy	Washington, Ia.	English
McFarland, Dora	Aledo	Mathematics
McGrew, Glen Wason	Fort Morgan, Colo.	English
McLaughlin, Mildred Ruth	Washington, Ia.	Latin
McLaughlin, Vera Maude	Arkansas City, Kans.	English
McMichael, David McDill	Monmouth	English
McQuiston, Marion Joseph	Monmouth	Mathematics
Marsh, Eugene Gordon	Monmouth	Chemistry
Miller, Cora Esther	Alexis	Mathematics
Nash, Mary Grace	Minden, Neb.	Modern Language
Neilson, George Glenn	Monmouth	Chemistry
Newcomb, Martha Helen	Garnett, Kans.	Latin
Newcomb, Mary Elizabeth	Garnett, Kans.	Latin
Newcomb, Thomas Higgs	Garnett, Kans.	History
Orr, Lulu Rose	Columbus City, Ia.	English
Pinkerton, Mary Boise	Monmouth	Latin
Pollock, James Alexander	Aledo	Chemistry
Ralston, Ernest Orville	Belle Center, Ohio	English
Ramsey, Jane	Garner, Ia.	English
Smith, Daniel Otterbein	Atlanta, Ga.	Mathematics
Stewart, Howard Alexander	Monmouth	Latin
Teare, John Lawrence	Monmouth	English
Teare, Robert Cable	Monmouth	Mathematics
Tingley, Estella Veda	Vermont	English
Townsley, Fred McMillan	Cedarville, Ohio	Modern Language
Turnbull, Leland McClung	Lone Wolf, Okla.	Modern Language
Warfield, Clark Henry	Monmouth	Modern Language
Weed, Ethel Lois	Monmouth	Modern Language
White, Thomas Marshall	Somonauk	Biology
Wright, Walter Winfield	Atlantic, Ia.	Chemistry

Seniors **59.**

JUNIORS, CLASS OF 1917.

Those having above sixty-four hours of credit but who are not candidates for the Bachelor's Degree, June, 1916.

NAME.	HOME ADDRESS.	COURSE.
Baldridge, John Samuel	Des Moines, Ia.	English
Blatt, Mary Katharine	Elwood	Modern Language

Britton, Clarence Miller	Viola	Chemistry
Brooks, Russell Wilson	Stronghurst	Chemistry
Brush, Bessie Frances	Alexis	History
Clark, Gertrude Isabell	Ottawa, Kans.	Biology
Davison, Florence	Bluffton, Ind.	Latin
Eckley, Isal	Monmouth	Latin
Ferguson, Paul Edwin	Xenia, Ohio	English
Firoved, William Glenn	Monmouth	Chemistry
Glass, Edith Lucile	Monmouth	Latin
Glass, Edna Lillian	Monmouth	Modern Language
Graham, Margaret Ruth	Monmouth	English
Hamilton, Ethel May	Monmouth	Latin
Hays, Ernest Leroy	Monmouth	Chemistry
Huey, Grace Donaldson	Monmouth	Latin
Hunter, Elizabeth Allison	Maysville, Ky.	English
Jameson, Emily Elizabeth	Chicago	Latin
Kelley, Daniel Jay	Baxter, Ia.	English
Krauss, Thomas Frederick	Jonesboro	Biology
Landgraf, Theodore	Marissa	Mathematics
Lawhead, Rex Elder	Mt. Ayr, Ia.	English
Love, James Granville	Ainsworth, Ia.	Biology
McCaw, Ernest Newton	Åledo	History
McCutchan, Philip	Alexis	Biology
McLaughlin, Donald Hamilton	Washington, Ia.	English
Marsh, Ethel	Monmouth	Biology
Meloy, Martha Lucile	Hoopeston	English
Moffet, Victor Logue	Monmouth	English
Patterson, Gail Louise	Monmouth	Latin
Porter, Helen	Alma, Neb.	History
Ross, Eva Viola	Monmouth	English
Smith, James Hollingsworth	Topeka, Kans.	Chemistry
Spencer, Elizabeth	Robinson	Mathematics
Spencer, Kate Ellen	Robinson	English
Spicer, Thomas Harvey	Monmouth	Chemistry
Sunda, Fred McClung	Orchard, Neb.	Chemistry
White, Laura Elizabeth	Coulterville	English
Wilkin, Albert	Cartter	Mathematics
Work, Lida	Fort Morgan, Colo.	Modern Language
Young, Jean Marguerite	Traer, Ia.	Latin

Juniors 41.

SOPHOMORES, CLASS OF 1918.

Credits, thirty-three to sixty-four semester hours.

NAME.	HOME ADDRESS.	COURSE.
Ady, Merrill	Omaha, Neb.	Greek
Anderson, Berdina	Camp Point	English
Barnett, George Rockwell	Monmouth	Chemistry
Camp, Fred Leslie	Brooklyn	Chemistry
Conn, Viola Winifred	Monmouth	Modern Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Ralph Waddle	Omaha, Neb.	English
Douglass, Wilbur Findley	Omaha, Neb.	Chemistry
Dyer, Emmett Dwight	Indianola, Ia.	English
Finley, Gailene	Santa Ana, Calif.	Mathematics
French, John Sprout	Monmouth	History
Gettemy, James Richard	Monmouth	Sociology
Ghormley, Charles John	North Yakima, Wash.	English
Gillis, Willis Bruce	Garnett, Kans.	English
Gilman, Hugh Douglass	Hoopeston	Mathematics
Grattidge, Charles Thomas	Clarion, Ia.	Mathematics
Hardin, Dell Baldwin	Monmouth	Sociology
Harper, Charles Roy	Greeley, Colo.	English
Hawcock, Emory	Monmouth	Chemistry
Henry, Leland Martin	Shannon City, Ia.	English
Hickman, Roy Clifford	Monmouth	English
Hill, Benjamin David	Kirkwood	Chemistry
Hoover, Calvin Bryce	Berwick	Modern Language
Huey, Helen Barr	Monmouth	Modern Language
Hutchison, James Renwick	Pittsburg, Pa.	Biology
Kelley, Harold	Albia, Ia.	Sociology
Kimmelshue, William Morris	Manteno	Chemistry
Kissick, Max George	Albia, Ia.	English
Klene, Vivian Clair	Fort Collins, Colo.	English
Lauder, Frederick Houlton	Monmouth	Mathematics
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lawhead, James Beard	Mt. Ayr, Ia.	Chemistry
Lenhart, Robert Bell	Greensburg, Pa.	English
Liddle, Albert Walker	Argyle, N. Y.	English
McCain, Evelyn Jenette	Lenox, Ia.	English

McCleary, Gail William	Bellefontaine, Ohio	Chemistry
McClellan, Mary Emmeline	Benson, Minn.	Modern Language
McCoy, Edwin Earl	Monmouth	Chemistry
McCullough, Wm. Brownlee	Monmouth	Sociology
McDowell, Marian Isabelle	Chicago	English
McVey, Georgia	Toronto, Ohio	Latin
Marshall, Frances Jane	Monmouth	History
Marshall, Vera	Monmouth	English
Megchelsen, Florence	Keokuk, Ia.	Mathematics
Miller, Walter Porter	Hanna City	Chemistry
Milne, Helen Margaret	Monmouth	English
Montgomery, Frank	Ewing, Neb.	Chemistry
Montgomery, Thos. Harvey	Ewing, Neb.	Mathematics
Munford, Martha Elizabeth	College Springs, Ia.	English
Parr, Charles Earnest	Monmouth	Modern Language
Patterson, Gladys Marian	Monmouth	History
Phelps, Samuel Morehead	Monmouth	Chemistry
Powell, Ervin Doddridge	Monmouth	English
Quinby, Ivory	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, Ohio	History
Richey, Esther Emmeline	Stronghurst	Mathematics
Ross, Harold Ellis	Washington, Ia.	History
Settle, Gladys	Monmouth	Latin
Shepherd, Nelle Alice	Braddyville, Ia.	English
Smiley, Helen Jane	Sparta	Latin
Stewart, Katherine Lucille	Jerome, Idaho	History
Tingley, Loyal Hobart	Vermont	Biology
Tingley, Wendell Leighty	Vermont	Chemistry
Wallace, Nancy Margaret	Washburn	English
Warner, George Calvin	Portland, Ore.	Latin
Watt, Mary	Alexis	English
Werner, Mable Marie	Monmouth	Latin
Wilmoth, Clifford Lee	Topeka, Kans.	Biology
Willson, Ruth Lybrook	Richmond, Ind.	Modern Language
Wilson, Robert McWatty	Ben Avon, Pa.	Greek
Wilson, Cecil Strong	Morning Sun, Ia.	English
Winget, Mary Isabelle	Chicago	Mathematics
Wray, Rex Dalton	Monmouth	English
Young, Grace Ethel	Traer, Ia.	English

Sophomores 78.

FRESHMEN, CLASS OF 1919.

Credits below thirty-three semester hours.

NAME.	HOME ADDRESS.
Abraham, Richard	Bellefontaine, Ohio.
Allison, Raymond	Hickory, Pa.
Anderson, Allen Byford	Pawnee City, Neb.
Ashenhurst, John Watson	Viola
Bailey, Ewing McCreedy	Stanwood, Ia.
Benson, Margaret Grace	Ewing, Neb.
Bishop, Clair Eugene	Piper City
Bissell, Frank	Viola
Brook, William Claire	Washington, Ia.
Brook, Zelpha	Washington, Ia.
Brooks, Chester Alexander	Stronghurst
Brom, Charity	Blakesburg, Ia
Brown, Leota May	Monmouth
Brush, Ivy Brook	Alexis
Buchanan, Bruce Brownlee	Monmouth
Caldwell, Arthur Mitchell	Springfield, Ohio
Campbell, Gladys Marie	Biggsville
Cannon, Edith Charlton	Crawfordsville, Ia.
Chaffin, Minna Curtis	Stanberry, Mo.
Christopher, Agnes Whiting	Monmouth
Clark, Irene	Monmouth
Cobb, Euclid	Monmouth
Cooper, Rudy Wilson	Winfield, Ia.
Craig, Lyle Glenn	Canon City, Colo.
Creswell, Ruth Belle	Minneola, Kans.
Dings, Samuel Edgar	Keota, Ia.
Dougherty, Edwin Wallace	Monmouth
Downie, Mary Lydia	Beaver Falls, Pa.
Drish, Ruth Leone	Sullivan
Ebersole, Ruth	Monmouth
Farquhar, Isabelle Mary	Braddyville, Ia.
Fleming, Elsie	Toulon
Fowler, Dorothy Lusk	Monmouth
Fowler, Lois Pauline	Monmouth
French, Mildred Irwin	Monmouth
Gabby, Joseph Weir	Monmouth
Gabby, William Hugh	Monmouth
Glass, Martha Clementine	Monmouth
Glenn, Ruth Small	Monmouth

Griffitts, Robert Hill	Mitchelville, Ia.
Harada, Shekataro	Osaka, Japan
Hartley, May Margretta	Langley, Wash.
Henry, Merran	Goldfield, Iowa
Hogue, Leland Jamieson	Monmouth
Hoover, Harold	Lenox, Ia.
Hottle, Bufford	Seaton
Howat, Arthur Donald	DeWitt, Ia.
Hunter, Howard Alexander	Evans City, Pa.
Jensen, Joseph Edgar	Momence
Johnson, Edna Louise	Monmouth
Johnson, Katherine	Monmouth
Joiner, Irene	Monmouth
Killey, Leonard	Monmouth
Kilpatrick, Willis Brown	San Diego, Cal.
Klene, Lorine Loring	Fort Collins, Colo.
Kobler, Dorothy Margaret	Monmouth
Law, Helen Louise	Monmouth
Lilja, Ruth Patricia	Columbus Junction, Ia
Lowry, Reba	Detroit, Mich.
Lyon, John Thomas	Walton, N. Y.
Lytle, Harriet Jane	Waterloo, Ia.
McAtee, Robert Miller	Viola
McConnell, Edna Alberta	Torrington, Wyo.
McConnell, William Gerald	Walton, Kans.
McCornack, Margaret	Traer, Ia.
McCullough, Grace Sarah	Blanchard, Ia.
McKinnon, Earl	Monmouth
Martin, Josephine Anna	Monmouth
Martin Ruth	Indianapolis, Ind.
Matthews, Roland Thomas	Marissa
Meloy, Sarah Brownlee	Hoopeston
Montgomery, Theo. Howard	Ewing, Neb.
Moore, Marguerite Marie	Monmouth
Morris, Florence Juliette	Viola
Neilson, Lorrin Russell	Monmouth
Norcross, Florence	Monmouth
O'Leary, Thomas Francis	Monmouth
Orr, Harold Mitchell	Bellefontaine, Ohio
Pape, Ruth Elizabeth	Kirkwood
Park, Frances	Viola
Parker, Dolpha	Monmouth
Pollock, Robert Jefferson	St. Clairsville, Ohio
Rankin, Drue	Monmouth

Rankin, Jennie Marie	Stronghurst
Raymond, Orville	Newton, Iowa
Reed, Howard Emory	Manteno
Richardson, Franklin Perry	Washington, Ia.
Rodgers, Charles Andrew	Monmouth
Rownd, Marian Luise	Washington, Ia.
Sawyer, Arthur Thompson	Monmouth
Schrenk, Clara Elsie	Golconda
Shaw, William Bennett	Monroe, Ia.
Smeby, Elmer	Sioux City, Ia.
Spencer, Blake	Ainsworth, Ia.
Sprole, Faith Marian	Garner, Ia.
Thompson, Martha	Monmouth
Tuttle, Carl Wilber	Springfield, Ohio
VanHorn, Homer Walker	Ainsworth, Ia.
Van Pelt, Belford Wight	Watseka
Waldon, Earle	Minneapolis, Minn.
Wallace, Clara	Ainsworth, Ia.
Walter, Lenora Edith	Monmouth
Wanner, Anna Barbara	St. Louis, Mo.
Wenger, Vere Dwinell	Winfield, Ia.
Westerfield, Pauline	Omaha, Neb.
Whelan, Frances	Monmouth
White, Caroline	Cleveland, Ohio
White, Eugene Tucker	Somonauk
Whiteman, Louise	Biggsville
Widger, Dorothy Alice	Creston, Ia.
Williamson, Hugh Stewart	Garner, Ia.
Willson, Leila Marie	Fort Morgan, Colo.
Wilson, Edward Raymond	Morning Sun, Ia.
Wilson, Harold Elliot	Morning Sun, Ia.
Wise, Pauline Hazel	Monmouth

Freshmen 115.

PREPARATORY DEPARTMENT.

One hundred and twenty semester hours or 15 High School units are required to complete the Preparatory requirements.

NAME.	HOME ADDRESS.
de Guibet, Vere Evoli	Cazenovia
Dugan, John Russell	Springfield, Ohio
Fahey, John	Monmouth
Ferguson, Ralph Harris	Manhattan, Kans.

Goddard, Myron	Monmouth
Grove, Vada Elizabeth	Monmouth
Guthrie, Carl James	Washington, Ia.
Jayne, Nelle	Monmouth
Jones, Emmett	Kansas City, Mo.
Leiper, Charles Delbert	Monmouth
McLay, Catherine Jane	Janesville, Wis.
Pinkerton, John Cooper	Aledo
Spicer, Lucile	Monmouth
Stevenson, Anna Belle	Alexis
Teare, Dorothy	Monmouth
Turnbull, John Mitchell	Monmouth
Turnbull Oliver	Hobart, Okla.

Preparatory 17.

CONSERVATORY OF MUSIC.

NAME	HOME ADDRESS.
Abraham, Richard	Bellefontaine, Ohio
Andrews, Harvey	Peoria
Armstrong, Melba	Monmouth
Ashenhurst, Frank	Viola
Barnett, Camille	Monmouth
Beard, Howard	Viola
Bellinger, Nettie	Alexis
Bishop, Helen	Monmouth
Boyd, Katherine	Monmouth
Brady, Bruce	Monmouth
Brazelton, Geneva	Monmouth
Bright, Lee	Manitou, Colo.
Brokaw, Elizabeth	Monmouth
Brook, Paul	Monmouth
Brook, William Clair	Monmouth
Brook, Zelpha	Monmouth
Brom, Charity	Blakesburg, Ia.
Brown, Dorothy	Monmouth
Brown, Gertrude	Monmouth
Brownlee, Martha	Monmouth
Brush, Ivy	Alexis
Buck, Dorothy	Monmouth
Buck, Mildred	Monmouth
Callahan, Madeline	Seaton
Campbell, Gertrude	Monmouth

Carnahan, Evangeline	Monmouth
Carson, Dorris	Monmouth
Caslin, Dorothy	Monmouth
Chaffin, Minna	Stanberry, Mo.
Christopher, Agnes	Monmouth
Church, Mrs. Helen	Monmouth
Clark, Carrie	Monmouth
Clendenin, Martha	Monmouth
Clendennin, Robert	Monmouth
Cohen, Edith	Monmouth
Cohen, Dorothy	Monmouth
Cole, Frances	Monmouth
Cooper, Rudy	Winfield, Ia.
Cox, Zaida	Monmouth
Crabb, Guy	Monmouth
Craig, Ella	Roseville
Dalton, Ward	Monmouth
Davison, Florence	Bluffton, Ind.
Day, Carol	Monmouth
Daily, Louis	Monmouth
Dains, Orth	Monmouth
Disney, Marcella	Monmouth
Douglass, Ralph	Omaha, Neb.
Drain, Thorpe	Monmouth
Dyer, Dwight	Indianola, Ia.
Eighme, Anna	Monmouth
Ewing, Gertrude	Monmouth
Faber, Earle	Monmouth
Finley, Gailene	Santa Ana, Cal.
Finley, Katherin	Joliet
Firoved, Bruce	Monmouth
Fort, Charles	Stronghurst
Foster, Nancy	Monmouth
Fowler ,Lois	Monmouth
French, Alice	Monmouth
French, Catherine	Monmouth
French, Isabel	Monmouth
French, John	Monmouth
French, Marian	Monmouth
French, Mildred	Monmouth
Fullerton, Jennie	Coulterville
Gabby, Alys	Monmouth
Gardiner, Margretta	Waterloo, Ia.
Glass, Martha	Monmouth

Graham, Elizabeth	Monmouth
Grove, Vada	Monmouth
Hagerman, Margaret	Monmouth
Hallam, Dorothy	Monmouth
Hammil, Frank	Monmouth
Harper, Roy	Greeley, Colo.
Hansen, Eberhardt	Monmouth
Hardin, Clara	Monmouth
Hardy, Lillian	Monmouth
Hartzell, Rachel	Monmouth
Hastings, Edna	Pawnee City, Neb.
Henderson, Ruby	Monmouth
Henry, Leland	Shannon City, Ia.
Henry, Merran	Goldfield, Iowa
Hogue, Calvin	Monmouth
Haynes, Dorothy	Alexis
Howard, Jack	Monmouth
Hubbard, Willis	Monmouth
Huey, Grace	Monmouth
Huey, Helen	Monmouth
Huff, Marian	Monmouth
Jayne, Nelle	Monmouth
Johnson, Katharine	Monmouth
Joiner, Irene	Monmouth
Keedle, Ida	Monmouth
Kelley, Jay	Baxter, Ia.
Kennedy, Maude	Monmouth
Kettering, Mrs. Dora	Monmouth
Kettering, Helen	Monmouth
Kettering, Rachel	Monmouth
Kilpatrick, Willis	San Diego, Cal.
Klene, Vivian	Fort Collins, Colo.
Lanphere, Hazel	Monmouth
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Lawrence, Luva	Monmouth
Leader, Mrs. E. E.	Monmouth
Leader, N. H.	Monmouth
Leader, Mrs. N. H.	Monmouth
Leslie, Carl	Viola
Levine, Pearl	Monmouth
Lewis, Mildred	Berwick
Liddle, Albert	Argyle, N. Y.
Livingston, Helen	Berwick

Lytle, Harriet	Waterloo, Ia.
McCain, Elizabeth	Lenox, Ia.
McCain, Evelyn	Lenox, Ia.
McCornack, Margaret	Traer, Ia.
McCoy, Clyde	Monmouth
McCoy, Lulu	Monmouth
McCoy, Mary Alice	Monmouth
McCracken, Julia	Monmouth
McDowell, Marian	Chicago
McElhinney, Hoy	Washington, Ia.
McFarland, Dora	Aledo
McKee, Esther	Monmouth
McKelvey, Mildred	Monmouth
McLaughlin, Janice	Monmouth
McLaughlin, Patrick Henry	Monmouth
McLaughlin, Donald	Washington, Ia.
McLaughlin, Vera	Arkansas City, Kans.
McMichael, Mrs. T. H.	Monmouth
Mackey, May	Monmouth
Martin, Anna	Monmouth
Martin, Grace	Little York
Matson, Clyde	Kirkwood
Megchelsen, Florence	Keokuk, Ia.
Melburg, Amelia	Monmouth
Meloy, Sarah	Hoopeston
Merridith, Jannette	Monmouth
Milne, Helen	Monmouth
Misner, Gertrude	Monmouth
Neaves, Juanita	Monmouth
Nicol, George	Little York
Orr, Harold	Bellefontaine, Ohio
Palmer, Mona	Viola
Pape, Ruth	Kirkwood
Pape, Louise	Monmouth
Parks, Frances	Monmouth
Parr, Anna	Monmouth
Parr, Charles	Monmouth
Pattee, Mary Harding	Monmouth
Patterson, Gail	Monmouth
Patton, Esther	Monmouth
Patton, Louise	Monmouth
Pollock, James	Aledo
Prugh, Mrs. Dorothy	Dayton, Ohio
Robinson, Ina	Monmouth

Robinson, Lorin	Monmouth
Rodgers, Andrew	Monmouth
Schaumleffel, Alfred	Monmouth
Schell, Myrl	Oquawka
Scott, Margery	Monmouth
Searles, Minnie	Monmouth
Settle, Ida	Monmouth
Sharer, Martha	Burgess
Shepherd, Nelle	Braddyville, Ia.
Shilling, Mrs. D. C.	Monmouth
Shimmin, Edith	Monmouth
Simmonds, Freida	Monmouth
Smiley, Helen	Sparta
Smith, Daniel Otterbein	Atlanta, Ga.
Smith, Gladys	Monmouth
Smith, Pearle	Monmouth
Soule, William	Monmouth
Spicer, Lucile	Monmouth
Sprole, Faith	Garner, Ia.
St. Claire, Virginia	Monmouth
Stewart, Mrs. H. W.	Monmouth
Stewart, Henry W.	Monmouth
Stoecks, Elfreda	Monmouth
Teare, Lawrence	Monmouth
Thome, Mary	Clinton, Pa.
Thompson, Martha	Monmouth
Thornton, Ruth	Monmouth
Tower, Lola	Monmouth
Tubbs, John	Monmouth
Tubbs, Ruth	Monmouth
Tuttle, Carl	Springfield, Ohio
VanGundy, George	Monmouth
VanGundy, Morris	Monmouth
VanHorn, Homer	Ainsworth, Ia.
VanNuys, Hazel	Monmouth
Vincent, Mrs. Lois	Washington, Pa.
Waddell, Mrs. Emma	Monmouth
Walker, Wilma	Monmouth
Wallace, Clara	Ainsworth, Ia.
Wallace, Nancy	Washburn
Wanner, Anna	St. Louis, Mo.
Warfield, Mary	Monmouth
Warner, George	Portland, Ore.
Watson, Vera	Larchland

Webb, Vera	Monmouth
White, Thomas	Somonauk
Widger, Dorothy	Creston, Ia.
Wilson, Cecil	Morning Sun, Ia.
Wilson, Leila	Fort Morgan, Colo.
Wilson, Raymond	Morning Sun, Ia.
Worrell, Omer	Monmouth
Woods, Gertrude	Monmouth
Wray, Rex	Monmouth
Wright, Walter	Atlantic, Ia.
Young, Jean	Traer, Ia.

212.

SPECIAL STUDENTS IN ORATORY.

NAME	HOME ADDRESS.
Barr, Esther	Little York
Brook, Mary	Monmouth
Conaway, Bessie	Little York
Conn, Viola	Monmouth
Creswell, Ruth	Minneola, Kans.
Gilmore, Bernice	Aledo
Graham, Ruth	Monmouth
Henderson, Emma	Kirkwood
Johnson, Mary	Kirkwood
Lynch, Louise	Monmouth
McFarland, Dora	Aledo
Marsh, Ethel	Monmouth
Milne, Helen	Monmouth
Porter, Frances	Monmouth
Safford, Mary	Monmouth
Stewart, Madge	Monmouth
Walter, Edith	Monmouth
Willson, Leila	Fort Morgan, Colo.

18.

SPECIAL STUDENTS IN ART.

NAME	HOME ADDRESS.
Anderson, Bess	Coin, Ia.
Barnes, Lois	Monmouth
Briggs, Edith	Viola
Curry, Esther	Stronghurst

Gardiner, Margretta	Waterloo, Ia.
Glass, Lena	Monmouth
Griffin, Edith	Albia, Ia.
Hanson, Esther	Cameron
Hawk, Faith	LaGrange
Irvine, Ellen	Monmouth
Johnson, Esther	Monmouth
Johnson, Mary	Cameron
McCain, Elizabeth	Lenox, Ia.
McCaw, Mrs. Florence	Preemption
McLaughlin, Mildred	Washington, Ia.
Martin, Anna	Monmouth
Melburg, Edna	Monmouth
Park, Frances	Viola
Pearson, Ruth	Monmouth
Porter, Helen	Alma, Neb.
Ramsey, Jane	Garner, Ia.
Ross, Eva	Monmouth
Sanderholm, Anna	Monmouth
Shaw, Lucile	Alexis
Shellenberger, Harriette	Monmouth
Tingley, Estella	Vermont
Torrance, Mabel	Monmouth
Walker, Wilma	Chanute, Kans.
Wallace, Clara	Ainsworth, Ia.
Whiteman, Vera	Cameron
Winget, Iisabelle	Chicago
Winters, Mrs. F. C.	Monmouth
Worrell, Fern	Bowen

33.

Summary of Enrollment.

Graduate Students	1
Seniors	59
Juniors	41
Sophomores	78
Freshmen	115
Total in College Department	294
Preparatory	17
Public Speaking	18
Conservatory	212
Art	33
Total	574
Duplicates	94
Net Total	480

SUMMARY BY SEX IN CLASSES.

Graduate Students	Men	0	Women	1
Seniors	Men	31	Women	28
Juniors	Men	19	Women	22
Sophomores	Men	46	Women	31
Freshmen	Men	56	Women	60
Total in College Department	Men	152	Women	142
Total in Preparatory Department	Men	10	Women	7

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Choral Society	53
Counterpoint	4
Harmony	15
History	12
Interpretation	13
Methods	1
Piano	96

Violin 26
Voice 81

GEOGRAPHICAL ENUMERATION IN COLLEGE AND PREPARATORY.

California 2
Colorado 8
Georgia 1
Idaho 1
Illinois 174
Indiana 4
Iowa 60
Japan 1
Kansas 11
Kentucky 1
Michigan 1
Minnesota 2
Missouri 3
Nebraska 12
New York 2
Ohio 13
Oklahoma 3
Oregon 2
Pennsylvania 6
Washington 2
Wisconsin 1
Wyoming 1

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

FIRST GROUP.

Term expires June 1917: Miss Alice Winbigler, J. J. Milne, H. R. Moffet.

SECOND GROUP.

Term expires June 1918: L. E. Robinson, Ralph D. Kyle, Russell M. Story.

THIRD GROUP.

Term expires June 1919: C. F. Buck, C. C. French, J. C. McCoy.

OFFICERS OF THE BOARD.

C. F. Buck .. .. ..President
Miss Alice Winbigler .. ..Vice President
H. R. Moffet .. .. ..Secretary
J. J. Milne .. .. ..Treasurer
C. C. French .. .. ..Executive Secretary

Honorary Degrees.

The following have received the degree attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. William Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.*	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosa, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClair, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Oregon, 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburgh, Pa., 1874.

*Deceased.

Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.
Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed J. Hamilton, D. D.	Hanover, 1876.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D.	Wesleyan University. Bloomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.*	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Hains, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.*	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.*	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.

*Deceased.

Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.
Miss Martha Harger, A. M.	Minnesota, 1888.
Rev. H. F. Wallace, D. D.	Siloam Springs, Ark., 1889.
Rev. E. S. McKitrick, D. D.	Pasadena, Cal., 1889.
Rev. C. D. Trumbull, D. D.*	Morning Sun, Iowa, 1890.
Rev. D. S. Littell, D. D.*	Pittsburg, Pa., 1890.
H. H. Robinson, A. M.	Chicago, Ill., 1890.
Rev. Wm. Harvey, D. D.*	Cairo, Egypt, 1891.
Rev. Wm. T. Moffet, D. D.*	Arkansas City, Kan., 1891.
Dr. S. G. Stewart, A. M.	Topeka, Kan., 1892.
Rev. J. T. McCrory, D. D.	Pittsburg, Pa., 1892.
Prof. Joseph Gordon, Ph. D.*	Jacksonville, 1892.
Rev. Thomas McCague, D. D.*	Omaha, Neb., 1893.
Rev. J. D. Rankin, D. D.	Wilkinsburg, Pa., 1893.
Rev. Joseph Calhoun, D. D.*	Burlington Junction, Mo., 1893.
Dr. R. J. Anderson, A. M.	New York, 1893.
Attorney J. M. Nevin, A. M.	Pittsburg, Pa., 1893.
Rev. John S. McKee, D. D.*	Butler, Pa., 1894.
Prof. Alice Winbigler, A. M.	Monmouth, 1894.
Rev. J. R. Alexander, D. D.	Assuit, Egypt, 1895.
Rev. G. W. Hamilton, D. D.*	Cadiz, Ohio, 1896.
Rev. Charles Blanchard, D. D.	President Wheaton College, 1896.
Rev. William A. Spaulding, D. D.	Seattle, Wash., 1897.
Rev. Thomas Park, D. D.	Allegheny, Pa., 1898.
Rev. John T. Chalmers, D. D.*	Charlotte, N. C., 1898.
Rev. Johnston C. Calhoun, D. D.	Summerfield, Kan., 1899.
Rev. J. M. Hamilton, D. D.	Monmouth, 1900.
Rev. Nathan H. Brown, D. D.*	Monmouth, 1902.
Rev. Franklin P. Berry, D. D.	Los Angeles, Cal., 1902.
Rev. William S. McClure, D. D.	Xenia, Ohio, 1902.
Pres. Enoch Albert Bryan, LL. D.	Pullman, Wash., 1902.
Rev. Joseph G. Kennedy, D. D.	Allegheny, Pa., 1904.
Rev. Samuel J. Kyle, D. D.	Biggsville, 1904.
Rev. Peter Swan, D. D.*	Traer, Iowa, 1904.
Rev. John E. Wishart, D. D.	Xenia, Ohio, 1904.
Mrs. Rebecca Killough Stetson, A. M.	Auburn, Me., 1904.
John F. Wallace, LL. D.	New York City, 1905.
Theo. P. Shontz, LL. D.	New York City, 1905.
Charles E. Magoon, LL. D.	Washington, D. C., 1905.
Hugh R. Moffet, A. M.	Monmouth, 1906.
Samuel R. Boyd, A. M.	Monmouth, 1906.
Alice Patterson, A. M.	Topeka, Kan., 1906.

*Deceased.

Duncan F. McFacheron, Litt. D.	Topeka, Kan., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa., 1906.
J. F. Jamieson, D. D.	Des Moines, Ia., 1906.
William Wallace, D. D.	Parker, S. D., 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kan., 1906.
Richard E. Sloan, LL. D.	Phoenix, Arizona, 1906.
Delos P. Phelps, LL. D.*	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kan., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Louisville, Ky., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross, A. M.	Santa Anna, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Me., 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.*	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Ross Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Cligan, D. D.	Walla Walla, Wash., 1911.
Rev. A. T. McDill, D. D.*	Knoxville, Tenn., 1912.
Rev. W. M. Story, D. D.	Monmouth, 1912.
Rev. Robert Mateer, D. D.	Shantung, China, 1912.
W. G. Ure, A. M.	Omaha, Neb., 1913.
J. P. Tracy, A. M.	Lethbridge, Canada, 1913.
Hon. Jas. McKinney, LL. D.	Aledo, Ill., 1913.

*Deceasee.

Rev. S. A. Livingston, D. D.	Monroe, Ohio, 1913.
Rev. J. A. McConnelee, D. D.	Jugranwala, Punjab, India, 1913.
Rev. D. R. Gordon, D. D.	Gudaspur, Punjab, India, 1913.
Rev. J. C. Pinkerton, D. D.	Los Angeles, Cal., 1914.
Rev. J. A. C. McQuiston, D. D.	Struthers, Ohio, 1914.
Rev. Thos. H. Hanna, Jr., D. D.	Bloomington, Ind., 1914.
Rev. J. A. Barnes, D. D.	Viola, Ill., 1914.
Thos. H. McBride, LL. D.	Iowa City, Iowa, 1914.
Rev. Mac H. Wallace, D. D.	Detroit, Mich., 1915.
Rev. Huber Ferguson, D. D.	Xenia, Ohio, 1915.
Rev. Paul Yourd, D. D.	Greeley, Colo., 1915.
Rev. Jas. E. Walker, D. D.	Chicago, 1915.

DEGREES PRO MERITO.

Rev. J. J. Thomson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, '00.
Prof. Everett Slater McClelland	New York City, 1904.
William B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Ia., 1908.
W. C. Davidson	Emporia, Kan., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City., Okla., 1909.
Homer M. Campbell	Madisonville, Ohio, 1909.
Ross Hume	Springfield, Ohio, 1910.

*Deceased.

W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gillis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.
Earl W. Vincent	Guthrie Center, Iowa, 1913.
Samuel Alvin Work	Benha, Egypt, 1913.
Stephen Gardner	Monmouth, 1914.
Louise F. Stotts	Monmouth, 1915.

*Deceased.

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Y. W. C. A. 32

FORMS OF BEQUESTS.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....to be devoted by them to (Here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

C
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916/17

SIXTY-FIRST ANNUAL CATALOG

---OF---

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1917

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Series XVII. May, 1917. Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

Entered at the Postoffice at Monmouth, Illinois, as Second Class Matter.

Opened September 3, 1856
Incorporated February, 1857

CATALOG

MONMOUTH COLLECE

SIXTY-FIRST YEAR, 1916-17

WITH ANNOUNCEMENTS FOR 1917-18

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

1917						
JANUARY						
Sab.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
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COMMENCEMENT CALENDAR, JUNE 1918.

June 6, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 7, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 10, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 11, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 11, Tuesday, 2:30 p. m.—Conservatory Recital.

June 11, Tuesday, 8:15 p. m.—Class Night Exercises.

June 12, Wednesday—Alumni Day.

June 12, Wednesday, 6:30 p. m.—Alumni Banquet.

June 13, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1917-1918

First Semester

September 10, Monday, 2:00 p. m.—Meeting of the Faculty.

September 11, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 12, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 12, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 13, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 29 and 30, Thursday and Friday—Thanksgiving Recess.

December 14—Conservatory Recital.

December 18, Tuesday, 4 p. m.—Holiday Vacation begins.

January 2, 1918—Wednesday, 1:00 p. m.—School re-opens and Recitations begin.

January 2, Wednesday, 1:00 p. m.—5:00 p. m.—Conservatory Registration for Winter Term.

January 29, Tuesday—First Semester closes.

Second Semester

January 30, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 30, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.

February 10—Day of Prayer for Colleges.

March 26, Tuesday, 4:00 p. m.—Spring Recess begins.

April 3, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

April 3, Wednesday, 1:00 p. m. to 5:00 p. m.—Conservatory Registration for Spring Term.

June 6, 7, 10, 11, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 13, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1917.

(All exercises not otherwise specified are in the Auditorium.)

June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, by Rev. John S. Pollock, Emporia, Kas.

June 11, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 12, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall.

June 12, Tuesday, 2:30 p. m.—Term Recital.

June 12, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.

June 13, Wednesday—Class Reunions.

June 13, Wednesday, 6:30 p. m.—Alumni Banquet, McMichael Home.

June 14, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Hon. James W. Stewart, Cleveland, Ohio.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 12, 1917, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1917:

DR. E. C. LINN IVORY QUINBY REV. W. R. KING, D. D.

The following in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

The following in June, 1919:

W. W. McCULLOUGH DR. A. G. PATTON J. ROSS HANNA

DIRECTORS

First Group

Term of office Expires January 1., 1918:

Rev. J. T. Meloy, Hoopeston, Ill.....Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.....Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.....Second Synod
Rev. Edgar MacDill, Middletown, Ohio.....Second Synod
Robert A. Innis, Rushville, Ind.....Second Synod
W. G. Ure, Omaha, Nebraska .....Nebraska Synod
Wm. Galloway, Waterloo, Iowa .....Alumni
Rev. C. F. Wishart, D. D., Chicago .....Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.....Alumni

Second Group

Term of office Expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.....Synod of Illinois
Charles H. White, Somonauk, Ill.....Synod of Illinois
Rev. F. Ray Elder, Chicago, Ill.....Synod of Illinois
William B. Bryson, Xenia, Ohio .....Second Synod

Rev. Thos. H. Hanna, D. D., Jr., Bloomington, Ind.....Second Synod
J. Mason Prugh, Dayton, Ohio.....Second Synod
Gov. Geo. A. Carlson, Denver, Colo.....Nebraska Synod
Hugh T. Martin, Chicago, Ill.....Alumni
Mrs. Eva Clark Waid, New York City.....Alumni
Rev. W. M. Story, D. D., Chariton, Iowa.....Alumni

THIRD GROUP

Term of office Expires January 1, 1920:
J. M. Lashley, Esq., St. Louis, Mo.....Synod of Illinois
T. H. Gault, Chicago, Ill. (Died March 8th, 1917).....Synod of Illinois
John Y. Whiteman, Biggsville, Ill.....Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio.....Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio.....Second Synod
A. B. Anderson, M. D., Pawnee City, Nebr.....Nebraska Synod
C. W. McLaughlin, M. D., Washington, Ia.....Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill.....Alumni
Judge R. J. Grier, Monmouth .....Alumni
Miss Omah Woods, Monmouth .....Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D.,.....President
Ivory Quinby .....Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D.....President
Rev. D. L. McBride .....Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D.....President
Russell Graham, D. D.....Vice President
John H. McMillan, Litt, D.....Registrar

A. F. Stewart, A. M.....Librarian
Russell Graham, D. D. .....Treasurer
Sarah F. Brownlee.....Dean of Women
A. L. Graham, A. B.....Assistant to the President
Nelle McKelvey .....Secretary to the President
Samuel Hamilton .....Superintendent of Buildings

WOMAN'S ADVISORY BOARD

First Group

Term of office expires January 1, 1918:
Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Second Group

Term expires January 1, 1919:
Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir Miss Katherine Phelps.

Third Group

Term expires January 1, 1920:
Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY MCMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-'07.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D., ibid, 1915.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

Justin Loomis Van Gundy, Professor of Greek, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

Edward Otto Heuse, Pressley Professor of Chemistry and Physics 317 South Eighth Street.

B. S., Hanover College, 1900; graduate student Cornell University, summer, 1901; A. M., Hanover College, 1906; M. S., University of Illinois, 1907; Ph. D., ibid, 1914.

George W. Martin, Professor of Biology, 815 East Broadway.

B. S., Wabash College, 1887; Ph. D., University of Indiana, 1892.

Milton Monroe Maynard, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, summer sessions, 1909-'13, '16.

Eva Louise Barr, Associate Professor of German, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Goettingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., ibid, 1908; student, Berlitz School of Languages, summer, 1915.

Anna McCorkle, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer session, 1915.

Ernest Mark Wisdom, Professor of Public Speaking, 118 South Fifth Street.

A. B., University of Michigan, 1913; summer session, ibid, 1914; A. M., ibid, 1916.

Vera Alice Paul, Instructor in Physical Culture and Private Oratory, "McMichael Home."

A. B., Coe College, 1907; graduate from the School of Oratory, Northwester University, 1914; graduate work School of Oratory, ibid, 1915.

Albert Fulton Stewart, Librarian, 1015 East First Avenue.

A. B., Indiana University, 1891; ibid; graduate student, 1901; A. M., Monmouth College, 1908; graduate student, University of Michigan, summer sessions, 1913-'16.

Herman James Stegeman, Director and Manager of Athletics, 721 East Second Avenue.

Ph. B., University of Chicago, 1915.

Hazel Stewart and Florence Davison, Assistant Instructors in Latin.

Jas. H. C. Smith and Russell Brooks, Assistants in Chemical Laboratory.

Philip McCutchan and Wallace Dougherty, Assistants in Biological Laboratory.

T. Merrll Austin, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid; 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

Emily L. Thomas, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; post-graduate in piano in New England Conservatory Music with Carl Baermann, 1900; studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; continued study with Rudolph Ganz, summer of 1907.

E. Earle Faber, Teacher of Voice, Analytical Harmony and Counterpoint, 801 East First Avenue.

Graduate Monmouth College Conservatory 1915; Review of Theory Course with Royal D. Hughes, summer of 1915. Post-graduate student in Voice 1915-'16.

KATHARIN FINLEY, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; post-gradate work with Herbert Butler, 1909-'10, and summer 1912-'13; summer 1914, Emil Herrmann, College of Music, Cincinnati; pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College Conservatory; Cello, Franz Wagner, Chicago, 1915-'16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

EDNA SMITH, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

MARY AGNES NESBIT, Instructor in China Painting, 416 South Fourth Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY

T. H. MCMICHAEL.....President
H. W. CHURCH.....Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Stewart, Winbigler, Heuse, McMillan.
Admission—Professors McMillan and Stewart.
Advisory—Professors Graham, Winbigler, McMillan, Robinson.
Athletics—Professor Church and Coach Stegeman.
Catalog—Professors McMillan and Church.
Chapel—Professors Winbigler, Shilling, Heuse.
Commencement—Professors Stewart, Barr, Shilling.
Contest—Professors Robinson, Wisdom, Shilling.
Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Delinquent Students—Professors Shilling, Graham, Winbigler, Martin.
Extra Studies—Professors Graham, Winbigler, Heuse, Barr.
Freshmen—Professors Stewart and Winbigler.
Graduate Study—Professors Van Gundy, McMillan, Robinson.
Library—Professors Maynard, Shilling, Van Gundy, Stewart.
Prayer Meeting—Professors Stewart, Winbigler, McCorkle.
Schedule—Professors McMillan and Maynard.
Social Life—Professors Winbigler, Stewart, Barr, Paul.

Lectures, Etc., 1916-17

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the issue of the last catalog:

June 2,—Philo-Eccritean Contest.

June 4—Baccalaureate Sermon, "Dare to be a Dreamer", President T. H. McMichael.

June 4—Annual Sermon before the Christian Associations, Rev W. E. McCulloch, D. D., Pittsburgh, Pa.

June 5—Annual Prayer Meeting, led by Miss Winbigler.

June 6—Conservatory Term Recital.

June 6—Senior Class Play, "Twelfth Night".

June 7—Alumni Banquet.

June 8—Commencement Address, by Hon. John F. Wallace, New York City.

September 13—Opening Exercises First Semester, 1916-17.

September 16—Y. M. and Y. W. Reception.

September 17—Chapel Sermon.

September 28—Dedication of Flag Pole. Address by Col. D. J. Palmer, Washington, Iowa.

October 1—Chapel Sermon.

October 3—Concert by the Zoellner Quartette.

October 8—Address, "The Consuming Motive", by Dr. Jos. Kyle of Xenia, Ohio.

October 10—Address, "Christian Life one of Victory", by Dr. Wilbur Chapman.

October 16—Chapel Talk, "Opportunities in Foreign Field", by Paul Reichel.

October 18—Artist Recital, Miss Marie Kaiser, Soprano.

October 23—Chapel Talk, Secretary Tinker of the Y. M. C. A.

October 31—Reading, "Experience" by Sarah Mildred Wilmer.

November 3—Philo Banquet.

November 5—Chapel Sermon.

November 9—Eccritean Banquet.

November 13—Lecture, by Senator T. E. Burton, Cleveland, Ohio.

November 24—Artist Recital, Arthur Hartman, Violinist.

December 3—Chapel Sermon.

December 14—Conservatory Term Recital.

December 17—Vesper Service by Choral Society.

January 6—Faculty Reception.

January 7—Chapel Sermon.

January 16—Chapel Talk by President J. A. Thompson, Tarkio, Mo.

January 17—Dormitory Girls entertain Faculty.

January 18—Artist Recital, Tilly Koenen, Contralto.

January 23—Lecture, "Industrial Idealism", by Ida M. Tarbell.

February 4—Chapel Sermon by President J .M. Artman, Y. M. C. A. College, Chicago.

February 8—James-Nevin Debate.

February 9—Artist Recital, Heniot Levy, Pianist.

Febraury 12—Lincoln Day, Address by John Lugg, Monmouth.

February 16—Y. W. C. A. Farce Night.

February 21—Lecture, "What America Means to Me", by Dr. Arthur W. Evans.

February 22—"Town and Gown Banquet".

February 25—Chapel Sermon, "Unrealized Ideals" by Dr. J. D. Rankin, Pittsburgh, Pa.

February 26 to March 4—Series of meetings consisting of Chapel talks and Sermons, by Rev. J. H. Grier, Canonsburg, Pa.

March 4—Chapel Sermon, by Rev. J. H. Grier, Canonsburg, Pa.

March 5—Chapel Talk, by Mrs. Alice McClure, New Wilmington, Pa.

March 19—Artist Recital, Augusta Lenska, Prima Donna.

March 23—Triangular Debate.

April 6—Home Concert of Girls' Glee Club.

April 10—Y. W. Easter Sunrise Service.

April 24—Junior Class Play, "Green Stockings".

April 27—A. B. L.-Aletheorian Contest.

May 1—Recital by George Nicol, Pianist.

May 5—Student Body Reception.

May 18—Girls' May Party.

May 22—Conservatory Graduating Recital, Mrs. Dora Hughes-Kettering, Violin, Miss Grace Martin, Voice.

May 25—Conservatory Graduating Recital, Miss Mary Thome, Piano, Mr. Howard Beard, Voice.

May 29—Conservatory Graduating Recital, Miss Mildred French, Piano, assisted by Mrs. Lois Fowler-Getty.

June 5—Conservatory Graduating Recital, Miss Helen Huey, Piano, Miss Gertrude Brown, Voice.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Sixteen hundred and fifty-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with

itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois is a typical college town. It i sa clean, thrifty city of about 10,00 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City", as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant, "McMichael Home" and "Woodbine Cottage", dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accomodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly, At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous labora-

tories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first-class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are

lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts

PRIZES

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prizes* of two annual tickets to the Warren County Library. Awarded 1916 to Emily Elizabeth Jameson and Ernest Leroy Hays.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1916 to Mary Roberta Craig.

3. *The Class of* 1885 *Prize* of one annual ticket to the Warren County Library. Awarded in 1916 to Mary Emmeline McClellan.

These prizes are bestowed for excellence in class room work.

4. *The Eccritean Prize* is offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

5. *The Philadelphian Prizes* are for members of that society in a Declamation Contest and are for $10.00 and $5.00. Awarded in 1916-17 to Paul McKee and Ralph Ferguson.

6. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded in 1916-17 to Ralph Ferguson, Bufford Hottle and Jas. H. C. Smith.

7. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestants among the Philadelphians in a Political Speech Contest. Awarded in 1916-17 to Ewing Bailey, Lyle Craig, Dwight Dyer and Bufford Hottle.

8. *The Waid Prizes* aggregating $100.00 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1916-17 to Beth Newcomb, Thos. Newcomb, Fern Lanphere, Mildred Daymude, Marie Rankin, and Elsie Fleming.

9. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1916-17 to Hugh Williamson, Dwight Dyer and Ralph Ferguson. Individual prize to Clarence Britton.

10. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in intercollegiate debate or oratory. Awarded in 1916 to Harold McConnell, Robert Teare, Lawrence Teare, Carroll French, John French, Clarence Britton and James Pollock.

11. *The Doty Prize*—William S. Doty, a former student, of San Diego, California, offers prizes amounting to $33.00 for excellence in oratory. This contest is open to all classes in Eccritean Society.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid* (*Jane*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons at Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Spring Hill Scholarship* endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabella B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1,000. Scholarships costing $1,500 would pay the regular college fees of a student and scholarships costing $2,000 would secure for the student the payment of all regular fees including science fees.

ELI B. AND HARRIET B. WILLIAMS FOUNDATION

Hobart W. Williams of Chicago, in 1916 established a foundation in memory of his father and mother, Eli B. and Harriet B. Williams. This foundation amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. *The Harding Professorship of English Language and Literature,* endowed by General A. C. Harding, of Illinois, in 1856.

2. *The Pressly Professorship of Natural Science,* endowed by W. P. Pressly, of Illinois, in 1866.

3. *The Alumni Professorship of Philosophy,* endowed by the Alumni of the College in 1881.

4. *The Mathers Professorship of Social Science,* endowed by Joseph Mathers, of Illinois, in 1895.

5. *The Law Foundation of English Literature,* endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund". This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

BUREAU OF RECOMMENDATIONS

The College maintains a Bureau for the recommendation of its students to teaching or other positions. The service is rendered without charge and is extended to those seeking initial positions or to those already located who are worthy of promotion.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the College year.

The President of the Y. W. C. A. during the past year was Miss Jean Young of Traer, Iowa; of the Y. M. C. A., Mr. Charles J. Ghormley of North Yakima, Washington.

The President of the Y. W. C. A. for the coming year is Miss Martha Glass of Monmouth; of the Y. M. C. A., Mr. Charles J. Ghormley of North Yakima, Washington.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration,3; Debate 4.

A. B. L.-ALETHEORIAN CONTEST

The A. B. L.-Aletheorian Contest is one of the events of the second semester. It was held this year April 27th.

This contest also embraces ten points; Declamation 1, Short Story 2, Oration 3, and Debate 4.

LECTURE COURSE

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Ernest McCaw. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

INTER-COLLEGIATE DEBATES

Two Inter-Collegiate Debates have been held during the past year. In these Monmouth contested with Illinois College of Jacksonville and Augustana College of Rock Island.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1916-17::Ernest Hays, Thomas Spicer, Miss Winbigler, Charles Ghormley, Rockwell Barnett, Bryce Hoover and Bruce Gillis.

The subscription price of the Oracle is $1.25 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing. Last spring a vacation trip was made thru Indiana into Southwestern Ohio.

The club membership is kept at twenty. Each September all positions on the Club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This Club during the past year has had a membership of 30. Some eight concerts were given during the year in Illinois and Iowa. The date of the home concert was April 6th.

Admission and Classification

ADMISSION

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advance work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative college rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester

hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English .....3 units

History .....1 unit

Laboratory Science .....1 unit

Language, One Foreign .....3 units

Mathematics .....2½ units

ELECTIVE UNITS

The remaining four and one-half units, may be distributed, one each, among the subjects named in the list of specified units; one-half unit in each of the following: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation from an accredited secondary school.

Two units in each of two Foreign Languages may be presented instead of three units in one Foreign Language. When this is done only three and one-half units are received on Electives.

For the A. B. Degree at least two units must be an Ancient Language.

Those who present only two and one-half Entrance Units in Mathematics will be required to take four semester hours of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credits is ranked in the catalog as a Freshman.

The student who has thirty-two hours of College credits, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-four hours of College credits, and who has no entrance defiiciencies and no unfinished Freshman requirements is ranked as a Junior.

The student who has ninety-six hours of College credits is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgement of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof,

unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in *tuition,* not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At the meeting of the Senate in June 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies but in no case shall not exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meetings.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceeding or following any regular vacation or holiday or preceeding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and dilgence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, clubs or individuals for the purpose of playing games, sharing gate receipts, or for any other purposes whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

For the most part, subjects call for four recitation hours per week.

A few call for five, a few for three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competetive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of each semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S. ,is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the

formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-one (31) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree, may with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

Those desiring a Master's Degree must make application to the President by October 1, preceeding the commencement on which the degree is to be conferred.

A fee of $10.00 must accompany the application for a Master's Degree.

Expenses

Fees

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.00 per semester hour.

When less than twelve semester hours are carried the fee is $2.50 per semester hour.

Matriculation Fee (due on first taking a College subject).....$5.00
Graduation Fee (Payable by all seniors in second semester bill).....$5.00
Student Activities Fee, per semester.....$5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Laboratory Fees, per semester—

Physics $2.00
Biology 4.00
Chemistry 5.00
Histology and Microscopic Anatomy 5.00

Private Oratory—

Fifteen Lessons $12.00
Ten Lessons 9.00
Single Lesson 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects.

This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00

In other subjects 1.00

Boarding and Rooms

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $5.40 to $5.75 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $3.75 to $4.25 per week.

Board in student clubs or in restaurants $3.50 to $4.00 per week.

A fair estimate of annual expenses would be from $300 to $350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions. Mr. A. F. Stewart is treasurer of this fund.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The Groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan.

111. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Professor Heuse.

VI. English—Professor Robinson.

VII. Sociology—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

1. 24 hours of a major subject offered by his group.

2. 16 hours in each of two minor subjects chosen by his adviser.

3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 16 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects.

Language	English, Latin, Greek, German, French
Social Science and Philosophy	Philosophy and Education, Social Science, History
Mathematics and Science	Chemistry and Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such condition as are prescribed by the Faculty.

8. While "D" is a passing grade yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition therefore to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

Te secure the A. B. Degree the student must take in his College course

not less than 24 semester hours of Foreign Language, eight of which must be either Latin or Greek. To secure the B. S. Degree he must take in his College Course not less than 24 hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English .....I—II

Mathematics .....I—IV

Biological Science .....I—IV

Latin .....I—IV

Greek .....I—IV

History .....I—IV

German .....I—IV

French .....I—IV

Public Speaking .....I—II

Sociology .....I—II

Physical Science .....I—II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

THOMAS HANNA MCMICHAEL, PROFESSOR

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(a) New Testament: Special attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hours.

(*b*) *Christian Dictrines*: The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, F. 1 hour.

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I.—Beginners' Course. Grammar and Reader. First semester at 7:45, M. T. Th. F. 4 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. Th. F. 4 hours.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45, T. W. Th. F. 4 hours.

Greek IV.—Homer: "Iliad" or "Odyssey". Prerequisites Greek I and II. Second semester at 9:45, T. W. Th. F. 4 hours.

Greek V.—Plato: "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites Greek I, II, III, and IV. First semester at 10:45, M. T. W. Th. 4 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III, and IV. Second semester at 10:45, M. T. W. Th. 4 hours.

Greek VII.—Attic Orators or Greek Historians (selections). Prerequisites, Greek I, II, III, and IV. First semester at 8:45, T. Th. 2 hours.

Greek VIII.—New Testament Greek. Prerequisites, Greek I, II, III, and IV. Second semester at 8:45, T. Th. 2 hours.

Greek Courses in English

Greek IX.—History of Greece. First semester at 1:45, M. W. F. 3 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester at 1:45, M. W. F. 3 hours.

(*Courses IX and X not offered in* 1917-1918).

Greek XI.—Greek Mythology, with especial reference to its influence upon European and American literature. First semester at 1:45, M. W. F. 3 hours.

Greek XII.—Studies in Greek Antiquities, accompanied by informal lectures emphasizing their influence upon Modern Civilization. Second semester at 1:45, M. W. F. 3 hours.

DEPARTMENT OF LATIN

John H. McMillan, Professor

Latin I.—Cicero De Oratore: A special study of co-ordinate clauses and a general review of case construction. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1917-18).

Latin II.—Cicero De Amicitia: Study of subordinate clauses; sight reading; collateral reading and preparation of special papers. Prerequisite, Latin I. Second semester at 10:45, M. T. W. Th. 4 hours. (Not offered in 1917-18).

Latin III.—Cicero's De Senectute or Selections from Historians: Alternates with Latin I, De Oratore. Review of case and clause constructions. Prerequisites, entrance requirements. First semester at 10:45, M. T. W. Th. 4 hours.

Latin IV.—Livy: Alternates with Latin II, De Amicitia. Selections from Books XXI and XXII. Historical Studies on assigned topics. Prerequisite, Latin I or III. Second semester at 10:45, M. T. W. Th. 4 hours.

Latin V.—Horace's Odes and Epodes: A study of the life and times of Horace and his literary style; Lyric Meters; Roman Literature and

Mythology. Prerequisites, Latin II or IV. First semester at 1:45, M. T. W. F. 4 hours.

Latin VI.—Satires and Epistles: A study of the philosophy of life as set forth in the Satires and Epistles read, a review of the Hexameter. Prerequisites, Latin V. Second semester at 1:45, M. T. W. 3 hours.

Latin VII.—Tacitus: Agricola and De Oratoribus; Germania is read at sight; History under the Empire. Prerequisites, Latin II or IV. First semester at 8:45, M. T. W. F. 4 hours.

Latin VIII.—Comedy: Three plays chosen from Plautus and Terence with considerable attention to reading at sight. A study of the ancient theatre and entertainments is made. Prerequisite, Latin II or IV. First semester at 8:45, M. T. W. F. 4 hours. (Not offered in 1917-18).

Latin IX.—Tacitus, Selections from the Histories of: Alternates with Latin VII. Prerequisite, Latin II. or IV. First semester at 8:45, M. T. W. F. 4 hours. (Not offered in 1917-18).

Latin X.—Teachers' Course: Various authors read; studies in syntax and Prosody; suggestions meant to be helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 8:45, M. T. W. F. 4 hours.

Latin XII.—A course in English in which the public and private life of the Romans is studied. Required of all students in the Latin group and open to all who have had one year of college Latin and Course V. Second semester at 1:45. F. 1 hour.

Latin A.—Virgil: *The Æneid.* Life and times of Virgil; mythology, prosody and metrical reading; figures of speech; interpretation. First semester at 9:45, M. T. W. Th. 4 hours.

Latin B.—Virgil: *The Æneid.* Selections from books of the Æneid; comparative studies with other writers of Epic poems. Second semester at 9:45. M. T. W. Th. 4 hours.

Note—Virgil is allowed as a College subject only when a student has presented 15 units of work from an accredited high school. It is to be counted among electives for a degree.

DEPARTMENT OF MATHEMATICS

Alice Winbigler, Professor

Anna McCorkle, Instructor

Mathematics I. (*a*)—*College Algebra*: Reveiw of quadratics, graphical

representations, Binomial Theorem, progressions undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. T. W. Th. F. 4 hours.

Mathmatics I. (*b*)—Solid Geometry, 4 hours. (Course for students who have not received entrance credit on Solid Geometry). First semester.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III.Analytic Geometry: Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, T. W. Th. F. 4 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, T. W. Th. F. 4 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equation given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. T. W. Th. F. 4 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45, T. W. Th. F. 4 hours.

Mathematics XI.—Analytic Mechanics: Prerequisite, Mathematics V.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF CHEMISTRY AND PHYSICS

Edward O. Heuse, Professor

Assistants in Laboratories—J. H. C. Smith, Russell Brooks

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts: not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. F. 8:45, Laboratory M. Th. 7:45 and 8:45.

Section B: Recitation T. F. 9:45, Laboratory M. Th. 9:45 and 10:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of the metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

Chemistry III.—Qualitative Analysis: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation M. 1:45. Laboratory T. Th. 1:15-4:15. 4 hours.

Chemistry IV.—Quantitative Analysis: This course takes up the manipulation, and also the principles involved, in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 4 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Parraffin and Unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. W. F. 10:45. Laboratory, M, 1:15 and 3:15. 4 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Hetrocyclic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 4 hours.

Chemistry VII.—Advanced Analytical Chemistry: This course is offered for students who have completed a major in Chemistry and who wish to gain some acquaintance with methods of analysis used in connection with

food products, or with such methods as are of agricultural or commercial significance. First or second semester. Hours to be arranged. 4 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the Mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisite, high school or Preparatory Physics and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. F. 10:45. Laboratory M. 9:45 and 10:45. 4 hours.

Physics II.—Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 4 hours.

Note—Chemistry V and VI alternate with Physics I and II.

DEPARTMENT OF ENGLISH

Luther E. Robinson, Professor

Milton M. Maynard, Associate Professor

Miss Vera Paul, Assistant

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisites, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teachings and literary value. Prerequisites, English I and II. First semester at 9:45 and 1:45, T. W. Th. F. 4 hours. Professor Robinson.

English IV.—American Literature: A course in the chief American Poets. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Rennaissance and the Reformation with special attention to Milton; lectures and assigned

readings. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1917-18).

English VI.—The Romantic Movement in English Literature: A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, T. W. Th F. 4 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe, and Shakespeare. Prerequisites, English I and II. First semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, T. W. Th. F. 4 hours. Professor Robinson. (Not offered in 1917-18).

English IX.—Argumentation: Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1917-18).

English X.—Journalism: A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1917 1918).

English XI.—Informal Discourse: A study of oral composition based upon current magazines; outline of subjects for discussion; five and ten minute talks with especial attention to force and fluency of delivery. Prerequisites, English I, II and IX or X. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

English XII.—Advanced Composition: A study of the essay and the short story; daily and weekly practice in writing. Prerequisites, English I and II with credit, or English I, II, and IX and X. Second semester at 9:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-1918).

English XIII.—American Prose Writers: A study of representative works of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clemens (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thot and life, (2) as creators of literature. Second semester at 9:45 and 1:45, T. W. Th. F. Prerequisites, English I, II. 4 hours. Professor Robinson. (Not offered in 1917-18).

English XIV.—A Teachers' Course in English: A study of the history

of the teaching of English in American schools and colleges; methods and aims in teaching English composition and literature in elementary and secondary schools. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

Economics I.—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of college work. First semester at 9:45, M. T. W. F. 4 hours.

Economics II.—Economic History of the United States: A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 9:45, M. T. W. F. 4 hours.

Economics III.—Labor Problems: A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 1:45, M. T. W. Th. 4 hours.

Economics IV—Public Finance: A consideration of the questions relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisite, Economics I. Second semester at 1:45, M. T. W. Th. 4 hours.

Political Science I.—Constitutional Law: A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

Political Science II.—Constitutional Law: A study of the constitution and government of the United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's *The American Federal State.* Prerequisite, one year of college work. Second semester at 9:45, M. T. W. F. 4 hours.

Political Science III.—Sociology: A scientific study of sociological theory together with some of the more practical sociological questions of the present day. Prerequisite, one year of college work. First semester at 8:45, M. T. W. Th. 4 hours.

Political Science IV.—International Law: A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the

preparation for intelligent citizenship. Prerequisite, one year of college work. Second semester at 8:45, M. T. W. Th. 4 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor

History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaisance, and the Reformation. Lectures, text-book and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F., 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will recieve most emphasis. Prerequisite, History III. Second semester, M. W. F., 1:45. 3 hours.

History V.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester T. Th. 10:45. 2 hours. (Not offered in 1917-18).

History VI.—England from the Restoration to the Present. Continuation of History VII. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours. (Not offered in 1917-18).

History VII.—Europe from 1815 *to* 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester, T. Th., 10:45. 2 hours.

History VIII.—Europe from 1870 *to the Present.* Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—An advanced course in American History covering the period from 1750 *to* 1800. An intensive study of the revolutionary period, the government under the Articles of Confederation, the formation of the Constitution and the launching of the new government. Lectures, reports on assigned readings. Considerable use will be made of the sources. Juniors and Seniors who have had courses III and IV. First semester, 7:45, M. W. F. 3 hours.

History X.—American History from 1800 *to* 1876. Continuation of History IX. Topics receiving emphasis will include, rise of political parties, relation to the Napoleonic Europe, westward movement, slavery, civil war and reconstruction. Prerequisite, History IX. Second semester, 7:45, M. W. F. 3 hours.

History XI.—A course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII.—Continuation of History XI. 1 hour.

DEPARTMENT OF BIOLOGY

George W. Martin, Professor

Wallace Dougherty, Assistant in Laboratory

Philip McCutchan, Assistant in Laboratory

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with three lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology II.—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, absorption, expiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 4 hours.

Biology III.—General Morphology of Archegoniatae: This is a contin-

uation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Prerequisite, Botany I and II or their equivalent.

Biology IV.—This is a continuation of Course III and continues thru the Second semester. 4 hours.

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of the methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 4 hours.

Biology VII—Agricultural Botany: This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of 4 hours per week. One semester. 4 hours. Prerequisite, Botany I and II or their equivalent.

Prerequisite, Botany I and II or their equivalent.

Biology VIII.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc.. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. One semester. 4 hours. Prerequisite, Botany I and II or their equivalents.

Biology IX.—Morphology of Invetebrata: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behaviour, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester. 4 hours.

Biology XI.—Morphology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX

and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII.—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc. emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One semester. 4 hours.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life-processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a *finale* to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester. 4 hours.

Biology XVI.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including, variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XVII.—This is a continuation if Course XVI and continues thru the Second semester. 3 hours.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre-medical student. Courses I, II, III, IV,

IX, X, XI, XII, XIV and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF MODERN LANGUAGES

HENRY WARD CHURCH, PROFESSOR

EVA L. BARR, ASSOCIATE PROFESSOR

GERMAN

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI (Advanced Composition) are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

A club known as "Der Deutsche Bund" has been organized to promote interest in things pertaining to Germany and the Germans. Its membership is elective and confined to about twenty advanced students of German.

**German I.—Elementary Course:* Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45 and 9:45, M. T. W. Th. 4 hours. Associate Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea". First semester at 1:45, M. W. 2 hours. Associate Professor Barr.

German VI.—Advanced German Composition: Continuation of Course V. Second semester at 1:45, M. W. 2 hours. Associate Professor Barr.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses IX and XI. Professor Church. (Not offered in 1917-18).

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses X and XII. Professor Church. (Not offered in 1917-18).

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. Professor Church.

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and XII. Professor Church.

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 1:45, T. Th. 2 hours. Alternates with Courses VII and IX. Professor Church.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 1:45, T. Th. 2 hours. Alternates with Courses VIII and X. Professor Church.

French

Students in second year French should elect Course III in connection with Courses V and VI, or VII and VIII. Courses IX and X should be elected in the third year in connection with the three hour courses not taken the second year.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

**French I.—Elementary Course*: Grammar and easy readings. Careful drill in pronuciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French II.—Elementary Course continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. T. W. Th. 4 hours. Professor Church.

French III.—French Composition: Review of grammar and syntax. Original French compositions and translation into French of simple English. First semester at 7:45, T. 1 hour. Professor Church.

French IV.—French Composition: Continuation of Course III. Second semester at 7:45, T. 1 hour. Professor Church.

French V.—Contemporary French Readings: Selected works of Bazin, Anatole France, Loti, etc. Constant practice in conversation. First semester at 7:45, M. W. F. 3 hours. Alternates with Course VII. Professor Church.

French VI.—Victor Hugo: Selected novels, dramas and lyrics. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VIII. Professor Church.

French VII.—Nineteenth Century Readings: Selected works of Balzac, Chateaubriand, Alfred de Musset, etc. First semester at 7:45, M. W. F. 3 hours. Alternates with Course V. Professor Church. (Not offered in 1917-18).

French VIII.—French Drama of the Seventeenth Century: Selected plays of Corneille, Moliere, and Racine. Second semester at 7:45, M. W. F. 3 hours. Alternates with Course VI. Professor Church. (Not offered in 1917-18).

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 7:45, Th. 1 hour. Professor Church.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 7:45, Th. 1 hour. Professor Church.

Spanish

**Spanish I.—Elementary Course*: Grammar, pronunciation and easy readings. First semester at 1:45, M. W. F. 3 hours. Professor Church.

Spanish II.—Elementary Course continued: Grammar and modern readings. Second semester at 1:45, M. W. F. 3 hours. Professor Church.

* Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, T. W. Th. F. Prerequisite, two years of college work. 4 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume, and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, T. W. Th. F. 4 hours. Professor Robinson.

Philosophy III.—A Course in Contemporary Philosophical Thot: The progress of philosophy since Kant will be traced, and special attention will be given to the philosophical idea of John Fiske, William James, Henri Bergson, Rudolph Euken, and the new realists. Second semester at 10:45, T. W. Th. F. Prerequisite, Philosophy I. 4 hours. Professor Robinson. (Not offered in 1917-18).

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Assocaite Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education III.—History of Education: From the Revival of Learning to the beginning of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education IV.—History of Education: A continuation of Education III with special reference to later educational movements in the United States. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

Education VI.—Educational Psychology: The psychology of school sub-

jects. Prerequisite, Psychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1917-18).

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 9:45, T. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

E. Mark Wisdom, Professor

Vera Paul, Assistant

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T .W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book and lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Course must be preceeded by Courses I and II. Second semester, at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Revolutionary Oratory: A study of the great orators in England and America during the Revolutionary period. Lectures and as-

signed readings. Preparation and delivery of one extended address and shorter speeches by each member of the class. Open to those who have had Courses III and IV and others who receive permission. First semester at 2:45. M. and W. 2 hours.

Oratory VI.—The Anti-Slavery Period: The aim of the course and method followed will be the same as in Course V. Second semester at 2:45. M. and W. 2 hours.

Oratory VII.—Shakespearean Reading: A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Public recitals each semester. Rehearsals outside of class required. The course aims to meet the need of those who expect to teach English literature or coach high school dramatics. Those who expect to participate in plays should take this course. Prerequisite, Courses I and II. First semester at 2:45. T. and Th. 2 hours.

Oratory VIII.—Shakespearean Reading continued: Same as Course V. Different plays will be presented. Second semester at 2:45. T. and Th. 2 hrs.

Oratory IX.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory X.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week, 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

Department of Art

Mary Agnes Nesbit, Instructor

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES

China Decoration—

3 hour lessons ..... $ .75

Water Color and Drawing—

2 hour lesson ..... .50

Monmouth College Conservatory of Music

Faculty and Instructors

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS.
Teacher of Advanced Piano and Analytical Harmony

KATHARIN FINLEY.
Teacher of Violin and Piano.

MARIE KETTERING.
Teacher of Piano.

E. EARLE FABER.
Teacher of Voice, Harmony, Counterpoint and Composition.

EDNA SMITH.
Teacher of Methods.

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid re-

sults by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the

breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

VIOLIN COURSE

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation,

History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offeres students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1917-18

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM 14 WEEKS	WINTER TERM 12 WEEKS	SPRING TERM 10 WEEKS
Mr. Austin	Voice or Organ	30 minutes	One	$17.50	$15.00	$12.50
		30 minutes	Two	35.00	30.00	25.00
	Interpretation	20 minutes or class	Two	25.00	22.00	18.50
	History	Class	One	6.00	6.00	5.00
		Class	One	7.00	7.00	6.00
Miss Riggs	Piano	30 minutes	One	15.50	13.50	11.50
		30 minutes	Two	31.00	27.00	23.00
		20 minutes	Two	21.00	18.00	15.00
Mr. Faber	Harmony	30 minutes	One	14.00	12.00	10.00
	Private Theory	20 minutes	Two	18.50	16.00	13.50
	Harmony in Classes	60 minutes	Two	11.00	9.50	8.00
Miss Finley	Violin	30 minutes	One	14.00	12.00	10.00
		30 minutes	Two	28.00	24.00	20.00
		20 minutes or class	Two	20.00	17.00	14.00
Miss Kettering or Miss Finley	Piano	30 minutes	One	10.50	9.00	7.60
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.50	14.50	12.00
Mr: Faber	Voice	30 minutes	One	10.50	9.00	7.50
		30 minutes	Two	21.00	18.00	15.00
		20 minutes or class	Two	17.00	14.50	12.00
Miss Smith	Methods	30 minutes	One	10.30	9.00	8.25
		or class	One	8.50	8.00	7.00

Artists' Course tickets, $1.00. Required of all pupils over 12 years of age.

Chorus, whole year, $2.50.

First or Second Semester, each $1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson will be charged than taken.

The above rates are for lessons by the term, not by single lessons.

Commencement Honors and Degrees Conferred

June 8, 1916

HONORARY DEGREES

Doctor of Divinity

Rev. A. B. Caldwell
Rev. Edgar MacDill
Rev. Curtis Stevenson

GRADUATING CLASS

First Honor, Cum Laude

Edith Estella Briggs
Evangeline Martha Carnahan
Carroll Eiker French
Bernice Margery Gilmore
William Henry Hastings
Fern Esther Lanphere
Harriet Luva Lawrence
Dora McFarland
Glen Wason McGrew
Robert Cable Teare
Howard Alexander Stewart
Thomas Marshall White

First Honor

Bruce Bates Brady
Orville Stuart Britton
Charles Edward Fort
Myrtle Emma Hastings
James Leon Kelso
Mildred Ruth McLaughlin
Marion Joseph McQuiston
George Glenn Neilson

Martha Helen Newcomb
Mary Elizabeth Newcomb
Thomas Higgs Newcomb
John Lawrence Teare
Ethel Lois Weed

BACHELOR OF ARTS

Bess Anderson
Bruce Bates Brady
Edith Estella Briggs
Evelyn Campbell
Grace Hannah Cowick
Henry Wells Eddy
Charles Edward Fort
Carroll Eiker French
Jennie Bertha Fullerton
Margretta Jean Gardiner
Bernice Margery Gilmore
Edith Mabel Griffin
Clara Marie Hardin
Myrtle Emma Hastings
William Henry Hastings
Faith Hawk
James Leon Kelso
Fern Esther Lanphere
Harriet Luva Lawrence
Mary Elizabeth McCain
Harold Harper McConnell
James Royal McCoy
James Hoy McElhinney
Dora McFarland
Glen Wason McGrew
Mildred Ruth McLaughlin
Vera Maude McLaughlin
David McDill McMichael
Marion Joseph McQuiston
Cora Esther Miller
Mary Grace Nash
George Glenn Neilson
Martha Helen Newcomb
Mary Elizabeth Newcomb
Thomas Higgs Newcomb
Lulu Rose Orr
Mary Boise Pinkerton
James Alexander Pollock

Ernest Orville Ralston
Jane Ramsey
John Lawrence Teare
Robert Cable Teare
Howard Alexander Stewart
Estella Veda Tingley
Fred McMillan Townsley
Leland McClung Turnbull
Clark Henry Warfield
Ethel Lois Weed
Thomas Marshall White

BACHELOR OF SCIENCE

Orville Stuart Britton
James Ralph Burkholder
Evangeline Martha Carnahan
Miriam Dougherty
Harry Lee Fackler
Harry Knox Ghormley
Clinton Humbert
Eugene Gordon Marsh
Daniel Otterbein Smith
Walter Winfield Wright

DIPLOMA IN MUSIC

William Lee Bright
Agnes Whiting Christopher
Charles Edward Fort
Lois Pauline Fowler
Martha Clementine Glass
Edna Olena Hastings
Ruth Efnor Lanphere

CLASS ADDRESS

John Lawrence Teare

COMMENCEMENT ADDRESS

Hon. John F. Wallace

Candidates For Degrees and Diplomas

June 14, 1917

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-eight semester hours are required for graduation.

BACHELOR OF ARTS

John Samuel Baldridge
Mary Katherine Blatt
Russell Wilson Brooks
Bessie Frances Brush
Florence Davison
Isal Berniece Eckley
Paul Edwin Ferguson
Edith Lucile Glass
Edna Lillian Glass
Margaret Ruth Graham
Ernest Leroy Hays
Grace Donaldson Huey
Elizabeth Allison Hunter
Emily Elizabeth Margaret Jameson
Estelle Margaret Jeffrey
Daniel Jay Kelley
Eldridge Nicholas King
James Granville Love
Donald Hamilton McLaughlin
Martha Lucile Meloy
Victor Logue Moffet
Gail Louise Patterson
Esther Emmeline Richey
Eva Viola Ross
James Hollingsworth Clemmer Smith
Elizabeth Jane Spencer
Kate Ellen Spencer
Thomas Harvey Spicer
Hazel Faris Stewart
Laura Elizabeth White

Albert Wilkin
Lida Jane Work
Jean Marguerite Young

BACHELOR OF SCIENCE

Howard Buchanan
Gertrude Isabel Clark
Theodore Rolland Landgraf
Ernest Newton McCaw
Gail William McCleary
Philip McCutchan
Ethel Marsh

DIPLOMA IN MUSIC

Howard Beard
Gertrude Brown
Mildred French
Helen Huey
Dora Hughes-Kettering
Grace Martin
Mary Thome

Register of Students

1916-1917

STUDENTS IN THE COLLEGE

SENIORS, CLASS OF 1917

Name	Home Address	Course
Baldridge, John Samuel	Des Moines, Ia.	English
Blatt, Mary Katharine	Elwood	Mod. Language
Britton, Clarence Miller	Viola	Chemistry
Brooks, Russell Wilson	Stronghurst	Chemistry
Brush, Bessie Frances	Alexis	History
Buchanan, Howard	Monmouth	Chemistry
Clark, Gertrude Isabel	Ottawa, Kas.	Biology
Davison, Florence	Wooster, Ohio	Latin
Eckley, Isal Bernice	Monmouth	Latin
Ferguson, Edwin Paul	Xenia, Ohio	English
Glass, Edith Lucile	Monmouth	Latin
Glass, Edna Lillian	Monmouth	Mod. Language
Graham, Margaret Ruth	Monmouth	History
Hays, Ernest Leroy	Monmouth	Chemistry
Huey, Grace Donaldson	Monmouth	Latin
Hunter, Elizabeth Allison	Maysville, Ky.	English
Jameson, Emily Elizabeth	Chicago	Latin
Jeffrey, Estelle Margaret	Vinton, Ia.	English
Kelley, Daniel Jay	Baxter, Ia.	Latin
Kelly, Harold	Albia, Ia.	Sociology
King, Eldridge Nicholas	St. Louis, Mo.	English
Kissick, Max George	Albia, Ia.	History
Landgraff, Theodore Rolland	Marissa	Mathematics
Love, James Granville	Ainsworth, Ia.	Chemistry
McCaw, Ernest Newton	Aledo	History
McCleary, Gail William	Bellefontaine, O.	Chemistry
McCutchan, Philip	Alexis	Biology
McLaughlin, Donald Hamilton	Washington, Ia.	English
Marsh, Ethel	Monmouth	Biology
Meloy, Martha Lucile	Hoopeston	English
Moffet, Victor Logue	Monmouth	English
Patterson, Gail Louise	Monmouth	Latin
Richey, Esther Emmeline	Stronghurst	Biology

Ross, Eva Viola	Monmouth	English
Smith, James Hollingsworth	Topeka, Kas.	Chemistry
Spencer, Elizabeth Jane	Robinson	Mathematics
Spencer, Kate Ellen	Robinson	English
Spicer, Thomas Harvey	Monmouth	Chemistry
Stewart, Hazel Faris	Washington, Ia.	Latin
White, Laura Elizabeth	Coulterville	English
Whiteman, Henry Dean	Biggsville	History
Wilkin, Albert	Cartter	Mathematics
Work, Lida Jane	Fort Morgan, Colo.	Mod. Language
Young, Jean Marguerite	Traer, Ia.	Latin

JUNIORS. CLASS OF 1918

Name	Home Address	Course
Ady, Merrill	Percival, Ia.	Greek
Anderson, Berdina Marguerite	Camp Point	History
Barnett, George Rockwell	Monmouth	Chemistry
Berry, Anna Agnes	Clarinda, Ia.	Mathematics
Conn, Viola Winifred	Monmouth	Mod. Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Ralph Waddle	Biggsville	English
Douglass, Wilber Findley	Biggsville	Chemistry
Dyer, Emmett Dwight	Indianola, Ia.	English
Finley, Gailene	Santa Ana, Cal .	Mathematics
French, John Sprout	Monmouth	History
Gettemy, James Richard	Monmouth	Economics
Ghormley, Charles John	North Yakima, Wash.	English
Gillis, Willis Bruce	Garnett, Kas.	English
Grattidge, Charles Thomas	Clarion, Ia.	Mathematics
Hamilton, Ethel May	Monmouth	Latin
Hill, Benjamin David	Kirkwood	Chemistry
Hoover, Calvin Bryce	Berwick	Mod. Language
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Hutchison, James Renwick	Pittsburg, Pa.	Biology
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lawhead, James Beard	Mt. Ayr, Ia.	Chemistry
McCain, Evelyn Jennet	Lenox, Ia.	Latin
McClellan, Mary Emmeline	Benson, Minn.	Mod. Language
McCoy, Edwin Earl	Monmouth	Chemistry
McDowell, Marian Isabelle	Chicago	English
Marshall, Frances Jane	Monmouth	History

Marshall, Vera King	Monmouth	English
Megchelsen, Florence	Keokuk, Ia.	Mathematics
Milne, Helen Margaret	Monmouth	English
Montgomery, Thomas Harvey	Ewing, Neb.	Mathematics
Morrison, George William	Pittsburg, Pa.	English
Munford, Martha Elizabeth	College Springs, Ia.	English
Patterson, Gladys Marian	Monmouth	History
Phelps, Samuel Moorehead	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, O.	Economics
Ross, Harold Ellis	Washington, Ia.	History
Settle, Gladys	Monmouth	Latin
Smiley, Helen Jane	Sparta	Latin
Sunda, Fred McClung	Orchard, Neb.	Chemistry
Tingley, Loyal Hobart	Vermont	Biology
Wallace, Nancy Margaret	Washburn	English
Watt, Mary Nancy	Alexis	English
Werner, Mable Marie	Monmouth	Latin
Wilson, Cecil Strong	Morning Sun, Ia.	English
Wilson, Robert McWatty	Ben Avon, Pa.	Greek
Winget, Isabelle	Chicago	Mathematics
Wray, Rex Dalton	Monmouth	English

SOPHOMORES, CLASS OF 1919

Name	Home Address	Course
Abraham, Richard	Bellefontaine, O.	Mathematics
Anderson, Allen Byford	Pawnee City, Neb.	Biology
Ashenhurst, John Watson	Viola	History
Bailey, Ewing McCredy	Stanwood, Ia.	History
Benson, Margaret Grace	Ewing, Neb.	Mathematics
Brook, William Claire	Washington, Ia.	Economics
Brook, Zelpha	Washington, Ia.	English
Brooks, Chester Alexander	Stronghurst	Chemistry
Buchanan, Bruce Brownlee	Monmouth	History
Butler, Harriet Edith	Monmouth	Mathematics
Cleland, Esther	Chicago	English
Cobb, Euclid	Monmouth	History
Congleton, Stella	Slade, Ky.	Mathematics
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
Craine, Martha Elizabeth	Monmouth	Latin
Creswell, Ruth Belle	Minneola, Kas.	History
Dougherty, Edwin Wallace	Monmouth	Biology
Fleming, Elsie Margaret	Toulon	Mod. Language
Gabby, William Hugh	Monmouth	Biology
Gibson, Lawrence Milburn	Pittsburg, Kas.	History
Glass, Martha Clementine	Monmouth	Mod. Language

Glenn, Ruth Small	Monmouth	Mod. Language
Hartley, May Margaretta	Washington	
Hawcock, Emory Vincent	Monmouth	Economics
Henry, Leland Martin	Shannon City, Ia.	English
Henry, Merran	Goldfield, Ia.	Mod. Language
Hottle, Bufford	Seaton	Mathematics
Huey, Helen Barr	Monmouth	Mod. Language
Johnson, Edna Louise	Monmouth	Latin
Kerr, Arthur Melvin	Philadelphia, Pa.	Mathematics
Kilpatrick, Willis Brown	San Diego, Cal.	Greek
Leiper, Charles Delbart	Monmouth	English
Lilja, Ruth Patricia	Columbus Junction, Ia.	Mathematics
Lowrey, Reba Monita	Detroit, Mich.	Latin
Lyon, John Thomas	Walton, N. Y.	Economics
McCain, Anna Irene	Lenox, Ia.	Latin
McConnel, Edna Alberta	Torrington, Wyo.	Mathematics
McCornack, Margaret Anna	Traer, Ia.	Mod. Language
McCrery, Nellie Katherine	Little York	History
McCullough, Sarah Grace	Braddyville, Ia.	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite Marie	Monmouth	English
Neilson, Lorrin Russell	Monmouth	Chemistry
Parr, Charles Ernest	Monmouth	Chemistry
Quinby, Ivory	Monmouth	Chemistry
Rankin, Jennie Marie	Stronghurst	English
Reed, Howard Emory	Manteno	History
Rodgers, Charles Andrew	Monmouth	Mathematics
Sawyer, Arthur Thomas	Monmouth	Mathematics
Schrenk, Clara Elsie	Golconda	Mod. Language
Spencer, Blake	Ainsworth, Ia.	Chemistry
Sprole, Faith Miriam	Garner, Ia.	Mod. Language
Van Pelt, Belford Wight	Watseka	Chemistry
Wallace, Clara Matilda	Ainsworth, Ia.	Biology
Westerfield, Pauline Pillsbury	Omaha, Neb.	Mod. Language
Wherry, Ronald Lavern	Pawnee City, Neb.	
White, Mary Caroline	Cleveland, O.	English
Whiteman, Louise	Biggsville	English
Williamson, Hubert	Vinita, Okla.	English
Willson, Leila Marie	Fort Morgan, Colo.	

FRESHMEN, CLASS OF 1920

Name	Home Address
Ady, Gertrude	Percival, Ia.
Anderson, Harriett Maybelle	Camp Point
Argo, Genevieve	Chariton, Ia.

Armsby, Mary Margery	Monmouth
Austin, Merrill Reznor	Monmouth
Barnes, Helen Elizabeth	Hanover
Bell, Ellis Walter	Mt. Union, Ia.
Beveridge, George Wiley	Goldfield, Ia.
Bishop, Claire Eugene	Piper City
Bishop, Ruth	Monmouth
Boardman, Stanton Knight	Hoopeston
Bond, Roger Moore	Maywood
Boyd, Katharine Frantz	Monmouth
Braucht, Gerald	Indianola, Ia.
Brown, Arthur Whitson	Red Oak, Ia.
Brown, Edith Irene	Creston, Ia.
Brown, Leila Sterling	Morning Sun, Ia.
Brown, Leota May	Monmouth
Bryce, Christena Eunice	Walton, N. Y.
Bryson, David	Xenia, O.
Campbell, Helen Miriam	Morning Sun, Ia.
Canning, Clarence John	Albia, Ia.
Childs, Florence Elizabeth	Kirkwood
Christopher, Agnes Whiting	Canton
Coddington, Marian Leota	Middletown, O.
Comstock, Harriet Lucy	Monmouth
Davidson, Lillian	Stanwood, Ia.
Davis, Rowland Gilbert	Columbus Junction, Ia.
Davison, Bruce	Wooster, O.
Denniston, Homer William	Newton, Ia.
Dougherty, Clarence	Monmouth
Douglass,Annabel Elizabeth	Biggsville
Duke, Edna Kezia	Monmouth
Farquar, Isabelle Mary	Braddyville, Ia.
Ferguson, LaCasse Cote	Greensburg, Pa.
Filer, Lawrence Rayburn	Hebron, Ind.
Fowler, Dorothy Lusk	Monmouth
French, Mildred Irwin	Monmouth
Gabby, Joseph Weir	Monmouth
Gibson, Helen Clare	Pittsburg, Kas.
Graham, Charles Coleman	Monmouth
Graham, James Ray	Waterloo, Ia.
Griffin, Frances Elizabeth	Albia, Ia.
Griffitts, Robert Hill	Mitchelville, Ia.
Hamilton, Esther Margaret	Monmouth
Haworth, Raymond	Indianola, Ia.
Henderson, Ruby Marie	Monmouth
Hogue, Leland Jamieson	Monmouth

Holbrook, Harold Fremont	Bath, Me.
Hume, Robert Packard	Omaha, Neb.
Hunt, Albert Lee	Ainsworth, Ia.
Hussey, Charles	Pittsburg, Kas.
Hutchison, Paul Gilmore	Kansas City, Mo.
Irvine, Mildred Ewing	Long Beach, Cal.
Kettering, Frederick Dell	Monmouth
Killey, Leonard	Monmouth
King, William Robert	St. Louis, Mo.
Kissick, Will	Albia, Ia.
Lambertson, Nona	Dewitt, Ia.
Law, Helen Louise	Monmouth
Lawhead, Analeta	Mt. Ayr, Ia.
Leighty, Henry Malcolm	Vermont
Livingston, David Palmer	Washington, Ia.
Lytle, Harriet Jane	Waterloo, Ia.
McCartney, Ernest Ray	Milton, Wis.
McConnell, Ruth	Monmouth
McCoy, Martha Helen	Monmouth
McElhinney, Glenn Nevius	Stronghurst
McGrew, Ruth Elizabeth	Fort Morgan, Colo.
McKee, Paul Gordon	Canton
McKelvey, Charles Ernest	Monmouth
Mercer, Mary Emelyn	Waterman
Miller, Cornelius Marshall	Somonauk
O'Leary, Thomas Francis	Monmouth
Orr, Harold Mitchell	Bellefontaine, O.
Patterson, Anna Mary	Fort Morgan, Colo.
Power, Ruth	Greensburg, Ind.
Prugh, Frances Florine	Dayton, O.
Quinby, Margaret	Monmouth
Raymond, Orville	Newton, Ia.
Rhea, Blanche Alda	Crawfordsville, Ia.
Rickey, Lloyd	Winfield, Ia.
Ritchie, Helen May	Prosser, Wash.
Rockey, Stuart Sheldon	Pipestone, Minn.
Rumney, Ethel Alcestis	Leland
Schierbaum, Ethel Helen	Stronghurst
Sherman, William	Monmouth
Spayde, Harwood Harry	Garner, Ia.
Spencer, Hazel Isabel	Torrington, Wyo.
Spencer, Lois Margaret	Robinson
Stewart, George Clinton	Washington, Ia.
Story, George Reynolds	Parma, Idaho
Stripe, Harry Leon	Monmouth

Teare, Dorothy Grace	Monmouth
Thome, Robert Theo.	Clinton, Pa.
Thompson, Lee Carl	Monmouth
Thompson, Martha	Monmouth
Turnbull, Anna Elizabeth	Jamestown, O.
Twinam, Merle Thompson	Crawfordsville, Ia.
Twinam, Veda	Crawfordsville, Ia.
Van Horn, Homer Walker	Ainsworth, Ia.
Wallace, Elsie Jane	Ainsworth, Ia.
White, Eugene Tucker	Somonauk
White, Mildred Harriet	Albia, Ia.
Widger, Dorothy Alice	Cromwell, Ia.
Wilkin, Robert Wilson	Albia, Ia.
Wilson, Harold Elliott	Wapello, Ia.
Wiise, Pauline Hazel	Monmouth
Wood, Burney Hamilton	Greensburg, Ind.
Woodruff, James Henry	Bluffton, Ind.
Work, Laura	Fort Morgan, Colo.
Wright, Mabel Marie	Atlantic, Ia.

UNCLASSIFIED

Name	Home Address
Barnes, Anna Genevieve	Davenport, Ia.
Black, Irene Rhea	Leavenworth, Kas.
de Guibert, Vere Evoli	Cazenovia
Dugan, John Russell	Springfield, O.
Engdahl, Mildred Leona	Monmouth
Ferguson, Ralph Harris	Grand Rapids, Wis.
Findley, Margaret Katherine	Portland, Ore.
Goddard, Myron Chester	Monmouth
Grove, Vada Elizabeth	Monmouth
Guild, Marie Adams	Monmouth
Guthrie, Carl James	Washington, Ia.
Harada, Shikataro	Osaka, Japan
Jones, Emmett Theo.	Kansas City, Mo.
McKenzie, Henry	Chicago
McLay, Katherine Jane	Janesville, Wis.
Richards, Leona Celia	Reynolds
Robb, Zelma	Little York
Stevenson, Anna Belle	Alexis

CONSERVATORY OF MUSIC

Name	Home Address
Abrams, Dorothy	Monmouth
Allen, John	Monmouth

Allen, Theodore	Monmouth
Argo, Genevieve	Chariton, Ia.
Armstrong, Ruth	Alexis
Arthurs, Hugh	Monmouth
Austin, Merrill	Monmouth
Baker, Ida	Biggsville
Barnes, Genevieve	Monmouth
Barnett, Camille	Monmouth
Barr, Margaret	Monmouth
Bartenbach, Marie	Baraboo, Wis.
Beard, Howard	Viola
Bell, Ellis	Mt. Union, Ia.
Benson, Grace	Ewing, Neb.
Berry, Anna	Clarinda, Ia.
Berry, Lois	Monmouth
Beveridge, Wiley	Goldfield, Ia.
Bishop, Ruth	Monmouth
Boyd, Katherine	Monmouth
Braskey, Mrs. Ross	Monmouth
Brazelton, Geneva	Monmouth
Bright, Lee	Manitou, Colo.
Brook, Claire	Washington, Ia.
Brooks, Paul	Monmouth
Brooks, Chester	Stronghurst
Brooks, Russell	Stronghurst
Brown, Dorothy	Monmouth
Brown, Edith	Creston, Ia.
Brown, Faye	Monmouth
Brown, Gertrude	Monmouth
Bryson, David	Xenia, O.
Bryson, Mrs. Jessie	Xenia, O.
Buchanan, Mrs. Cecelia	Monmouth
Buchanan, Mrs. J. W.	Monmouth
Buckley, Jessie	Monmouth
Campbell, Gertrude	Monmouth
Capron, Keith	Kirkwood
Carlson, Florence	Monmouth
Caslin, Dorothy	Monmouth
Christopher, Agnes	Canton
Clendenin, Martha	Monmouth
Clendenin, Robert	Monmouth
Cohen, Dorothy	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Cole, Opal	Fort Morgan, Colo.

Cooper, Rudy	Winfield, Ia.
Cowick, Grace	Monmouth
Cox, Zaida	Monmouth
Dains, Mary	Monmouth
Dains, Orth	Monmouth
Dalton, Ward	Monmouth
Davis, Marie	Monmouth
deGuibert, Evoli	Cazenovia
Disney, Marcella	Monmouth
Douglass, Anabelle	Biggsville
Douglass, Ralph	Biggsville
Dugan, Russell	Springfield, O.
Dyer, Dwight	Indianola, Ia.
Eckley, Isal	Monmouth
England, Nina	Monmouth
Evey, Lillian	Monmouth
Faber, Earle	Monmouth
Field, Catherine	Monmouth
Finley, Katherine	Joliet
Fowler, Lois	Monmouth
French, Alice	Monmouth
French, Catherine	Monmouth
French, Elizabeth	Monmouth
French, Isabel	Monmouth
French, John	Monmouth
French, Marian	Monmouth
French, Mildred	Monmouth
Gabby, Alys	Monmouth
Gabby, William	Monmouth
Gibson, Helen	Pittsburg, Kas.
Gillis, Bruce	Garnet, Kas.
Glass, Martha	Monmouth
Griffitts, Robert	Mitchelville, Ia.
Grove, Vada	Monmouth
Hallam, Dorothy	Monmouth
Hanna, Frances	Alexis
Hardy, Lillian	Monmouth
Hartzell, Rachel	Monmouth
Henderson, Ruby	Monmouth
Henry, Leland	Shannon City, Ia.
Hogue, Calvin	Monmouth
Hogue, Leland	Monmouth
Hogue, William	Monmouth
Holloway, Roberta	Monmouth
Howard, Jack	Monmouth

Hubbard, Harold	Monmouth
Hubbard, Willis	Monmouth
Huey, Grace	Monmouth
Huey, Helen	Monmouth
Huff, Marion	Monmouth
Hughes, Claire	Monmouth
Hume, Robert	Omaha, Neb.
Hutchins, Mrs. Nota	Monmouth
Irey, Florence	Monmouth
Irvine, Ellen	Monmouth
Irvine, Mildred	Long Beach, Cal.
Jayne, Katharyne	Monmouth
Jamieson, Beth	Monmouth
Johnson, Rose	Monmouth
Johnston, Marie	Monmouth
Johnson, Velma	Monmouth
Jones, Emmett	Kansas City, Mo.
Kell, Louise	Monmouth
Kelley, Daniel	Newton, Ia.
Kettering, Dora Hughes	Monmouth
Kettering, Rachel	Monmouth
Lambertson, Nona	DeWitt, Ia.
Lanphere, Hazel	Monmouth
Lanphere, Ruth	Monmouth
Law, Helen	Monmouth
Lawhead, James	Mt. Ayr, Ia.
Leader, N. H.	Monmouth
Leader, Mrs. N. H.	Monmouth
Leslie, Carl	Des Moines, Ia.
Levine, Pearl	Monmouth
Likely, Reba	Norwood
Livingstone, Carrie	Decatur
Loftus, Cordelia	Monmouth
Long, Frank	Monmouth
Lowrey, Reba	Detroit, Mich
Lytle, Harriett	Waterloo, Ia.
McCartney, Ray	Milton, Wis.
McCullough, Grace	Braddyville, Ia.
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Ia.
McCoy, Earle	Monmouth
McCoy, J. Clyde	Monmouth
McCoy, Mrs. J. Clyde	Monmouth
McCoy, Mary Alice	Monmouth
McCray, Mrs. John	Monmouth

McCrackin, Julia	Monmouth
McCrery, Kathryn	Monmouth
McCutchan, Philip	Alexis
McCutchan, Frances	Norwood
McElhinney, Glenn	Stronghurst
McGee, Irma	Biggsville
McGrew, Ruth	Fort Morgan, Colo.
McKelvey, Ernest	Monmouth
McKelvey, Mildred	Monmouth
McKee, Paul	Canton
McLaughlin, Donald	Washington, Ia.
McLaughlin, Janice	Monmouth
McMillan, Helen	Monmouth
McMillan, Henrietta	Monmouth
Mann, Frederick	Monmouth
Martin, Grace	Little York
Martin, Helen	Monmouth
Mason, Florence	Chicago
Megchelsen, Florence	Keokuk, Ia.
Meginnis, Donald	Monmouth
Melburg, Amalia	Monmouth
Mercer, Mary	Waterman
Merridith, Bessie	Monmouth
Merridith, Janette	Monmouth
Miller, Barr	Monmouth
Miller, Eva	Monmouth
Mitchell, Wilda	Monmouth
Morgan, Rachel	Monmouth
Morse, Lorena	Kirkwood
Mosher, Florence	Monmouth
Nicol, George	Little York
Notson, Bertha	Table Grove
Orr, Harold	Bellefontaine, O.
Pape, Ruth	Kirkwood
Parker, L.	Monmouth
Parr, Charles	Monmouth
Parr, Agnes	Monmouth
Patterson, Gail	Monmouth
Patton, Esther	Monmouth
Patton, John	Monmouth
Patton, Louise	Monmouth
Phelps, Katherine P.	Monmouth
Phelps, Lee McKinney	Monmouth
Peterman, Ethel	Monmouth
Porter, Marguerite	Monmouth

Prugh, Frances	Dayton, O.
Ralston, Clarence	Belle Center, O.
Robinson, Ina	Monmouth
Robinson, Lorrin	Monmouth
Rodgers, Andrew	Monmouth
Schrenk, Clara	Golconda
Scheirbaum, Ethel	Stronghurst
Schnurr, John	Monmouth
Scott, Fannie	Monmouth
Seaton, Mrs. Lou	Seaton
Servatius, Owen	Kirkwood
Settle, Ida	Monmouth
Shaver, Glen	North Henderson
Shepherd, Alice	Braddyville, Ia.
Shimmin, Edith	Monmouth
Siefling, Mrs. Arthur	Monmouth
Simonds, Frieda	Monmouth
Sloss, E. H.	Monmouth
Smith, Inez	Monmouth
Soule, William	Monmouth
Spencer, Elizabeth	Robinson
Spencer, Lillian	Monmouth
Spicer, Lucile	Monmouth
Sprole, Faith	Garner, Ia.
Stevenson, Anna Belle	Alexis
Stewart, Albert	Monmouth
Stewart, George	Washington, Ia.
St. Clair, Virginia	Monmouth
Stott, Kenneth	Monmouth
Sunda, Fred	Orchard, Neb.
Swanson, Ronald	Monmouth
Thomas, Catharine	Monmouth
Thome, Mary	Clinton, Pa.
Thome, Robert	Clinton, Pa.
Thompson, Allan	Alexis
Thompson, Martha	Monmouth
Tower, Lola	Monmouth
Twinam, Veda	Crawfordsville, Ia.
Unkrich, Donald	Monmouth
Van Gundy, George	Monmouth
Van Pelt, Belford	Watseka
Vawter, Helen	Monmouth
Vogt, William	Monmouth
Walker, Esther	Monmouth
Wallace, Elsie	Ainsworth, Ia.

Wallace, Nancy	Washburn
Walters, Lois	Monmouth
Warfield, Paul	Monmouth
Warfield, Mary	Monmouth
Waterman, Mary L.	Monmouth
Watt, Mary	Alexis
Weatherford, George	Monmouth
Weed, Ethel	Monmouth
Weidenbauer, James	Monmouth
Wherry, Ronald	Pawnee City, Neb.
White, Mildred	Albia, Ia.
Widger, Dorothy	Cromwell, Ia.
Wilson, Cecil	Morning Sun, Ia.
Wilson, Leila	Fort Morgan, Colo.
Wisdom, E. Mark	Monmouth
Witte, Theodore	Monmouth
Whitman, Mary Louise	Biggsville
Woodruff James Henry	Bluffton, Ind.
Woods, Gertrude	Monmouth
Work, Laura	Fort Morgan, Colo.
Work, Lida	Fort Morgan, Colo.

SPECIAL STUDENTS IN ORATORY

Name	Home Address
Black, Irene	Leavenworth, Kas.
Brook, Mary	Monmouth
Bryce, Christena	Walton, N. Y.
Creswell, Ruth	Minneola, Neb.
Graham, Ruth	Monmouth
Irvine, Mildred	Long Beach, Cal.
McClellan, Mary	Benson, Minn.
Power, Ruth	Greensburg, Ind.
Richie, Helen	Prosser, Wash.
Safford, Mary	Monmouth
Spencer, Hazel	Torrington, Wyo.
Turnbull, John	Monmouth
Walker, Esther	Monmouth
Wright, Mabel	Atlantic, Ia.

SPECIAL STUDENTS IN ART

Name	Home Address
Barnes, Helen	Hanover
Burns, Maybel	Monmouth
Clark, Gertrude	Ottawa, Kas.
Curry, Esther	Stronghurst

Duke, Edna	Monmouth
Farquar, Isabelle	Braddyville, Ia.
Fowler, Lois	Monmouth
Hanson, Esther	Monmouth
Henry, Merran	Goldfield, Ia.
Irvine, Ellen	Monmouth
Irvine, Mildred	Long Beach, Cal.
Jamieson, Emily	Chicago
Johnson, Carrie	Monmouth
Johnson, Mabel Torrance	Monmouth
Johnson, Rose	Monmouth
Lanphere, Ruth	Monmouth
Lemon, Bernice	Los Angeles, Cal.
Lineman, Ruth Pearson	Monmouth
McCaw, Mrs. Emery	Preemption
McCrery, Katharine	Monmouth
McElhinney, Sarah	Stronghurst
Martin, Anna	Martin
Megchelsen, Florence	Keokuk, Ia.
Melburg, Edna	Monmouth
Norman, Edith	Monmouth
Nesbit, Lena Glass	Hoopeston
Pearson, Esther	Monmouth
Parr, Agnes	Monmouth
Parr, Eunice	Monmouth
Power, Ruth	Clarksburg, Ind.
Shellenberger, Harriette	Monmouth
Stevenson, Anna Belle	Alexis
Spencer, Elizabeth	Robinson
Van Tuyl, Allie	Monmouth
Werner, Mabel	Monmouth
Wallace, Clara	Ainsworth, Ia.
Worrell, Fern	Bowen
Wirtz, Marguerite Rhodes	Monmouth
Winters, Leota Tresham	Monmouth

Summary of Enrollment

Seniors	44
Juniors	52
Sophomores	60
Freshmen	112
Total in College Department	268
Unclassified	18
Public Speaking	14
Conservatory	248
Art	39
Total	587
Dupliicates	114
Net Total	473

SUMMARY BY SEX IN CLASSES

Seniors	Men	21	Women	23
Juniors	Men	27	Women	25
Sophomores	Men	29	Women	31
Freshmen	Men	57	Women	55
Total in College Department	Men	134	Women	134
Total Unclassified	Men	7	Women	11

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Choral Society	57
Counterpoint	3
Harmony	15
History	10
Interpretation	10
Methods	2
Organ	2

Piano	127
Violin	33
Voice	86

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

California	3
Colorado	7
Idaho	1
Illinois	144
Indiana	4
Iowa	69
Japan	1
Kansas	8
Kentucky	2
Maine	1
Michigan	1
Minnesota	2
Missouri	4
Nebraska	7
New York	2
Ohio	13
Oklahoma	2
Oregon	1
Pennsylvania	6
Washington	3
Wisconsin	3
Wyoming	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term expires June, 1918: L. E. Robinson, J. J. Milne, E. F. Kimmelshue.

Second Group

Term expires June, 1919: C. F. Buck, C. C. French, J. C. McCoy.

Third Group

Term expires June, 1920: Miss Alice Winbigler, W. J. Stevenson, H. R. Moffet.

OFFICERS OF THE BOARD

C. F. Buck ..... President

Miss Alice Winbigler ..... Vice President

H. R. Moffet ..... Secretary

J. J. Milne ..... Treasurer

C. C. French ..... Executive Secretary

Honorary Degrees

The following have received the degrees attached to their names:

Rev. John Scott, D. D.*	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D.*	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kas., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1864.
Rev. J. F. F. Graham, D. D.*	Denver, Colo., 1864
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.*	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866
Rev. John T. Boyd, D. D.*	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosco, Canada, 1870
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressly, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.*	Portland, Oregon, 1871.
Rev. C. H. B. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenie, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David Mac Dill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.

* Deceased

Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.
Rev. J. G. Carson, D. D.*	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1876.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D.	Wesleyan University, Blomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.*	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, O., 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.	Cedarville, Ohio. 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Hains, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.*	Monmouth.
Prof W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb. 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.*	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchinson, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.
Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.

* Deceased

Miss Martha Harger, A. M.	Minnesota, 1888.
Rev. H. F. Wallace, D. D.	Siloam Springs, Ark., 1889.
Rev. E. S. McKitrick, D. D.	Pasadena, Cal., 1889.
Rev. C. D. Trumbull, D. D.*	Morning Sun, Iowa, 1890.
Rev. D. S. Littell, D. D.	Pittsburg, Pa., 1890.
H. H. Robinson, A. M.	Chicago, Ill., 1890.
Rev. Wm. Harvey, D. D.*	Cairo, Egypt, 1891.
Rev. Wm. T. Moffett, D. D.*	Arkansas City, Kas., 1891.
Dr. S. G. Stewart, A. M.	Topeka, Kas., 1892.
Rev. J. T. McCrory, D. D.	Pittsburg, Pa., 1892.
Prof. Joseph Gordon, Ph. D.*	Jacksonville, 1892.
Rev. Thomas McCague, D. D.	Omaha, Neb., 1893.
Rev. J. D. Rankin, D. D.	Wilkinsburg, Pa., 1893.
Rev. Joseph Calhoun, D. D.*	Burlington Junction, Mo., 1893.
Dr. R. J. Andreson, A. M.	New York, 1893.
Attorney J. M. Nevin, A. M.	Pittsburg, Pa., 1893.
Rev. John S. McKee, D. D.*	Butler, Pa., 1894.
Prof. Alice Winbigler, A. M.	Monmouth, 1894.
Rev. J. R. Alexander, D. D.	Assiut, Egypt, 1895.
Rev. G. W. Hamilton, D. D.*	Cadiz, Ohio, 1896.
Rev. Charles Blanchard, D. D.	President Wheaton College, 1896.
Rev. William Spaulding, D. D.	Seattle, Wash., 1897.
Rev. Thomas Park, D. D.	Allegheny, Pa., 1898.
Rev. John T. Chalmers, D. D.*	Charlotte, N. C., 1898.
Rev. Johnston C. Calhoun, D. D.	Summerfield, Kas., 1899.
Rev. J. M. Hamilton, D. D.	Monmouth, 1900.
Rev. Nathan H. Brown, D. D.*	Monmouth, 1902.
Rev. Franklin P. Berry, D. D.	Los Angeles, Cal., 1902.
Rev. William S. McClure, D. D.	Xenia, Ohio, 1902.
Pres. Enoch Albert Bryan, LL. D.	Pullman, Wash., 1902.
Rev. Joseph G. Kennedy, D. D.	Allegheny, Pa., 1904.
Rev. Samuel J. Kyle, D. D.	Biggsville, 1904.
Rev. Peter Swan, D. D.*	Traer, Iowa, 1904.
Rev. John E. Wishart, D. D.	Xenia, Ohio, 1904.
Mrs. Rebecca Kilough Stetson, A. M.	Auburn, Me., 1904.
John F. Wallace, LL. D.	New York City, 1905.
Theo. P. Shonts, LL. D.	New York City, 1905.
Charles E. Magoon, LL. D.	Washington, D. C., 1905.
Hugh R. Moffet, A. M.	Monmouth, 1906.
Samuel R. Boyd, A. M.	Monmouth, 1906.
Alice Patterson, A. M.	Topeka, Kas., 1906.
Duncan F. McEacheron, Litt D.	Topeka, Kas., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.

* Deceased

D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa., 1906.
J. F. Jamieson, D. D.	Des Moines, Iowa, 1906.
William Wallace, D. D.	Parker, S. D., 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Solas W. Porter, LL. D.	Topeka, Kas., 1906.
Richard E. Sloan, LL. D.	Phoenix, Arizona, 1906.
Delos P. Phelps, LL. D.*	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kas., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Louisville, Ky., 1907.
Gertrude M. Duff A. M.	Winterset, Ia., 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kas., 1907.
Mary L. Ross, A. M.	Santa Anna, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Me., 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Ross Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Clingan, D. D.	Walla Walla, Wash., 1911.
Rev. A. T. McDill, D. D.*	Knoxville, Tenn., 1912.
Rev. W. M. Story, D. D.	Monmouth, 1912.
Rev. Robert Mateer, D. D.	Shantung, China, 1912.
W. G. Ure, A. M.	Omaha, Neb., 1913.
J. P. Tracey, A. M.	Lethbridge, Canada, 1913.
Hon. Jas. McKinney, LL. D.	Aledo, Ill., 1913.
Rev. S. A.Livingston, D. D.	Monroe, Ohio, 1913.
Rev. J. A. McConnelee, D. D.	Jnjranwala, Punjab, India, 1913.
Rev. J. D. Gordon, D. D.	Gudaspur, Punjab, India, 1913.

* Deceased

Rev. J. C. Pinkerton, D. D.	Los Angeles, Cal., 1914.
Rev. J. A. C. McQuiston, D. D.	Peebles, Ohio, 1914.
Rev. Thomas H. Hanna, Jr., D. D.	Bloomington, Ind., 1914.
Rev. J. A. Barnes, D. D.	Viola, Ill., 1914.
Thos. H. McBride, LL. D.	Iowa City, Ia., 1914.
Rev. Huber Ferguson, D. D.	Xenia, Ohio, 1915.
Rev. Jas E. Walker, D. D.	Chicago, 1915.
Rev. Mac H. Wallace, D. D.	Detroit, Mich., 1915.
Rev. Paul H. Yourd, D. D.	Greeley, Colo., 1915.
Rev. P. B. Logan, A. M.	New Wilmington, Pa., 1915.
Rev. A. B. Caldwell, D. D.	Pathankot, Punjab, India, 1916.
Rev. Curtis R. Stevenson, D. D.	Chicago, 1916.
Rev. Edgar MacDill, D. D.	Middletown, Ohio, 1916.

DEGREES PRO MERITO

A. M.

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. de Vlieger*	Chorlton-cum-Hardy, England, 1900.
Prof. Everett Slater McClelland	New York City, 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kas., 1905.
Prof. Torild Arnoldson*	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGary	Sparta, 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.
W. C. Davidson	Emporia, Kas., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, Ohio.

* Deceased

Ross Hume	Springfield, Ohio, 1910.
W. Durward Howie	Greenfield, Iowa, 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.
James Wallace Baird	Mansourah, Egypt, 1912.
Elmer F. Gilliis*	Hanover, 1912.
Roy Augustus Linn	Los Angeles, Cal., 1912.
Rev. C. Y. Love	Janesville, Wis., 1912.
Marguerite Wallace	Sioux City, Iowa, 1912.
Ellery Hill Westerfield	Omaha, Neb., 1912.
Earl W. Vincent	Guthrie Center, Iowa, 1913.
Samuel Alvin Work	Benha, Egypt, 1913.
Rev. Stephen Gardner	Monmouth, 1914.
Dr. McCutchan	Alexis, 1914.
Louise Stotts	Monmouth, 1915.

* Deceased

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Y. W. C. A. 32

Forms of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.

154
M17/12

SIXTY-SECOND ANNUAL CATALOG

OF

MONMOUTH COLLEGE

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Series XVIII. May, 1918. Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

Entered at the Postoffice at Monmouth, Illinois, as Second Class Matter.

Opened September 3, 1856.

Incorporated February, 1857.

CATALOG

MONMOUTH COLLEGE

SIXTY-SECOND YEAR, 1917-'18.

WITH ANNOUNCEMENTS FOR 1918-19.

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1918

JANUARY.

SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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JANUARY.

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MAY.

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

COMMENCEMENT CALENDAR, JUNE 1919.

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class

June 6, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 9, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 10, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 10, Tuesday, 2:30 p. m.—Conservatory Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises.

June 11, Wednesday—Alumni Day.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet.

June 12, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1918-1919.

First Semester

September 9, Monday, 2:00 p. m.—Meeting of the Faculty.

September 10, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 11, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 11, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 12, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 28 and 29, Thursday and Friday—Thanksgiving Recess.

December 13, Friday—Conservatory Recital.

December 19, Thursday, 4 p. m.—Holiday Vacation begins.

January 3, 1919, Friday, 7:45 a. m.—School re-opens and Recitations begin.

January 28, Tuesday—First Semester closes.

Second Semester

January 29, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 30, Thursday, 7:45—Recitations begin in all Departments.

February 23—Day of Prayer for Colleges.

March 25, Tuesday, 4:00 p. m.—Spring Recess begins.

April 2, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 5, 6, 9, 10, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 12, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1918.

(All exercises not otherwise specified are in the Auditorium.)

May 30, Thursday, 8:00 p. m.—President's Reception to Senior Class.

May 31, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 2, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 2, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, by Rev. J. G. Hunt, D. D., Cairo, Egypt.

June 3, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 4, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Eccritean Hall.

June 4, Tuesday, 2:30 p. m.—Term Recital.

June 4, Tuesday, 8:15 p. m.—Class Night Exercises.

June 5, Wednesday—Class Reunions.

June 5, Wednesday, 6:30 p. m.—Alumni Banquet.

June 6, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Hon. David R. Forgan, Chicago, Ill.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 4, 1918, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1918:

ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

The following in June, 1919:

W. W. McCULLOUGH DR. A. G. PATTON S. S. HALLAM

The following in June, 1920:

DR. E. C. LINN IVORY QUINBY GEO. O. WIRTZ

DIRECTORS.

First Group

Term of office Expires January 1, 1919:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Charles H. White, Somonauk, Ill.	Synod of Illinois
Rev. F. Ray Elder, Chicago, Ill.	Synod of Illinois
William B. Bryson, Xenia, Ohio	Second Synod
Rev. Geo. L. Brown, Indianapolis, Ind.	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Gov. Geo. A. Carlson, Denver, Colo.	Nebraska Synod
J. E. McConnell, LeClaire, Iowa	LeClaire Presbytery
Hugh T. Martin, Chicago, Ill.	Alumni
Mrs. Eva Clark Waid, New York City	Alumni
Rev. W. M. Story, D. D., Chariton, Iowa	Alumni

Second Group

Term of office Expires January 1, 1920:

J. M. Lashley, Esq., St. Louis, Mo.,	Synod of Illinois
Rolland J. Hamilton, Chicago, Ill	Synod of Illinois
John Y. Whiteman, Biggsville, Ill.	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio	Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio	Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio	Second Synod
A. B. Anderson, M. D., Pawnee City, Neb.	Nebraska Synod
C. W. McLaughlin, M. D., Washington, Ia.	Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill.	Alumni
Judge R. J. Grier, Monmouth	Alumni
Miss Omah Woods, Monmouth	Alumni

Third Group

Term of office Expires January 1, 1921:

Rev. J. T. Meloy, D. D., Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.	Second Synod
Rev. Edgar MacDill, D. D., Middletown, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Chicago	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. ..... President
Rev. T. H. Hanna, Jr., D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice President
John H. McMillan, Litt. D. ..... Registrar
A. F. Stewart, A. M. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Sarah F. Brownlee ..... Dean of Women
A. L. Graham, A. B. ..... Assistant to the President
Nellie McKelvey ..... Secretary to the President
Samuel Hamilton ..... Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

First Group

Term expires January 1, 1919:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Mrs. J. R. Hanna, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1920:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Third Group

Term of office expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Faculty and Instructors.

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY MCMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-1907.

HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D., ibid, 1915.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

EDWARD OTTO HEUSE, Pressley Professor of Chemistry and Physics, 31' South Eighth Street.

B. S., Hanover College, 1900; graduate student Cornell University summer, 1901; A. M., Hanover College, 1906; M. S., University o Illinois, 1907; Ph. D., ibid, 1914.

GEORGE W. MARTIN, Professor of Biology, 413 N. 9th Street.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; grad uate student University of Indiana, 1891-1892; Ph. D., ibid, 1892 Investigator Marine Biological Laboratory, Woods Hall, Mass summers of 1893, '94, '95; graduate student Cornell University summer 1902.

MILTON MONROE MAYNARD, Associate Professor of English, 734 Ea Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, Un versity of Chicago, summer sessions, 1909, '13, '16: graduate st dent in Education, University of Illinois, summer session, 1917.

EVA LOUISE BARR, Associate Professor of German, 233 East Second Av nue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Stude Universities of Gottingen and Munich, 1904-'05; Fellow in Germa University of Washington, 1907-'08; A. M., ibid, 1908; stude Berlitz School of Languages, summer, 1915.

ANNA MCCORKLE, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer sessi 1915.

ERNEST MARK WISDOM, Professor of Public Speaking, 113 South Fi Street.

A. B., University of Michigan, 1913; summer session, ibid, 1914; M., ibid, 1916; summer session Cornell University, 1917.

VERA ALICE PAUL, Instructor in Physical Culture and Private Oratory, "McMichael Home."

A. B., Coe College, 1907; graduate from the School of Oratory, Northwestern University, 1914; graduate work School of Oratory, ibid, 1915.

ALBERT FULTON STEWART, ** Librarian, 1015 East First Avenue.

A. B., Indiana University, 1891; ibid; graduate student, 1901; A. M., Monmouth College, 1908; A. M., University of Michigan, 1917.

HERMAN JAMES STEGEMAN, ** Director and Manager of Athletics, 721 East Second Avenue.

Ph. B., University of Chicago, 1915.

GLADYS SETTLE, Assistant Instructor in Latin.

HORTENSE LAW, Assistant Instructor in History.

MARY LAWS, Assistant Instructor in English.

LYLE CRAIG and CHESTER BROOKS, Assistants in Chemical Laboratory.

WALLACE DOUGHERTY, Assistant in Biological Laboratory.

T. MERRIL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano and Analytical Harmony; Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelten, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900;

****Army Y. M. C. A. Service.**

graduate in Organ and B. M., Wooster University, 1913; study in Europe 1906-'07; summer 1909 in Europe.

E. Earle Faber,* Teacher of Voice, Analytical Harmony and Counterpoint.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice 1915-'16.

Katharin Finley, Violin, Piano, Cello.

Graduate American Conservatory, Chicago, 1908; post-graduate work with Herbert Butler, 1909-'10, and summer 1912-'13; summer 1914, Emil Herrmann, College of Music, Cincinnati; pupil of Hugo Kortschak, Chicago, 1915-'16; Piano, Monmouth College onservatory; Cello, Franz Wagner, Chicago, 1915-'16.

Marie Kettering, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

Edna Smith, Instructor in Methods (Public School Music).

Graduate of Monmouth College Conservatory, 1912. Graduate Silver Burdett Summer Methods Course.

Eva M. Carnahan, Teacher of Voice.

B. S., Monmouth College, 1916; graduate Monmouth College Conservatory, 1914.

Mary Agnes Nesbit, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

**Called to Service, March 31, 1918.*

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
H. W. Church ..... Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Stewart, Winbigler, Heuse, McMillan.

Admission—Professors McMillan and Stewart.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Church and Coach Stegeman.

Catalog—Professors McMillan and Church.

Chapel—Professors Winbigler, Shilling, Heuse, Maynard and Barr.

Commencement—Professors Stewart, Barr, Shilling.

Contest—Professors Robinson, Wisdom, Shilling.

Curriculum—Professors Robinson, McMillan, Winbigler, Church.

Delinquent Students—Professors Shilling, Graham, Winbigler, Martin.

Extra Studies—Professors Graham, Winbigler, Heuse, Martin.

Freshmen—Professors Stewart and Winbigler.

Graduate Study—Professors Van Gundy, McMillan, Robinson.

Graduate Scholarships—Proofessors McMillan and hurch.

Library—Professors Maynard, Shilling, Van Gundy, Stewart.

Prayer Meeting—Professors Stewart, Winbigler, McCorkle.

Schedule—Professors McMillan and Maynard.

Social Life—Professors Winbigler, Stewart, Barr, Paul.

Lectures, Etc., 1917-'18.

The following lectures, sermons, concerts, readings, and receptions were those of more than considerable note given in the College since the issue of the last catalog:

June 8—Philo-Eccritean Contest.

June 10—Baccalaureate Sermon, by President T. H. McMichael.

June 10—Annual Sermon before the Christian Associations by Rev. J. S. Pollock, Emporia, Kansas.

June 11—Annual Prayer Meeting.

June 12—Conservatory Term Recital.

June 12—Senior night—arce, High Cost of Living, College Sing.

June 13—Alumni Banquet.

June 14—Commencement address, by Hon. Jas. W. Stewart, Cleveland, Ohio.

September 12—Opening Exercises for First Semester, 1917-'18.

September 15—Y. M. and Y. W. Reception.

September 16—Vesper Service. Sermon by President McMichael.

October 4—Recital by Miss Edna B. Riggs, Pianist.

October 7—Vesper Service, Sermon by Rev. Neal McClanahan, Assiut, Egypt.

October 9—Song Recital, by Madam Reta Fornia.

October 12—Patriotic Chapel Exercises.

October 23—Recital by Duncan Robertson, Baritone.

October 24—Chapel Talk by Mrs. Absolom Rosenberger.

October 31—Chapel address on Luther, by President McMichael.

November 2—Chapel Talk, by Jimmie Hart, a Canadian Soldier.

November 4—Vesper Service, sermon by Rev. W. B. Anderson, D. D., Philadelphia, Pa.

November 9—Chapel Talk by Mrs. Alice McClure, New Wilmington, Pa.

November 12—Chapel Talk, by Corporal R. H. White, amp Dodge, Ia.

November 13—Lecture by Dean Shailer Matthews, hicago, Ill.

November 28—Chapel Talk, by G. Arthur Andrews, Grand Rapids, Mich.

December 4—Artist's Recital, Sascha Jacobson, Violinist.

December 11—Eccritean Banquet.

December 13—Conservatory Term Recital.

December 14—Philo Banquet.

December 18—"Jackie" Band and Julian S. Nolan.

January 3—Dedication of Service Flag.

January 18—Faculty Reception.

January 22—Artist Recital, Jeanette Durno, Pianist.

January 31—James-Nevin Debate.

February 12—War Lecture, "Back from Hell" by Rev. Samuel C. Benson.

February 12 to 17—Series of Chapel Talks and Sermons, by Rev. J. Alvin Orr, D. D., Pittsburg, Pa.

February 17—Vesper Service, sermon by Dr. J. Alvin Orr.

February 21—Chapel Address, Rev. W. E. McCulloch, D. D., Pittsburg, Pa.

February 22—"Family" Dinner, McMichael Home.

March 3—Vesper Service, sermon by Rev. Joseph Kyle, D. D., Xenia, O.

March 13—Triangular Debate.

March 15—Artist Recital, Irene Jonani, Soprano.

March 19—Conservatory Term Recital.

March 21—Monmouth-Coe Debate.

April 7—Vesper Service, sermon by President McMichael.

April 11—Philo Freshman Declamation Contest.

April 26—Chapel Talk, by Lieut. T. R. Landgraff.

April 27—Lecture, by Montraville Wood.

May 3—Junior Class Play, "The Rejuvenation of Aunt Mary."

May 5—Vesper Service, sermon by President McMichael.

May 6—Conservatory Recital, Miss Kettering, Pianist, Glenn Shaver, Baritone.

May 17—May Day Lawn Fete.

May 23—Oratorical Contest.

May 23—Conservatory Graduating Recital, Dorothy Widger, Voice; Assisted by Miss Grace Lynch.

Monmouth College.

HISTORICAL.

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year as salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Sixteen hundred and ninety seven have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church

of North America. On February 18, 1859, the charter was amended by substituting the word "United' for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and Le Claire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city aof churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "Woodbine Cottage," dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the

Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which afford good facilities for doing taxonomic work. In the zoological collection, the material represents type-specimens rather than an ag-

gregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also birds' eggs.

In connection with the Department of Biology is a collection of rocks including about a 1000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and assistants.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts:

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prizes* of two annual tickets to the Warren County Library. Awarded 1917 to Mary E. McClellan and Isabelle Winget.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1917 to Margaret McCornack.

3. *The Class of 1885 Prize* of one annual ticket to the Warren County Library. Awarded in 1917 to Lyle Craig.

These prizes are bestowed for excellence in class room work.

4. *The Eccritean Prizes* are offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

5. *The Philadelphian Prizes* are for members of that society in a Declamation Contest and are for $10.00 and $5.00. Awarded in 1917-18 to Milo Goodrich and Dwight Eckerman.

6. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

7. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestant among the Philadelphians in a Political Speech Contest. Awarded in 1917-18 to Ralph Ferguson, Harold F. Holbrook, Wilbur Douglass and Howard Hunter.

8. The Waid Prizes aggregating $100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1917 to Ralph Ferguson, Harriett Anderson and Robert Hume.

9. Debate Prizes—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1917-18 to Lyle Craig Willis Kilpatrick and Ralph Ferguson. Individual prize to Lyle Craig.

10. Forensic Emblem—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1917 to Lyle Craig, Ralph Ferguson, Dwight Dyer, John French, Clarence Britton, Hubert Williamson, Ralph Douglass and Belford Van Pelt.

11. The Doty Prize—William S. Doty, a former student, of San Diego, California, offers prizes amounting to $33.00 for excellency in oratory. This contest is open to all classes in Eccritean Society.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED.

There are many objects for which gifts might bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Euquipment—Books for the Library, Special Apparatus for the Scientific Department, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuitions scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. The Hume Scholarship endowed by Janet T. Hume of Illinois.

9. The Kinkaid (Jane) Scholarship endowed by Andrew Kinkaid of Indiana.

10. The Kinkaid (Mattie) Scholarship endowed by Andrew Kinkaid of Indiana.

11. The Lafferty Scholarship endowed by John Lafferty of Illinois.

12. The Lowry (Olive J.) Scholarship endowed by A. J. Lowry of Michigan.

13. The Nash Scholarship endowed by Hugh Nash of Illinois.

14. The Norwood Scholarship endowed by an association of college patrons at Norwood, Illinois.

15. The Oliver (Adam) Scholarship endowed by William Oliver of Illinois.

16. The Somonauk Scholarship endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. The Spring Hill Scholarship endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. The Wallace (Martha) Scholarship endowed by Henry Wallace of Iowa.

19. The Watson (J. F.) Scholarship endowed by Mrs. J. F. Watson of Indiana.

20. The Wright (John) Scholarship endowed by the four children of John Wright of Ohio.

21. 1901 Class Scholarship endowed by the Class of 1901.

22. The Brown (Rev. N. H.) Scholarship endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. The Brown (Isabelle B.) Scholarship endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. The Park (Robert Y.) Scholarship endowed by Robert Y. Park of Illinois.

25. The Smith Hamill Scholarship endowed by Smith Hamill of Iowa.

26. The Marion B. Sexton Scholarship endowed by Commander Walton B. Sexton of the United States Navy.

27. The John Charles Hanna Scholarship endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. The Wm. St. Clair Scholarship endowed by Wm. St. Clair of Iowa.

29. The Garrity Scholarship endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. The Frew Scholarships endowed by Wm. B. Frew of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1,000. Scholarships costing $1,500 would pay the regular college fees of a student and scholarships costing $2,000 would secure for the student the payment of all regular fees including science fees.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will

endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Martha Glass, Monmouth, Ill; of the Y. M. C. A., Mr. John Lyons of Walton, N. Y.

The President of the Y. W. C. A. for the coming year is Miss Sarah Meloy of Hoopeston, Ill.; of the Y. M. C. A., Mr. Ralph H. Ferguson of Grand Rapids, Wis.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian Contest is one of the events of the second semester.

This contest also embraces ten points; Declamation 1, Short Story 2, Oration 3, and Debate 4.

LECTURE COURSE.

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other

like matters are often referred to it. The President of the League for the past year was Ward Dalton. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existance in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ralph Ferguson, Harry Rodgers, Wm. McClenahan, Walker Milne and George McClure.

INTER-COLLEGIATE DEBATES

Three Inter-Collegiate Debates have been held during the past year. In these Monmouth contested with Illinois College of Jacksonville, Augustana College of Rock Island and Coe College of Cedar Rapids.

Each of these teams was composed of three debaters selected by a series of preliminaries.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1917-18: Rockwell Barnett, Andrew Rodgers, Miss Winbigler, Lyle Craig, Grace Benson, Bruce Buchanan and Arthur Sawyer.

The subscription price of the Oracle is $1.25 per year.

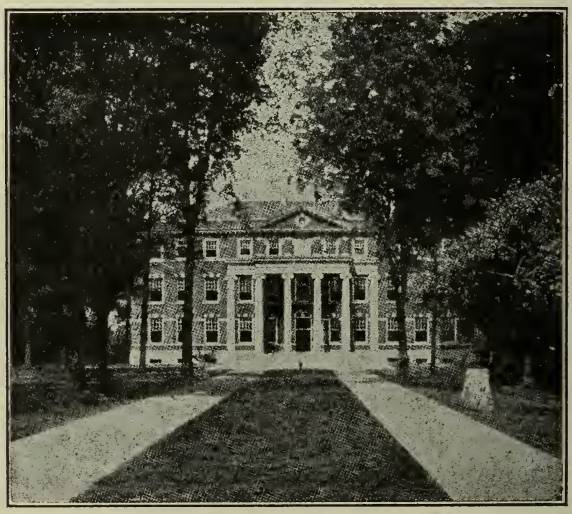
GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while thte club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 30. Some eleven concerts were given during the year in Illinois and Iowa. The date of the home concert was April 19th.



WALLACE HALL

Admission and Classification.

ADMISSION

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are condtitioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English .....3 units

Foreign Language (Latin Recommended)....2 units

History .....1 unit

Laboratory Science .....1 unit

Mathematics .....2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credits is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credits, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credits, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credits is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the students shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay

half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but it no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the 1st Sabbath afternoon of each month in the college Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and dilgence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in persuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the

College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B. C. D. E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails, to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no

entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.25 per semester hour.

When less than twelve semester hours are carried the fee is $3.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00

Graduation Fee (Payable by all seniors in second semester bill) $5.00

Student Activities Fee, per semester $5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Laboratory Fees, per semester—

Physics $2.00

Biology $4.00

Chemistry I, II, V. VI $5.00

Chemistry III and IV if for 3 hours credit $5.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00

Private Oratory—

Fifteen Lessons $12.00

Ten Lessons $9.00

Single Lesson $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $5.65 to $6.00 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $4.00 to $4.50 per week.

Board in student clubs or in restaurants $3.50 to $4.00 per week.

A fair estimate of annual expenses would be from $300 to $350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan .

III.—Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Professor Heuse.

VI. English—Professor Robinson.

VII. Sociology—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects.

Language { English, Latin, Greek, German, French }

Social Science and Philosophy { Philosophy and Education, Social Science, History }

Mathematics and Science { Chemistry and Physics, Biology, Mathematics }

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College

Course not less than four years of Foreign Language, two of which must be a Classical Language.

If, however, the student presents three units or more of a Classical language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
German	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE

THOMAS HANNA MCMICHAEL, PROFESSOR.

Bible I.—Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

Bible II.—(*a*) *New Testament*: Special attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45 T. W. Th. 3 hours.

(*b*) *Christian Doctrines*: The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, F 1 hour.

DEPARTMENT OF BIOLOGY

GEORGE W. MARTIN, PROFESSOR.

WALLACE DOUGHERTY, ASSISTANT IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II.—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis

is placed on plant activities, such as transpiration, photosynthesis, absorption, expiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morphology of Archegonictae: This is a continuation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours.

Prerequisite, Botany I and II or their equivalent.

Biology IV.—This is a continuation of Course III and continues thru the Second semester, 3 hours

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 3 hours.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 3 hours.

Biology VII.—Agricultural Botany: This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Botany I and II or their equivalent.

Biology VIII.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Botany I and II or their equivalent

Biology IX.—Morphology of Invetebrete: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and

economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45. T. Th. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester. 7:45 T. Th. 4 hours.

Biology XI.—Morphology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII. General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, toxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 4 hours.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life-processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester. 8:45. T. Th. 4 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester, 8:45, T. Th. 4 hours.

Biology XVI.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XVII.—This is a continuation of Course XVI and continues thru the Second semester. 3 hours.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre-medical student. Courses I, II, III, IV, IX, X, XI, XII, XIV, and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS

EDWARD O. HEUSE, PROFESSOR.

ASSISTANTS IN LABORATORIES—LYLE CRAIG AND CHESTER BROOKS

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts: not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of the metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

****Chemistry III.—Qualitative Analysis*: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 7:45. Laboratory T. Th. 1:15-4:15. 3 hours.

****Chemistry IV.—Quantitative Analysis*: This course takes up the manipulation, and also the principles involved, in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Parraffin and Unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocylic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 10:45. Laboratory M. 9:45 and 10:45. 3 hours.

Physics II.—Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 3 hours.

Note.—Physics I and II not given in 1918-'19.

**For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR.

Economics I.—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of College work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II.—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized Labor; Immigration; Child Labor; Prison Labor; Unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. Second semester at 1:45. 3 hours.

Economics V.—Socialism, History, Essential Doctrine, Strength, Weakness and Influence. Prerequisite, Economics I or one year of College work. First semester at 10:45. 3 hours.

Economics VI.—Industrial history of the United States. A study of growth, of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. 2 hours.

Political Science I.—Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 2 hours.

Political Science II.—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of College work. Second semester at 10:45. 3 hours.

Political Science III.—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Sciene IV.—International Law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of College work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, ASSOCIATE PROFESSOR

MISS VERA PAUL, ASSISTANT

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay, and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson. (Not offered in 1918-19.)

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester

at 8:45. M. W. F. 3 hours. Professor Robinson. Not offered in 1918-19.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 4 hours. Professor Robinson.

English IX.—American Prose Writers: The history of prose literature in America from the Revolutionary period; readings especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19).

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19).

English XI.—Modern English Drama: The history of English dramatic literature from 1800 to the present; readings from Maeterlinck, Hauptmann, Sudermann, Pinero, Wilde, Jones, Singe, Galsworthy, Fitch, Moody and others, with an examination of the theory and technic of the later English and American drama. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XII.—A continuation of Course XI, second semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIII.—(*See Education IX*) *The Teaching of English*:. A course in the history of the teaching of English in American schools and colleges; methods and aims of teaching English composition and literature in elementary and secondary schools. Second semester at 10:45. T. and Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. T. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV.—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III and IV. Second semester at 8:45. M. W. F. 3 hours.

Greek VII.—New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII.—New Testament. Prerequisites, Greek I and II. Second semester at 8:45 T. Th. 2 hours.

Courses in English Language

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY

David Carl Shilling, Professor.

History I.—Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaisance, and the Reformation. Lectures, text-book

and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History I. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—England to the Restoration. A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester. T. Th. 10:45. 2 hours. (Not offered in 1918-19.)

History VI.—England from the Restoration to the Present. Continuation of History VII. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10.45. 2 hours. (Not offered in 1918-19.

History VII.—Europe from 1815 *to* 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester. T. Th. 10:45. 2 hours.

History VIII.—Europe from VRGJ *to the Present.* Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—History of the West. A study of the movement of population, the problems of the frontier; the ideals and the contributions of the west together with the influence exerted upon the older sections. The Ohio and Mississippi Valleys will receive special emphasis. Open to those who have had one year of American history in college. First semester. 9:45. T. Th. 2 hours.

History X.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 9:45. T. Th. 2 hours.

History XI.—A Course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII—Continuation of History XI. 1 hour.

DEPARTMENT OF LATIN

JOHN H. MCMILLAN, PROFESSOR

Latin 1*A. Cicero.* The Orations against Catiline and selections from the Manilian Law and the Poet Archias. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with IB. will admit either to course 2A or to course I. 4 hours. M. T. W. Th. First semester.

Latin 1*B.* Is a continuance of Course 1A. It has a four hour credit value and is given on M. T. W. Th. in the Second semester.

Latin 2*A Virgil.* This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1A or in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit value of the course is four hours. M. T. W. Th. First semester.

Latin 2*B.* Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. in the Second semester.

Latin I. Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of coordinate clauses. Open to college students who have the necessary

preparation. Sight translation and reading at hearing are emphasized. The laboratory method is used. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. Four hours. First semester.

Latin II. Cicero De Amicitia and Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. Four hours. First semester.

Latin III. Cicero De Senectute or Selections from Historians. may alternate with Latin I if thought best.

Latin IV Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V. Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters; Roman literature and Mythology. Recites M. W. F. Three hours. First semester.

Latin VI. Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. Three hours. Second semester.

Latin VII. Tacitus. Agricola and Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin III.

Latin VIII. Comedy. Plays chosen from Plautus and Terence Sight reading is continued. A study of ancient entertainments is made. Alternates with Latin IV.

Latin IX. Teachers' Course. Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach the subject will be made. Methods of conducting recitations will be practiced. (Not given in 1918-19.)

DEPARTMENT OF MATHEMATICS

ALICE WINBIGLER, PROFESSOR.

ANNA MCCORKLE, INSTRUCTOR.

Mathematics I. (*a*)—*College Algebra*: Review of quadratics, graphical representations, Binomial Theorem, progressions undetermined coefficients, theory of logarithms and equations. Prerequisites, en-

trance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry. (Course for students who have not reecived entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, T. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 7:45. M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 7:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 7:45, M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisite, Mathematics V.

Mathematics XII. (*Education XI*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES

HENRY WARD CHURCH, PROFESSOR.

EVA L. BARR, ASSOCIATE PROFESSOR.

FRENCH

A club known as "Le Cercle Francais" has been organized to promote interest in things pertaining to France and the French people. Its membership is elective and confined to advanced students of French.

In order to afford greater opportunity than is possible in the class room to acquire an accurate pronunciation of French, the students of the French classes have purchased and presented to the department a phonograph with a complete set of French records.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

**French I.—Elementary Course*: Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. W. Th. F. 4 hours. Professor Church and Associate Professor Barr.

French II.—Elementary Course Continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. W. Th. F. 4 hours. Professor Church and Associate Professor Barr.

French III.—Modern French Readings: Selected works of Bazin, Anatole France, Daudet, etc. Review of syntax. Constant practice in speaking and writing French. First semester at 7:45 and 10:45. M. W. F. 3 hours. Professor Church.

French IV.—Modern French Readings: Continuation of Course III. Second semester at 7:45 and 10:45. 3 hours. Professor Church.

French V.—Victor Hugo: Selected novels and lyrics, with collateral readings. First semester at 7:45. T. Th. 2 hours. Alternates with Course VII. Professor Church. (Not offered in 1918-19.)

French VI.—The Romantic Drama: Selected plays of Hugo, Alfred de Musset, etc. The relation of romanticism to classicism is carefully studied. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VIII Professor Church. (Not offered in 1918-19.)

French VII.—Seventeenth Century Drama: A study of French classicism as represented by Corneille, Moliere and Racine. First semester at 7:45, T. Th. 2 hours. Alternates with Course V. Professor Church.

French VIII.—Nineteenth Century Drama: In this course special attention is given to the works of Rostand. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VI. Professor Church.

French IX.—Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 10:45. Th. 1 hour. Alternates with Course IX. Professor Church. (Not offered in 1918-19.)

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 10:45. Th. 1 hour. Alternates with Course XII. Professor Church. (Not offered in 1918-19.)

French XI.—Teachers' Course: A discussion of methods, and of the important problems of teaching French. First semester at 10:45. Th. 1 hour. Alternates with Course IX. Professor Church.

French XII.—Teachers' Course: Continuation of Course XI. Second semester at 10:45. Th. 1 hour. Alternates with Course X. Professor Church.

German

Courses I, II, III, and IV, or their equivalent, must precede all others. Courses V and VI are required of all students majoring in German, and also of all who desire a recommendation to teach German. Students are advised to elect these courses in connection with either Courses VII and VIII, IX and X, or XI and XII. Students entering with two years of High School German should elect Course III.

Seniors electing Courses I and II will be required to read during the year at least two hundred pages of German in addition to the regular work required of the class.

**German I.—Elementary Course*: Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 M. T. W. Th. 4 hours. Associate Professor Barr.

German II.—Elementary Course continued: Grammar, composition and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45. M. T. W. Th. 4 hours. Associate Professor Barr.

German III.—Continuation of Course II: Review of grammar; continuation of composition and conversation; reading of modern prose and poetry of moderate difficulty. First semester at 8:45. M. W. F. 3 hours. Associate Professor Barr.

German IV.—Continuation of Course III: Composition, conversation and reading of classical and modern prose and poetry. Second semester at 8:45. M. W. F. 3 hours. Associate Professor Barr.

German V.—Advanced German Composition: A careful study of German syntax. Translation into German of moderately difficult English prose. Original compositions based on German texts such as Goethe's "Hermann and Dorothea." First semester at 8:45, T. Th. 2 hours. Associate Professor Barr.

German VI.—Teachers' Course: Prerequisite, Course V. Second semester at 8:45, T. Th. 2 hours. Associate Professor Barr.

German VII.—Schiller: Selected dramas and lyrics with collateral readings. First semester at 9:45, T. Th. 2 hours. Alternates with Courses IX and XI. Associate Professor Barr. (Not offered in 1918-19.)

German VIII.—Lessing: "Nathan der Weise" is read in class and collateral reading is required. Lessing's dramatic theories are carefully studied. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses X and XII. Associate Professor Barr. (Not offered in 1918-19.)

German IX.—Goethe: A study of his life and works. "Gotz von Berlichingen" and "Iphigenie auf Tauris" are read in class. Bielschowsky's "Goethe" is required as collateral reading. First semester at 9:45,

T. Th. 2 hours. Alternates with Courses VII and IX. Associate Professor Barr. (Not offered in 1918-19.)

German X.—Goethe's Faust, Part I: Lectures, recitations, and collateral readings. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses VIII and XII. Associate Professor Barr. (Not offered in 1918-19.)

German XI.—Nineteenth Century Drama: Selected dramas of Kleist and Grillparzer with collateral readings. First semester at 9:45, T. Th. 2 hours. Alternates with Courses VII and IX. Associate Professor Barr.

German XII.—Nineteenth Century Drama: Continuation of Course XI. Selected dramas of Hebbel and Hauptmann with collateral readings. Second semester at 9:45, T. Th. 2 hours. Alternates with Courses VIII and X. Associate Professor Barr.

Spanish

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

**Spanish I.—Elementary Course*: Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. F. 3 hours. Alternates with Course III. Professor Church.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. F. 3 hours. Alternates with Course IV. Professor Church.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester at 1:45. M. W. F. 3 hours. Alternates with Course I. Professor Church. (Not offered in 1918-19.)

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester at 1:45. M. W. F. 3 hours. Professor Church. (Not offered in 1918-19.)

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*Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announceemnt of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study o fthe application of

psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson.

Philosophy III.—Contemporary Philosophical Thot: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1918-19.)

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education III.—History of Education: From the Reformation to the close of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education IV.—History of Education: A study of the educational systems of England, France, Germany and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1918-19.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Phychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education VIII.—Educational Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education IX.—(English XIII): *The Teaching of English*: A study of the history of the teaching of English in American schools and colleges; aims and methods of teaching English in elementary and secondary schools. First semester at 8:45, T. Th. 2 hours Associate Professor Maynard. (Not offered in 1918-19.)

Education X. (History XI. XII.)—The Teaching of History: A study of the history and the methods of teaching history in American schools.

Education XI. (Mathematics XII.)—The Teaching of Mathematics: A study of the history and the methods of teaching mathematics in American schools.

Education XII.—The Rural School: The rural school as an educational and a social problem. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF PUBLIC SPEAKING

E. Mark Wisdom, Professor

Vera Paul, Assistant

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book and lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester, at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Revolutionary Oratory: A study of the great orators in England and America during the Revolutionary period. Lectures and assigned readings. Preparation and delivery of one extended address and shorter speeches by each member of the class. Open to those who have had courses III and IV and others who receive permission. First semester at 2:45. M. and W. 2 hours.

Oratory VI.—The Anti-Slavery Period: The aim of the course and method followed will be the same as in Course V. Second semester at 2:45. M. and W. 2 hours.

Oratory VII.—Shakespearean Reading: A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Public recitals each semester. Rehearsals outside of class required. The course aims to meet the need of those who expect to teach English literature or coach high school dramatics. Those who expect to partici-

pate in plays should take this course. Prerequisite, Courses I and II. First semester at 2:45. T. Th. 2 hours.

Oratory VIII.—Shakesperean Reading continued: Same as Course V. Different plays will be presented. Second semester at 2:45. T. and Th. 2 hours.

Oratory IX.—Debate Seminar: A course in practical debating; open only to those who have won a place on an inter-collegiate debating team. Hours to be arranged.

Oratory X.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF ART

Mary Agnes Nesbit, Instructor

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in free hand drawing, landscape painting, design, painting from still life, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

I.—China Painting: Instruction is given iin conventional painting, flat enamel and gold and silver etching.

EXPENSES

China Decoration—

3 hour lessons ..... $ .75

Water Color and Drawing—

2 hour lesson ..... $ .50

Monmouth College Conservatory of Music

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Organ, Interpretation and History

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

KATHARIN FINLEY
Teacher of Violin and Piano

MARIE KETTERING
Teacher of Piano

E. EARLE FABER
Teacher of Voice, Harmony, Counterpoints and Composition

EDNA SMITH
Teacher of Methods

EVA M. CARNAHAN
Teacher of Voice

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in th preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emmission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throuout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for

strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

PREPARATORY

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, In-terpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSE

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination

MUSIC ELECTIVES

College credit will be given for the following course in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony.....Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, includ-

ing histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1918-'19.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$25 00
		30 minutes	Two	45 00
		20 minutes	Two	33 00
	Interpretation	Class	One	10 00
	History	Class	One	12 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$23 00
		30 minutes	Two	42 00
		20 minutes	Two	30 00
	Harmony, Anal. Har., Counterpoint	Class	Two	16 00
Miss Finley	Violin	30 minutes	One	$20 00
		30 minutes	Two	36 00
		20 minutes	Two	26 00
Miss Kettering or Miss Finley	Piano	30 minutes	One	$15 00
		30 minuter	Two	28 00
		20 minutes	Two	22 00
Miss Carnahan or Assistant Voice Teacher	Voice	30 minutes	One	$15 00
		30 minutes	Two	28 00
		20 minutes	Two	22 00
Miss Smith	Methods	30 minutes	One	$15 00
		Class	One	12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all pupils over 12 years of age.

Pipe organ practice at 20 cents an hour.

Commencement Honors and Degrees Conferred.

June 14, 1917.

HONORARY DEGREES

Doctor of Divinity

Rev. T. C. McKelvey
Rev. J. T. Meloy
Rev. J. M. Wishart

GRADUATING CLASS

First Honor, Cum Laude

Ernest Leroy Hays
Emily Elizabeth Jameson
Martha Lucile Meloy
James Hollingsworth Smith
Elizabeth Jane Spencer

First Honor

Isal Berniece Eckley
Edith Lucile Glass
Grace Donaldson Huey
Estelle Margaret Jeffrey
Dan Jay Kelley
James Granville Love
Ernest Newton McCaw
Hazel Faris Stewart
Laura Elizabeth White
Lida Jane Work
Jean Marguerite Young

BACHELOR OF ARTS

John Samuel Baldridge
Mary Katherine Blatt
Russell Wilson Brooks
Bessie Frances Brush
Florence Davison
Isal Berniece Eckley
Paul Edwin Ferguson
Edith Lucile Glass
Edna Lillian Glass
Margaret Ruth Graham
Ernest Leroy Hays
Grace Donaldson Huey
Elizabeth Allison Hunter
Emily Elizabeth Jameson
Estelle Margaret Jeffrey
Daniel Jay Kelley
Eldridge Nicholas King
James Granville Love
Donald Hamilton McLaughlin
Martha Lucile Meloy
Victor Logue Moffet
Gail Louise Patterson
Esther Emmeline Richey
Eva Viola Ross
James Hollingsworth Smith
Elizabeth Jane Spencer
Kate Ellen Spencer
Thomas Harvey Spicer
Hazel Faris Stewart
Laura Elizabeth White
Albert Wilkin
Lida Jane Work
Jean Marguerite Young

BACHELOR OF SCIENCE.

Clarence Miller Britton
Howard Buchanan
Gertrude Isabel Clark
Max George Kissick
Theodore Rolland Landgraf

Ernest Newton McCaw
Gail William McCleary
Philip McCutchan
Ethel Marsh
Henry Dean Whiteman

DIPLOMA OF MUSIC.

Howard Beard
Gertrude Brown
Mildred French
Helen Huey
Dora Hughes-Kettering
Grace Martin
Mary Thome

COMMENCEMENT ADDRESS

Hon. James W. Stewart,
Cleveland, Ohio.

Candidates for Degrees and Diplomas

June 6, 1918.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

BACHELOR OF ARTS

Berry, Anna Agnes
Conn, Viola Winifred
Craig, Mary Roberta
Curry, Esther Lurena
Dalton, John Ward
Daymude, Mildred
Hamilton, Ethel May
Holbrook, Harold Fremont
Kilpatrick, Willis Brown
Law, Hortense Carol
Law, Wilda
Lowrey, Reba Monita
McCain, Evelyn Jennet
McClellan, Mary Emmeline
McDowell, Marian Isabel
Marshall, Frances Jane
Marshall, Vera King
Megchelsen, Florence
Morrison, George William
Patterson, Gladys Marian
Robinson, Lucile
Ross, Harold Ellis
Settle, Gladys
Smiley, Helen Jane

Watt, Mary
Werner, Mabel Marie
Wray, Rex Dalton

BACHELOR OF SCIENCE.

Barnett, George Rockwell
Finley, Gailene
Weed, Georgia Claire

DIPLOMA IN MUSIC.

Widger, Dorothy

Register of Students

1917-1918.

STUDENTS IN THE COLLEGE

SENIORS, CLASS OF 1918.

Name	Home Address	Course
Barnett, George Rockwell	Monmouth	Chemistry
Berry, Anna Agnes	Clarinda, Iowa	Mathematics
Cobb, Euclid, Jr.	Monmouth	History
Conn, Viola Winifred	Monmouth	Modern Language
Craig, Mary Roberta	Canon City, Colo.	Mathematics
Curry, Esther Lurena	Stronghurst	English
Dalton, John Ward	Monmouth	English
Daymude, Mildred	Monmouth	Latin
Douglass, Wilbur Findley	Biggsville	Chemistry
Finley, Gailene	Santa Ana, Cal.	Mathematics
Hamilton, Ethel May	Monmouth	Latin
Holbrook, Harold Fremont	Bath, Maine	English
Kilpatrick, Willis Brown	San Diego, Cal.	Greek
Law, Hortense Carol	Frederick, Okla.	History
Law, Wilda	Monmouth	English
Lowrey, Reba Monita	Detroit, Mich.	Latin
McCain, Evelyn Jennet	Lenox, Iowa.	Latin
McClellan, Mary Emmeline	Benson, Minn.	Mathematics
McDowell, Marian Isabel	Chicago	English
Marshall, Frances Jane	Monmouth	History
Marshall, Vera King	Monmouth	English
Megchelsen, Florence	Keokuk, Iowa	Mathematics
Morrison, George William	Pittsburgh, Pa.	English
Patterson, Gladys Marian	Monmouth	History
Ralston, Clarence Rufus	Belle Center, Ohio	Economics
Robinson, Lucile	Aledo	English
Ross, Harold Ellis	Washington, Iowa	History
Settle, Gladys	Monmouth	Latin
Smiley, Helen Jane	Sparta	Latin
Watt, Mary Nancy	Alexis	English

Weed, Georgia Clare	Monmouth	Mathematics
Werner, Mabel Marie	Monmouth	Latin
Wray, Rex Dalton	Monmouth	English

JUNIORS, CLASS 1919.

Name	Home Address	Course
Bailey, Ewing McCreedy	Stanwood, Iowa	History
Benson, Margaret Grace	Ewing, Neb.	Mathematics
Brook, Zelpha	Washington, Iowa	English
Brooks, Chester Alexander	Stronghurst	Chemistry
Buchanan, Bruce Brownlee	Monmouth	History
Butler, Harriet Edith	Monmouth	Mathematics
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
Craine, Martha Elizabeth	Monmouth	Latin
Dougherty, Edwin Wallace	Monmouth	Biology
Fleming, Elsie Margaret	Toulon	Modern Language
Gilman, Hugh Douglas	Hoopeston	Mathematics
Glass, Martha Clementine	Monmouth	Modern Language
Glenn, Ruth Small	Monmouth	Modern Language
Graham, Margaret	Waterman	Mathematics
Henry, Merran	Goldfield, Iowa	Modern Language
Hoyman, Avis Genevieve	Stanwood, Iowa	English
Huey, Helen Barr	Monmouth	Modern Language
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Johnson, Edna Louise	Monmouth	Latin
King, William Robert	St. Louis, Mo.	History
Klene, Lorine Loring	Long Beach, Cal.	Modern Language
Lamb, Elizabeth Risk	Janesville, Wis.	Mathematics
Leiper, Charles Delbert	Monmouth	English
Lilja, Ruth Patricia	Cedar, Rapids, Iowa	Mathematics
Lyon, John Thomas	Walton, New York	English
McCain, Anna Irene	Lenox, Iowa	Latin
McCornack, Margaret Anna	Traer, Iowa	Modern Language
McCrery, Nellie Katherine	Little York	History
McCullough, Sarah Grace	College Springs, Iowa	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite Marie	Monmouth	Modern Language
Rankin, Jennie Marie	Stronghurst	English
Reed, Howard Emory	Manteno	History
Rodgers, Charles Andrew	Monmouth	Mathematics
Sprole, Faith Miriam	Garner, Iowa	Modern Language
White, Mary Caroline	Cleveland, Ohio	Modern Language
Whiteman, Louise	Biggsville	English
Young, Grace Ethel	Traer, Iowa	Modern Language

SOPHOMORES, CLASS 1920.

Name	Home Address	Course
Abraham, Richard Finley	Bellefountaine, Ohio	Mathematics
Ady, Gertrude	Percival, Iowa	Greek
Armsby, Mary Margery	Monmouth	Modern Language
Ashenhurst, John Watson	Monmouth	History
Austin, Merrill Reznor	Monmouth	English
Beveridge, George Wiley	Goldfield, Iowa	English
Bond, Roger Moore	Maywood	Chemistry
Boyd, Katherine Frantz	Monmouth	History
Brokaw, Ethel Odessa	Stronghurst	Mathematics
Brook, William Claire	Washington, Iowa	Economics
Brown, Leila Sterling	Morning Sun, Iowa	History
Bryce, Christena Eunice	Walton, New York	English
Bryson, David Brown	Xenia, Ohio	Biology
Campbell, Helena Miriam	Morning Sun, Iowa	Mathematics
Childs, Florence Elizabeth	Kirkwood	Modern Language
Coddington, Marian Leota	Middletown, Ohio	English
Comstock, Harriet Lucy	Monmouth	History
Davidson, Lilian	Stanwood, Iowa	English
Farr, Catherine	Moore's Hill, Indiana	Latin
Fowler, Dorothy Lusk	Monmouth	English
Gabby, Joseph Weir	Monmouth	Chemistry
Graham, James Ray	Waterloo, Iowa	History
Hamilton, Esther Margaret	Monmouth	Latin
Hogue, Leland Jamieson	Monmouth	Chemistry
Hunt, Albert Lee	Ainsworth, Iowa	Chemistry
Hutchison, Paul Gilmore	Kansas City, Mo.	Chemistry
Law, Helen Louise	Monmouth	Modern Language
Laws, Mary Josephine	Kirkwood	English
McCartney, Ernest Ray	Milton, Wis.	Chemistry
McConnell, Edna Alberta	Torrington, Wyo.	Mathematics
McCoy, Martha Helen	Monmouth	Mathematics
McKee, Paul Gordon	Canton	English
McKelvey, Charles Ernest	Monmouth	Chemistry
Neilson, Lorrin Russell	Monmouth	Chemistry
Patterson, Anna Mary	Fort Morgan, Colo.	English
Prugh, Frances Florine	Dayton, Ohio	English
Ritchie, Helen May	Prosser, Wash.	History
Sawyer, Arthur Thomas	Monmouth	Mathematics
Teare, Dorothy Grace	Monmouth	History
Thome, Robert Theo.	Burgettstown, Pa.	English
Thompson, Martha	Monmouth	Biology

Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Wallace, Elsie Jane	Ainsworth, Iowa	History
White, Mildred Harriet	Ablia, Iowa	English
Wilkin, Robert Wilson	Ablia, Iowa	Chemistry
Wright, Mabel Marie	Atlantic, Iowa	History

FRESHMEN, CLASS 1921.

Name	Home Address
Axline, William Tompkins	Bryant
Bell, Lemma Cecile	Mt. Union, Iowa
Beveridge, Luella	Goldfield, Iowa
Bishop, Ruth	Monmouth
Blick, Fred Mearl	Washington, Iowa
Britt, William Edward	Monmouth
Brooks, Ruth Genevieve	Stronghurst
Brown, Arthur Whiteson	Red Oak, Iowa
Buck, Dorothy	Monmouth
Cassill, Harold Emerson	Fort Morgan, Colo.
Cooke, Lilly Priscilla	Aledo
Cooke, Lois Elbertine	Fort Collins, Colo.
Craig, Beulah Ardell	Davenport, Iowa
Culbertson, Helen Evelyn	Indianapolis, Indiana
Davidson, Miriam	Stanwood, Iowa
Douglass, Annabel Elizabeth	Biggsville
Dugan, John Russell	Springfield, Ohio
Earp, Francis Louis	Monmouth
Eckerman, Dwight Charles	Loveland, Colorado
Evans, Glenn Adams	Hoopeston
Ferguson, Betty Mary	Grand Rapids, Wisconsin
Ferguson, Lacasse Cote	Greensburg, Pennsylvania
Ferguson, Ralph Harris	Grand Rapids, Wisconsin
Firth, John Oscar	Sparta
Fleming, Flora May	Washington, Iowa
Giltner, Frances	Monmouth
Glass, Lois Henrietta	Fairfield, Iowa
Goodrich, Milo Eugene	Olean, New York
Graham, Charles Coleman	Monmouth
Harsha, Louise Hamilton	Chicago
Henderson, Ruby Marie	Monmouth
Henry, Helen Minerva	Shannon City, Iowa
Hodge, Edward Clark	Monmouth
Hopkins, Opha Katherine	Monmouth

Huey, Ruth Crawford	Monmouth
Hume, Robert Packard	Omaha, Nebraska
Hunsche, Grace Maria	Chicago
Jones, Vera	Monmouth
Kettering, Frederick Dell	Monmouth
Kilpatrick, Joseph Jay	San Diego, California
Kimmelshue, Florence Ada	Manteno
Kruidenier, Margrietha	Cairo, Egypt
Kyle, Eleanor Rachel	Benkleman, Nebraska
McCaughan, Katheryn Arbela	Ireton, Iowa
McClenahan, Grace Elizabeth	Greeley, Colorado
McClenahan, William Ure	Assiut, Egypt
McClure, George William	Monmouth
McFadden, Elma Abigail	Monmouth
McIntosh, Ruth Gretchen	Xenia, Ohio
McKelvey, Bessie Elizabeth	Monmouth
Marshall, Esther Sarah	Stronghurst
Martin, Edgar Everett	Monmouth
Martin, George Gordon	Monmouth
Milne, Walker James	Monmouth
Misener, Jessie Gertrude	Monmouth
Morgan, Flora Anna	Monmouth
Murphy, Maude Helena	Galva
Neilson, Muriel	Monmouth
Nesbit, Leonard Locke	Sparta
Okey, Mary Caroline	Monmouth
Orr, Helen Elizabeth	Columbus Junction, Iowa
Palmer, Jean Isabella	Princeton
Patterson, Delpha Lenore	Monmouth
Peterson, Gladys Nathalie	Princeton
Pollock, Mamie	Ontario, California
Pollock, Martha Belle	Aledo
Pollock, Sara Louise	Aledo
Power, Ruth	Greensburg, Indiana
Quinby, Margaret	Monmouth
Rodgers, William Henry	Monmouth
Ross, Donald Owen	Washington, Iowa
Rowser, Ruth	Stanwood, Iowa
Saville, Helen Elizabeth	Monmouth
Scott, Marjorie Brace	Monmouth
Sears, Thomas David	Loveland, Colorado
Smiley, Margaret	Sparta
Smith, Inez Lucile	Monmouth
Spicer, Jessie Louise	Monmouth

Stewart, Madge Lucile	Monmouth
Stripe, Harry Leon	Monmouth
Stultz, Mary Rosina	Monmouth
Thompson, Lee Carl	Monmouth
Turnbull, Mary Irene	Neponset
Twinam, Veda Mabel	Crawfordsville, Iowa
Wherry, Thomas Elon	Pawnee City, Nebraska
Willeford, Mary Ruth	Greensburg, Indiana
Wilson, Elbert Clair	Monmouth
Wilson, Marian Catherine	Morning Sun, Iowa
Woods, Ellen Elizabeth	Monmouth
Wright, David Bradford	Oxford, Ohio

SPECIAL.

Name	Home Address
Barnes, Anna Genevieve	Davenport, Iowa
Bereth, George	Monmouth
Bihlmeier, Ruth Esther	Fort Byron
Booker, Mary Helen	Augusta
Boyd, John Homer	Sparta
Davis, George Harlan	Seaton
Ely, Sarah Lucile	Omaha, Nebraska
Engdahl, Mildred Leona	Monmouth
Faust, Carrie Elizabeth	Monmouth
Ferguson, Elizabeth Lillian	Sandwich
Gillespie, Robert	Philadelphia, Pennsylvania
Gram, Florence Opal	Media
Groat, Arlo Ganson	Lewiston
Guild, Marie Adams	Monmouth
Hamilton, Lulu Myra	Monmouth
Keilman, Maude Lucile	Seaton
Lambertson, Nona	Dewitt, Iowa
Longenbaugh, Guy Obadiah	Monmouth
McCullough, Thomas Robert	Monmouth
McElroy, Bertha Leona	Fresno, California
McKenzie, Henry	Fairbury
Meredith, Bessie Margarite	Monmouth
Murphy, Irene Agnes	Galva
Peterson, Ralph Adrian	Monmouth
Pyke, Donald	Des Moines, Iowa
Robertson, John Clifton	Alexis
Safford, Mary Katharine	Monmouth
Shimmin, James Arthur	Monmouth

Smith, Harold Campbell	Georgetown, Pennsylvania
Sneath, Kathryn Silvia	Glenwood, Iowa
Stevenson, Anna Belle	Alexis
Thompson, Della Elizabeth	Monmouth
Vertress, Ruth Helen	Greenfield
White, Donald Ditmon	Ainsworth, Iowa
Widger, Dorothy Alice	Cromwell, Iowa
Wilson, Gladys Helen	Chicago

CONSERVATORY OF MUSIC.

Name	Home Address
Abraham, Richard	Bellefontaine, Ohio
Allen, Helen	Monmouth
Allen, Theodore	Monmouth
Argo, Genevieve	Chariton, Iowa
Arthurs, Gail	Monmouth
Barnett, Camille	Monmouth
Barr, Margaret	Monmouth
Bartenbach, Marie	Monmouth
Beard, Howard	Monmouth
Bellinger, Emery	Alexis
Bihlmeier, Ruth	Port Byron
Bishop, Ruth	Monmouth
Blick, Fred	Washington, Iowa
Booker, Mary	Augusta
Boyd, Kathryn	Monmouth
Brazelton, Geneva	Monmouth
Britt, William	Monmouth
Brom, Charity	Newton, Iowa
Brook, Clair	Washington, Iowa
Brook, Mary	Washington, Iowa
Brook, Paul	Washington, Iowa
Brook Zelpha	Washington, Iowa
Brown, Dorothy	Monmouth
Brownlee, Martha	Monmouth
Bruner, Lois	Monmouth
Bryson, David	Xenia, Ohio
Buchanan, Mrs. Celia	Monmouth
Campbell, Gertrude	Monmouth
Carnahan, Eva	Monmouth
Caslin, Dorothy	Monmouth
Cassill, Harold	Fort Morgan, Colorado
Clendenin, Martha	Monmouth

Clendenin, Robert	Monmouth
Cohen, Dorothy	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Cooper, Rudy	Winfield, Iowa
Craig, Beulah	Davenport, Iowa
Dains, Mary	Monmouth
Dains, Orth	Monmouth
Davidson, Lillian	Stanwood, Iowa
Davis, Marie	Monmouth
Douglass, Evelyn	Biggsville
Dugan, Russell	Springfield, Ohio
Eckerman, Dwight	Loveland, Colorado
Ely, Lucile	Omaha, Nebraska
Faber, Earle	Monmouth
Ferguson, Ralph	Monmouth
Fetherston, Grace	Monmouth
Field, Catharine	Monmouth
Finley, Katharine	Monmouth
Firth, Oscar	Sparta
Fleming, Flora	Washington, Iowa
Frans, Jean	Monmouth
French, Catharine	Monmouth
French, Elizabeth	Monmouth
French, Isabel	Monmouth
French Marian	Monmouth
Gardner, Beulah	Monmouth
Gardiner, Lulu	Monmouth
Gawthrop, Grace	Monmouth
Getty, Mrs. Lois	Monmouth
Goodrich, Milo	Olean, New York
Gram, Florence	Media
Gridley, Maude	Biggsville
Grier, Mrs. Bess	San Francisco, California
Grove, Vada	Monmouth
Hamilton, Ethel	Monmouth
Hardy, Lillian	Monmouth
Hayes, Lorin	Monmouth
Henderson, Ruby	Monmouth
Henry, Helen	Shannon City, Iowa
Holloway, Roberta	Monmouth
Hubbard, Harold	Monmouth
Hubbard, Willis	Monmouth
Huey, Helen	Monmouth

Huey, Janet	Monmouth
Hughes, Claire	Monmouth
Hume, Robert	Omaha, Nebraska
Hunt, Albert	Ainsworth, Iowa
Irey, Cecil	Monmouth
Irey, Florence	Monmouth
Irey, Lillian	Monmouth
Johnson, Kathryn	Monmouth
Johnson, Marie	Monmouth
Johnson, Velma	Monmouth
Keilman, Lucile	Seaton
Kell, Louise	Monmouth
Kelley, Jay	Kirkwood
Kettering, Mrs. Dora	Monmouth
Kettering, Helen	Monmouth
Kettering, Marie	Monmouth
Kettering, Rachel	Monmouth
Kilpatrick, Joseph	San Diego, California
Kimmelshue, Florence	Manteno
Lambertson, Nona	DeWitt, Iowa
Lanphere, Ruth	Monmouth
Lofftus, Codelia	Roseville
Lynch, Grace	Monmouth
McCabe, Katherine	Monmouth
McCain, Evelyn	Lenox, Iowa
McCartney, Ernest	Milton, Wisconsin
McCaughan, Kathryn	Ireton, Iowa
McCloskey, Robert	Monmouth
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Iowa
McCrackin, Julia	Monmouth
McCrery, Ralph	Monmouth
McCutcheon, Frances	Norwood
McElroy, Bertha	Fresno, California
McKee, Paul	Canton
McKelvey, Ernest	Monmouth
McKelvey, Mildred	Monmouth
McKinzie, Henry	Fairbury
McMorris, Allen	Monmouth
McMorris, Herbert	Monmouth
Mann, Fredrick	Monmouth
Means, Mrs. Jean	Monmouth
Megchelsen, Florence	Keokuk, Iowa
Meginnis, Harold	Monmouth

Meloy, Sarah	Hoopeston
Meridith, Bessie	Monmouth
Meridith, Elmer	Monmouth
Meridith, Janette	Monmouth
Miller, Barr	Monmouth
Miller, Eva	Monmouth
Miller, Ruby	Monmouth
Misener, Gertrude	Monmouth
Morgan, Rachel	Monmouth
Murray, Lovina	Toulon
Musgove, James	Kirkwood
Nesbit, Leonard	Sparta
Olson, Mae	Roseville
Osborne, Hobart	Berwick
Parr, Eunice	Monmouth
Parrish, Mrs. Jessie	Roseville
Parrish, Josephine	Monmouth
Patton, Esther	Monmouth
Patton, John	Monmouth
Phelps, Katharine	Monmouth
Phelps, McKinney	Monmouth
Pollock, Mamie	Ontario, California
Power, Ruth	Greensburg, Indiana
Prugh, Frances	Dayton, Ohio
Ralston, Clarence	Belle Center, Ohio
Robinson, Ina	Monmouth
Robinson, Lorrin	Monmouth
Rowser, Ruth	Stanwood, Iowa
Scott, Mildred	Biggsville
Sears, Thomas	Loveland, Colorado
Seaton, Ethel	Little York
Shaver, Glen	North Henderson
Shaw, Cecile	Alexis
Shaw, Olive	Alexis
Shimmins, Edith	Monmouth
Smiley, Flora	Monmouth
Smith, Inez	Monmouth
Sneath, Antony	Monmouth
Sneath, Barbara	Monmouth
Sneath, Kathryn	Monmouth
Sneath, Lurline	Monmouth
Soule, William	Monmouth
Sprole, Faith	Garner, Iowa
Stall, Francis	Monmouth

St. Clair, Virginia	Monmouth
Stephens, Vera	Monmouth
Stoecks, Elfrieda	Monmouth
Stott, Kenneth	Monmouth
Streator, Marie	Alpha
Swanson, Lillian	Monmouth
Swanson, Roland	Monmouth
Thomas, Catharine	Monmouth
Thome Bert	Burgettstown, Pennsylvania
Thompson, Allen	Alexis
Thompson, Mary	Alexis
Tippett, Clyde	Little York
Torley, Melba	Monmouth
Torrance, Gertrude	Monmouth
Twinam, Veda	Crawfordsville, Iowa
Unkrich, Sarah	Monmouth
Vogt, William	Monmouth
Wallace, Elsie	Ainsworth, Iowa
Walter, Phyllis	Monmouth
Walters, Lois	Monmouth
Warfield, Mary	Monmouth
Warfield, Paul	Monmouth
Watt, Mary	Monmouth
Wherry, Thomas	Pawnee City, Nebraska
White, Elizabeth	Coulterville
Widger, Dorothy	Cromwell, Iowa
Wilson, Marian	Morning Sun, Iowa
Witt, Theodore	Monmouth
Wood, Melba	Monmouth
Wright, David	Oxford, Ohio
Zay, Byron	Monmouth
Zimmerman, Mrs. Hazel	Monmouth

SPECIAL STUDENTS IN ORATORY.

Name	Home Address
Bryce, Chrystena	Walton, New York
Davidson, Mariam	Stanwood, Iowa
Ebbers, Theresa	Monmouth
Finley, Gailene	Santa Ana, California
Fusch, Grace	Monmouth
Irey, Lillian	Monmouth
Keilman, Lucile	Seaton
Lauder, Charles	Monmouth

McCabe, Katheryn	Monmouth
McClellan, Mary	Benson, Minnesota
Matson, Frances	Alexis
Osman, Margaret	Monmouth
Wright, Mabel	Atlantic, Iowa

SPECIAL STUDENTS IN ART.

Name	Home Address
Berry Anna	Clarinda, Iowa
Bryce, Chrystena	Walton, New York
Curry, Esther	Stronghurst
Duke, Edna	Monmouth
Duke, Edith	Monmouth
Getty, Lois Fowler	Tulsa, Oklahoma
Henry, Merran	Goldfield, Iowa
Jamieson, Edna	Biggsville
Johnson, Rose	Monmouth
Keilman, Lucile	Seaton
Lanphere, Ruth	Monmouth
McCain, Evelyn	Lenox, Iowa
McCain, Irene	Lenox, Iowa
McCaw, Florence	Preemption
McClellan, Mary	Benson, Minnesota
McElhinney, Sarah	Stronghurst
Martin, Anna	Monmouth
Matson, Frances	Alexis
Megchelsen, Florence	Keokuk, Iowa
Palmer, Julia	Monmouth
Patch, Eva	Roseville
Peterson, Jeannette	Monmouth
Pollock, Sarah	Aledo
Power, Ruth	Greensburg, Indiana
Raglin, Ruby	Monmouth
Ritchie, Helen	Torrington, Wyoming
Shellenberger, Henrietta	Monmouth
Spencer, Elizabeth	Robinson
Stevenson, Anna Belle	Alexis
Turnbull, Anna	Jamestown, Ohio
Wirtz, Marguerite	Monmouth

Summary of Enrollment.

Seniors	33
Juniors	38
Sophomores	46
Freshmen	89
Unclassified	36
Public Speaking	13
Conservatory	186
Art	31
Total	472
Duplicates	76
Net Total	396

SUMMARY BY SEX IN CLASSES

Seniors	Men 10, Women 23
Juniors	Men 12, Women 28
Sophomores	Men 19, Women 27
Freshmen	Men 31, Women 58
Total Unclassified	Men 14, Women 22

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Counterpoint	2
Analytical Harmony	5
Harmony	16
History	5
Interpretation	7
Organ	2
Piano	108
Violin	30
Voice	82

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California	6
Colorado	8
Egypt	2
Illinois	141
Indiana	4
Iowa	46
Maine	1
Michigan	1
Minnesota	1
Missouri	2
Nebraska	5
New York	3
Ohio	10
Oklahoma	1
Pennsylvania	5
Washington	1
Wisconsin	4
Wyoming	1

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term expires June, 1919. C. F. Buck, C. C. French, J. C. McCoy,

SECOND GROUP

Term expires June, 1920: Miss Alice Winbigler, W. J. Stevenson, H. R. Moffet.

THIRD GROUP

Term expires June, 1921: M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

OFFICERS OF THE BOARD

C. F. Buck ..... President
Miss Alice Winbigler ..... Vice President
H. R. Moffet ..... Secretary
E. F. Kimmelshue ..... Treasurer
A. L. Graham ..... Executive Secretary

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Y. W. C. A. 33

Forms of Bequests.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some perfer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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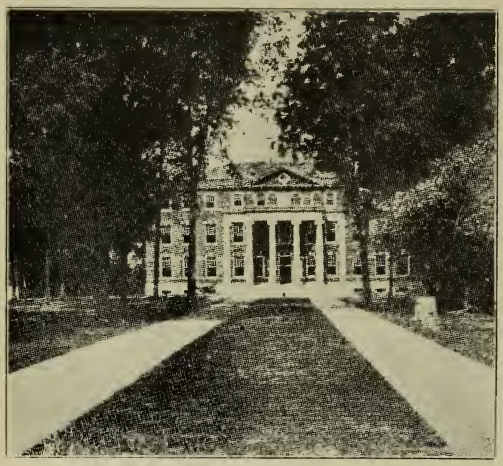

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Monmouth College Bulletin

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CATALOG

MONMOUTH COLLEGE

SIXTY-THIRD YEAR, 1918-'19

WITH ANNOUNCEMENTS FOR 1919-'20

MONMOUTH, ILLINOIS.

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1919

JANUARY

SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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1920

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COMMENCEMENT CALENDAR, JUNE, 1920.

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 8, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 8, Tuesday, 2:30 p. m.—Conservatory Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises.

June 9, Wednesday—Alumni Day.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet.

June 10, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1919-1920.

First Semester.

September 8, Monday, 2:00 p. m.—Meeting of the Faculty.

September 9, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 10, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 10, Wednesday, 1:30 p. m.—First Semester begins. Opening Exericses in Auditorium.

September 11, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 27 and 28, Thursday and Friday—Thanksgiving Recess.

December 19, Friday—Conservatory Recital.

December 23, Tuesday, 12 m.—Holiday Vacation begins.

January 7, 1920, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 27, Tuesday—First Semester closes.

Second Semester.

January 28, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 29, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 23—Day of Prayer for Colleges.

March 23, Tuesday, 4:00 p. m.—Spring Recess begins.

March 31, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 3, 4, 7, 8, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 10, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1919.

(All exercises not otherwise specified are in the Auditorium.)

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 6, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 8, Sabbath, 3:00 p. m—Baccalaureate Sermon by President T. H. McMichael.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations. by Rev. A. R. Robinson, D. D., Pittsburgh, Pa.

June 9, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 10, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Philo Hall.

June 10, Tuesday, 2:30 p. m.—Conservatory Term Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises.

June 11, Wednesday—Class Reunions.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 12, Thursday, 10:00 a. m.—Commencement Day Exercises. Address by Rev. Chas. F. Wishart, D D., Chicago, Ill.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 10, 1919, at 10 o'clock a. m. The presence of five Trustees and nine directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1919:

W. W. McCULLOUGH DR. A. G. PATTON ‡S. S. HALLAM

The following in June, 1920:

DR. E. C. LINN, IVORY QUINBY, GEO. O. WIRTZ

The following in June, 1921:

*ALLAN W. PATTEE C. F. BUCK W. C. TUBBS

‡Died February 28, 1919.
*Died March 15, 1919.

DIRECTORS.

First Group.

Term of office Expires January 1, 1920:

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
Rolland J. Hamilton, Chicago, Ill. ..... Synod of Illinois
John Y. Whiteman, Biggsville, Ill. ..... Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. B. Anderson, M. D., Pawnee City, Neb. ..... Nebraska Synod
C. W. McLaughlin, M. D., Washington, Iowa ..... Keokuk Presbytery
Major R. W. McClaughry, Joliet, Ill. ..... Alumni
Judge R. J. Grier, Monmouth ..... Alumni
Mrs. T. J. Gillespie, Pittsburg, Pa. ..... Alumni

Second Group

Term of office Expires January 1, 1921:

Rev. J. T. Meloy, D. D., Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Hebron, Ind.	Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Chicago	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

Third Group.

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill.	Synod of Illinois
Charles H. White, Somonauk, Ill.	Synod of Illinois
Rev. D. L. McBride, Hanover, Ill.	Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio	Second Synod
Rev. J. G. King, D. D., Columbus, Ohio	Second Synod
J. Mason Prugh, Dayton, Ohio	Second Synod
Hon. Wm. Baird, Omaha, Neb.	Nebraska Synod
J. E. McConnell, LeClaire, Iowa	LeClaire Presbytery
Hugh T. Martin, Chicago, Ill.	Alumni
Mrs. Eva Clark Waid, New York City	Alumni
L. A. Hamill, Keokuk, Iowa	Alumni

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D.	President
Ivory Quinby	Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. ..... President
Rev. F. Ray Elder ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice President
John H. McMillan, Litt. D. ..... Registrar
J. L. Van Gundy, Ph. D. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Sarah F. Brownlee ..... Dean of Women
A. L. Graham, A. B. ..... Assistant to the President
Nelle McKelvey ..... Secretary to the President
Samuel Hamilton ..... Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

First Group.

Term expires January 1, 1920:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Second Group.

Term expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Third Group.

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Faculty and Instructors.

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY MCMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate Student University of Chicago, 1900; research student, Oxford University, 1906-1907.

*HENRY WARD CHURCH, Professor of Modern Languages, 1011 East Boston Avenue.

A. B., University of Michigan, 1908; A. M., ibid, 1909; Ph. D, ibid, 1915.

*DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

*On leave of absence, 1918-'19.

JUSTIN LOOMIS VAN GUNDY, Professor of Greek, and Librarian, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

GEORGE W. MARTIN, Professor of Biology, 413 North Ninth Street.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892; Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summer, 1918.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1904; Graduate Student in Chemistry at Harvard for the entire year, 1915-'16.

RUDOLPH HANS NOTTLEMAN, Acting Professor of History, 620 E. Euclid Avenue.

A. B., Monmouth College, 1912; A. M., University of Illinois, 1913.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; graduate student in Education, University of Illinois, summer sessions, 1917, 1918.

*EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German, University of Washington, 1907-'08; A. M., ibid, 1908; student Berlitz School of Languages, summer, 1915.

*On leave of absence, 1918-'19.

JANE MULLENBACH, Acting Professor of Modern Languages, McMichael Home, North Ninth Street.

A. B. University of Michigan, 1903; A. M., University of Chicago, 1917.

CLARA ALTMAN, Acting Associate Professor of Modern Languages, McMichael Home, North Ninth Street.

A. B., College of Emporia, 1912; graduate student in Chicago University, summers, 1915, 1916, 1918.

ANNA McCORKLE, Instructor in Mathematics, 833 East Broadway.

A. B., Monmouth College, 1912; Columbia University summer session, 1915.

MARTHA E. DEWEY, Instructor of Public Speaking and Physical Culture, 112 North Seventh Street.

A. B., Aurora College, 1913; Graduate Northwestern University School of Oratory, 1898; Graduate Student Harvard School Physical Education, 1911; Out Door Player, Pageantry, 1916.

GEORGE OLIVER WIRTZ, Director and Coach of Debates, 306 North First Street. B. S., Parsons College, 1909.

CHARLES J. GHORMLEY, Director and Manager of Athletics, 1011 East Boston Avenue.

MARY LAWS, Assistant Librarian McMichael Home.

ROGER BOND and LORRIN NEILSON, Assistants in Chemical Laboratory.

MARTHA THOMPSON, RUTH BISHOP, Assistants in Biological Laboratory.

*T. MERRIL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway. Voice, Interpretation, History, Organ.

A. B. Thiel College, 1882; A. M., ibid, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

*Leave of absence, 1918-19.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

E. ERLE FABER, Teacher of Voice.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice, 1915-'16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

NELLE F. PORTER, Teacher of Voice, 313 South A Street.

Graduate of Monmouth College Conservatory, 1905.

DOROTHY WIDGER, Teacher of Voice, 211 S. Eighth Street.

Graduate of Monmouth College Conservatory, 1918.

DORA HUGHES KETTERING, Teacher of Violin and Piano, Monmouth R. R. No. 6.

Graduate of Monmouth College Conservatory, 1917.

MARY AGNES NESBIT, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors Winbigler, McMillan.

Admission—Professor McMillan.

Advisory—Professors Graham, Winbigler, McMillan, Robinson.

Athletics—Professor Nottleman and Coach Ghormley.

Chapel—Professors Winbigler, Mullenbach, Maynard and Haldeman.

Commencement—Professors Graham, McCorkle and Maynard.

Contest—Professors Robinson, Maynard and Dewey.

Curriculum—Professors Robinson, McMillan and Winbigler.

Delinquent Students—Professors Graham, Winbigler, Martin and Nottleman.

Extra Studies—Professors Graham, Winbigler, Martin.

Freshmen—President McMichael and Professor Winbigler.

Graduate Scholarships—Professor McMillan.

Library—Professors Maynard and Van Gundy.

Prayer Meeting—Professor Graham.

Schedule—Professors McMillan and Maynard.

Social Life—Professor Winbigler.

Lectures, Etc., 1918-'19.

The following lectures, sermons, concerts, readings, and receptions were those of more than considerable note given in the College since the issue of the last catalog:

May 31—Philo-Eccritean Contest.

June 2—Baccalaureate Sermon, by President T. H. McMichael.

June 2—Annual Sermon before Christian Associations, by Rev. J. G. Hunt, D. D., Cairo, Egypt.

June 3—Annual Prayer Meeting, led by Dr. E. O. Heuse.

June 4—Conservatory Term Recital.

June 4—Senior Class Play, "As You Like It."

June 5—Alumni Patriotic Meeting, Address by Dr. W. R. King.

June 6—Commencement Address, by Hon. David R. Forgan, Chicago.

September 17—Opening Exercises for First Semester, 1918-'19.

September 21—Y. M. and Y. W. Reception.

September 22—Vesper Service, Sermon by President McMichael.

September 24—Chapel Address by Lieut. D. O. Smith, Atlanta, Ga.

October 1—S. A. T. C. established; Address by Judge R. J. Grier.

October 20—Open Air Service; Sermon by President McMichael.

October 19—Reception for S. A. T. C. by girls.

November 2—Reception to girls by S. A. T. C.

November 3—Vesper Service; Sermon by President McMichael.

November 12—Chapel Talk, Mrs. Claudia Fleming, Overseas Canteen worker.

November 13—Chapel Address by Congressman W. J. Graham.

December 13—Paul McKee wins Intercollegiate Oratorical Contest.

December 19—Demobilization of S. A. T. C. Farewell address, Lieut. A. G. Minehart.

January 5—Vesper Service; Sermon by President McMichael.

January 16—Conservatory Term Recital.

January 28—Artists' Recital; Signor Albert Salvi, Harpist.

February 1—Chapel talk by Miss Kate Hill, Pittsburgh, Pa.

February 4—Series of talks by Dr. Eva Blake of the Y. W. C. A.

February 7—Dorm Girls entertain student body.

February 10—Chapel talk by Rev. James K. Quay.

February 12—Chapel talk on Lincoln by Prof. L. E. Robinson.

February 15—Vesper Service; Sermon by Dr. J. D. Rankin, Pittsburgh, Pa.

February 21—Washington Birthday Celebrations.

March 2—Vesper Service; Sermon by Dr. James E. Walker, Carnegie, Pa.

March 3—Chapel talk by Dr. Jas. E. Walker.

March 11—Series of chapel talks, Dr. Jordan of the Y. M. C. A.

March 21—Chapel talk on the Koran, by Pres. R. S. McClenahan, Cairo University, Cairo, Egypt.

April 1—Monmouth-Hedding Debate.

April 3—Chapel talk, George Warner, Portland, Oregon.

April 4—Chapel talk, Maj. Sgt. David Livingston, Washington, Iowa.

April 4—Monmouth-Augustana Debate.

April 6—Vesper Service; Sermon by Dr. R. S. McClanahan.

April 8—Devereux Players: Afternoon, Love and Geography; evening, The Great Galeoto.

April 11—Monmouth-Carthage Debate.

April 15—Monmouth-Coe Debate.

April 22—Junior Class Play, "The Manoeuvers of Jane."

April 24—Chapel address by Miss Anna A. Milligan.

April 25—Lecture, Mark Sullivan, "The Peace Conference."

May 1—Conservatory Graduating Recital, Faith Sprole.

May 9—Conservatory Faculty Recital, Two Pianos, Misses Edna B. Riggs and Marie Kettering.

May 16—May Party.

June 3—Conservatory Graduating Recital, Dorothy Widger.

Monmouth College.

HISTORICAL.

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and twenty-seven have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church

of North America. On February, 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches, and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "Woodbine Cottage" dormitories for young ladies. Most of these buildings are new and in

them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50 000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000. 00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

College Library.

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In Connection with the College Library there has been established

during the past year, the "John A. and Margaret J. Elliott Library of Religious Education."

The purpose of this library is indicated by its name. For its maintenance and enlargement, a generous fund has been set apart, which may be called upon each year.

Warren County Library.

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of musuem specimens which are used to illustrate lectures, and an up-to-

date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoologi- collection, the material represents type-specimens rather than an ag- gregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also birds' eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of min- erals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many techincal bulletins, both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, ren-

der it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basket-ball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcements of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prizes* of two annual tickets to the Warren County Library. Awarded 1918 to Lyle Craig and Elsie Fleming.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1918 to Roger Bond.

3. *The Class of* 1885 *Prize* of one annual ticket to the Warren County Library. Awarded in 1918 to Anna Turnbull.

These prizes are bestowed for excellence in class room work.

4. *The Eccritean Prizes* are offered by Eccritean Society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

5. *The Philadelphian Prizes* are for members of that society in a Declamation Contest and are for $10.00 and $5.00.

6. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

7. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestant among the Philadelphians in a Political Speech Contest.

8. *The Waid Prizes* aggregating $100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to

stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1917 to Lois Glass, Harold Cassill and Louise Harsha.

9. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburg, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1918-19 to Wm. McClenahan, Leonard Melburg and Glenn McFarland. Individual prize to George McClure.

10. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1918 to Lyle Craig, Ralph Ferguson, Wm. McClenahan, Harry Rodgers, George McClure, Walker Milne and Paul McKee.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors or opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Department, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium and Dormitory.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Sholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid* (*Jane*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid* (*Mattie*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Spring Hill Scholarship* endowed by the United Presbyterian Congregation of Spring Hill, Indiana.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee.

Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty-dollar one on the basis of $2000.00.

ELI B. AND HARRIET B. WILLIAMS FUND.

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the eduaction of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Sciene, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR.

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is to be known

as the "John Young Chair of Bible," in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund. The Professor in charge of this department will begin his work with the opening of the school year, 1919-20.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not bestroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Sarah Meloy, Hoopeston, Ill.; of the Y. M. C. A., Mr. Chas. J. Ghormley, North Yakima, Wash.

The President of the Y. W. C. A. for the coming year is Miss Leila Brown of Morning Sun, Iowa; of the Y. M. C. A., Mr. Wm. McClenahan of Cairo, Egypt.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; oration, 3; Debate, 4.

LECTURE COURSE.

A Lecture Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Edward Hodge. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA.

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Paul McKee, Glenn McFarland, Leonard Melburg, and Dwight Eckerman.

INTER-COLLEGIATE DEBATES.

Six inter-collegiate debates have been held during the past year, one each with Hedding and Carthage Colleges, and two each with Augustana and Coe. Each debate team is composed of three debaters selected by a series of preliminaries. The following are the names of these college debaters for the year 1918-19: William McClenahan, George McClure, Dwight Eckerman, Walker Milne, Glenn McFarland, and Leonard Melburg.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1918-19; Grace Benson, Ray Graham, Miss Winbigler, Paul McKee, Leila Brown, Roger Bond and Robert Hume.

The subscription price of the Oracle is $1.25 per year.

GLEE CLUBS.

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all po-

sitions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 33. Some eight concerts were given during the year in Illinois.

Admission and Classification.

ADMISSION.

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS.

English	3 units
Foreign Language (Latin Recommended)	2 units
History	1 unit
Laboratory Science	1 unit
Mathematics	2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS.

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION.

The Records in the Registrar's office for the Annual catalog close on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay

half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the 1st Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester . Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the

College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept

by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES.

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.25 per semester hour.

When less than twelve semester hours are carried the fee is $3.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee Payable by all seniors in second semester bill $5.00
Student Activities Fee, per semester $5.00

The student activities fee has been added at the request of the students themselves. It entitles the student to Library Privileges, to admissions to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Deferred Registration (after the registration day of each semester) $1.00

Change in Registration after first week of the first Semester and the first Saturday of the second Semester $1.00

Removal of a Condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester—

Physics $3.00
Biology $5.00
Chemistry I, II $5.00
Chemistry III, IV, V and VI if for 3 hours credit $5.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00

Private Oratory—

Fifteen Lessons $12.00
Ten Lessons $9.00
Single Lesson $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $5.65 to $6.00 per week.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. Af-

ter that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $4.50 to $5.00 per week.

Board in student clubs or in restaurants, $4.00 to $4.50 per week.

A fair estimate of annual expenses would be from $300 to $350. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Prof. Haldeman.

VI. English—Professor Robinson.

VII. Sociology—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Church.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subject, except where the combination has been included in the major or one of the minor subjects:

Language	English, Latin, Greek, German, French
Social Science and Philosophy	Philosophy and Education, Social Science, History
Mathematics and Science	Chemistry and Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES.

To secure the A. B. Degree the student must take in his College

Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS.

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Sociology	I—II
Physical Science	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

THOMAS HANNA MCMICHAEL, PROFESSOR.

Bible I —Old Testament, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, M. W. F. 3 hours.

Bible II.—(*a*) *New Testament*: Spcial attention to the Life of Christ as portrayed by the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45 M. W. F. 3 hours.

(*b*) *Christian Doctrines*s The fundamental doctrines of the Christian faith are studied and discussed; library work and reports. An elective course. Second semester at 9:45, 1 hour.

DEPARTMENT OF BIOLOGY.

GEORGE W. MARTIN, PROFESSOR.

MARTHA THOMPSON AND RUTH BISHOP, ASSISTANTS IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II —General Morphology and Physiology of Spermato-

phyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Speical emphasis is placed on plant activities, such as transpiration, photosynthesis, absorption, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morophology of Archegoniata: This is a continuation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Prerequisite, Biology I and II or their equivalent.

Biology IV—This is a continuation of Course III and continues thru the Second semester. 3 hours.

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders and special emphasis is given to the study of methods of control of those species concerned with plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester. 3 hours. Hours to be arranged.

Biology VI—This is a continuation of Course V. and continues thru the Second semester. 3 hours. Prerequisite Biology I and II, or their equivalent.

Biology VII.—Agricultural Botany: This course is designed for those who wish to follow a rural life. It embraces such study of seed-plants as leads to a sound working knowledge of scientific principles and their immediate application to farm and garden crops. Life-processes, heredity, plant breeding, soil fertility, seed selection and other kindred subjects are included. Two lectures and one laboratory period of four hours per week. First semester. 9:45 T. Th. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology VIII.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semes-

ter. 9:45 T. Th. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology IX.—Morphology of Invertebrata: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 10:45, T. Th. 4 hours.

Biology X—This is a continuation of Course IX and continues thru the second semester. 10:45 T. Th. 4 hours.

Biology XI.—Morphology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life processes. The point of view is not the organs of the body, but the body as an organism in its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45. T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XV.—This is a continuation of Course XIV and continues thru the second semester, 8:45, T. Th. 3 hours.

Biology XVI.—Theoretical Biology: This course embraces the

great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVII.—This is a continuation of Course XVI and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology.

Biology XX.—Sanitary Biology: The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Two lectures per week. Second semester. 2 hours. 7:45, T. Th.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses VII, VIII and XIII. A combination of any two courses of VII, VIII and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XIV and XV taken in the order named are specially helpful to the pre medical student. Courses I, II, III, IV, X, XI, XII, XIV and XV should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I andII, and either IX and X or XI and XII are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

WILLIAM S. HALDEMAN, PROFESSOR.

Assistants in Laboratories—ROGER BOND AND LORRIN NEILSON.

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts; not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

****Chemistry III.—Qualitative Analysis***: The indentification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 2:30. Laboratory T. Th. 1:45-4:15. 3 hours.

****Chemistry IV.—Quantitative Analysis***: This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involv-

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**For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.

ed in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compound. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 10:45. Laboratory Friday 1:45-3:45. 3 hours.

Physics II.—Continuation of Physics I: Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physics I. 3 hours.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

RUSSELL GRAHAM, PROFESSOR.

Economics I—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized Labor; Immigration; Child Labor; Prison

Labor: unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics V.—Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 1:45. 2 hours.

Economics VI.—Industrial history of the United States. A study of growth, of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 10:45. 2 hours.

Political Science I.—Constitutional Law. A compartive study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II.—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV.—International Law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH.

LUTHER E. ROBINSON, PROFESSOR.

MILTON M. MAYNARD, ASSOCIATE PROFESSOR.

MISS JANE MULLENBACH, ASSISTANT.

English I.—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations;

required readings in biography, the essay, and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson and Associate Professor Maynard.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticsm, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson.

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 4 hours. Professor Robinson.

English IX.—American Prose Writers: The History of prose literature in America from the Revolutionary period; readings especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, Eng-

lish I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticsm and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Profesor Robinson.

English XI—Modern English Drama: The history of English dramatic literature from 1800 to the present; readings from Maeterlinck, Hauptmann, Sudermann, Pinero, Wilde, Jones, Singe, Galsworthy, Fitch, Moody and others, with an examination of the theory and technic of the later English and American drama. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XII.—A continuation of Course XI, second semester at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIII.—(*See Education IX*) *The Teaching of English*: A course in the history of the teaching of English in American schools and colleges; methods and aims of teaching English composition and literature in elementary and secondary schools. Second semester at 10:45. T. and Th. 2 hours. Associate Professor Maynard.

DEPARTMENT OF GREEK.

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. T. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad"

or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV —Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides: Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III and IV. Second semester at 8:45. M. W. F. 3 hours.

Greek VII —New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII.—New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE.

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY.

*DAVID CARL SHILLING, PROFESSOR.

RUDOLPH H. NOTTLEMAN, ACTING PROFESSOR.

History I —Europe from the Fall of the Roman Empire in the West to the Treaty of Westphalia. Special attention will be given to the influence of Roman civilization, the Teutonic Migrations, the Crusades, the Church, the Rennaisance, and the Reformation. Lectures, text-book and collateral reading. Freshmen and Sophomores. First semester, M. W. F. 8:45 and 9:45. 3 hours.

History II.—Europe from the Treaty of Westphalia to the Present. Continuation of History I. The age of Louis XIV, the dynastic wars, the

intellectual expansion of the eighteenth century, the French Revolution, the reconstruction of Europe after 1815, the growth of nationalism and democracy. Prerequisite, History 1. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

*On leave of absence 1918-19.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—England to the Restoration: A general course with emphasis on the economic and institutional development of the English people. Lectures, text and assigned readings. Prerequisites, History I and II. First semester, T. Th. 10:45. 2 hours. (Not offered in 1919-1920.)

History VI.—England from the Restoration to the Present: Continuation of History V. Emphasis on the growth of democracy and empire. Second semester. T. Th. 10:45. 2 hours. (Not offered in 1919-1920.)

History VII.—Europe from 1815 *to* 1870. Special attention will be given the Reconstruction after the downfall of Napoleon; the rise of the bourgeoisie, the struggle for nationalism, the rise of democracy and industrial development. Lectures, text and assigned readings. Open to Juniors and Seniors who have had History I and II. First semester. T. Th. 10:45. 2 hours.

History VIII—Europe from 1870 to the Present. Continuation of History VII. Chief themes will include the Eastern Question, the extension of democracy, the rise and growth of Socialism, colonial expansion, and Imperialism. In VII and VIII particular attention will be given to those forces which produced the Great War. Prerequisite, History VII. Second semester, T. Th. 10:45. 2 hours.

History IX.—History of the West. A study of the movement of population, the problems of the frontier; the ideals and the contributions

of the west together with the influence exerted upon the older sections. The Ohio and Mississippi Valleys will receive special emphasis. Open to those who have had one year of American history in college. First semester. 9:45. T. Th. 2 hours.

History X.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 9:45. T. Th. 2 hours.

History XI.—A course in the Teaching of History. Required of History Majors. First semester. Hour to be arranged. 1 hour.

History XII.—Continuation of History XI. 1 hour.

DEPARTMENT OF LATIN.

JOHN H. McMILLAN, PROFESSOR

Latin 1*A.—Cicero.* The Orations against Catiline and selections from the Manilian Law and the Poet Archias are read. A special study is made of case constructions and clause relations, deriviation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to course 2A or to course I. 4 hours. M. T. W. Th. 8:45 First Semester.

Latin 1*B.* Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45 in the Second Semester.

Latin 2*A—Virgil.* This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45 First semester.

Latin 2*B.* Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. 9:45 in the Second semester.

Latin I.—Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of

co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin II.—Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin III—Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV.—Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V.—Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45 three hours. First semester. (Not given in 1919-20.)

Latin VI.—Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45 Three hours. Second semester. (Not given in 1919-20.)

Latin VII.—Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45 Three hours. First semester.

Latin VIII.—Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainments is made. Alternates with Latin VI. (Not given in 1919-20.)

Latin IX—Teachers' Course. A special reading course will be chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45 Three hours. Second semester.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

ANNA MCCORKLE, INSTRUCTOR.

Mathematics I. (a)—College Algebra. Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry (Course for students who have not received entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Differential Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45. M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisites, Mathematics V.

Mathematics XII. (*Education XI*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES.

*Henry Ward Church, Professor.

Miss Jane Mullenbach, Acting Professor.

*Eva L. Barr, Associate Professor.

Miss Clara Altman, Acting Associate Professor

French.

A club known as "Le Cercle Francais" has been organized to promote interest in things pertaining to France and the French people. Its membership is elective and confined to advanced students of French.

In order to afford greater opportunity than is possible in the class room to acquire an accurate pronunciation of French, the students of the French classes have purchased and presented to the department a phonograph with a complete set of French records.

Seniors electing Courses I and II will be required to read at least two hundred pages of French in addition to the regular work required of the class.

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*On leave of absence 1918-19.

†*French I.—Elementary Course*: Grammar and easy readings. Careful drill in pronunciation. Constant practice in speaking and writing French. First semester at 8:45 and 10:45, M. W. Th. F. 4 hours.

French II.—Elementary Course Continued: Grammar, pronunciation, conversation, composition. Irregular verbs. Dictation. Modern readings selected from Labiche, Daudet, Maupassant, etc. Second semester at 8:45 and 10:45, M. W. Th. F. 4 hours.

French III.—Modern French Readings: Selected works of Bazin Anatole France, Daudet, etc. Review of syntax. Constant practice in speaking and writing French. First semester at 7:45 and 10:45. M. W. F. 3 hours.

French IV —Modern French Readings: Continuation of Course III. Second semester at 7:45 and 10:45. 3 hours.

French V.—Victor Hugo: Selected novels and lyrics, with collateral readings. First semester at 7:45. T. Th. 2 hours. Alternates with Course VII.

French VI.—The Romantic Drama: Selected plays of Hugo, Alfred de Musset, etc. The relation of romanticism to classicism is carefully studied. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VIII.

French VII.—Seventeenth Century Drama: A study of French classicism as represented by Corneille, Moliere and Racine. First semester at 7:45. T. Th. 2 hours. Alternates with Course V.

French VIII.—Nineteenth Century Drama: In this course special attention is given to the works of Rostand. Second semester at 7:45. T. Th. 2 hours. Alternates with Course VI.

French IX —Outlines of the History of French Literature: Lectures, recitations and assigned readings. First semester at 10:45. Th. 1 hour. Alternates with Course IX.

French X.—Outlines of the History of French Literature: Continuation of Course IX. Second semester at 10:45. Th. 1 hour. Alternates with Course XII.

French XI.—Teachers' Course: A discussion of methods, and of the important problems of teaching French. First semester at 10:45. Th. 1 hour. Alternates with Course IX.

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†Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

French XII.—Teachers' Course: Continuation of Course XI. Second semester at 10:45. Th. 1 hour. Alternates with Course X.

Spanish.

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

†*Spanish I.—Elementary Course*: Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. Th. F. 4 hours.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. Th. F. 4 hours.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester M. W. F. 3 hours.

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester, M. W. F. 3 hours.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I.—Harmony: First semester, two recitations per week. 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint: First semester, 1 hour.

Music IV.—Counterpoint: Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music: First semester, 1 hour.

Music VI—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1919-20.)

Philosophy III—Contemporary Philosophical Thot: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be

made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson.

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education III.—History of Education: From the Reformation to the close of the nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education IV.—History of Education: A study of the educational systems of England, France, Germany and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Phychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education VIII.—Educational Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered in 1919-20.)

Education IX.—(English XIII): *The Teaching of English*: A study of the history of the teaching of English in American schools and

colleges; aims and methods of teaching English in elementary and secondary schools. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education X. (History XI, XII.)—The Teaching of History: A study of the history and the methods of teaching history in American schools.

Education XI. (Mathematics XII.)—The Teaching of Mathematics: A study of the history and the methods of teaching mathematics in American schools.

Education XII.—The Rural School: The rural school as an educational and a social problem. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered in 1919-20.)

DEPARTMENT OF PUBLIC SPEAKING.

Miss Martha E. Dewey, Instructor.

George Oliver Wirtz, Debate Coach.

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45, T. Th. 1 hour.

Oratory II—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this

course. Course must be preceded by Courses I. and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V—Debate Seminar: A course in practical debating; open only to those who have won a place on an interlcollegiate debating team. Hours to be arranged.

Oratory VI.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

DEPARTMENT OF ART.

MARY AGNES NESBIT, INSTRUCTOR.

The work of this department is to train the eye and hand and to impart knowledge of form and color. Students may enter at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in landscape painting, design, etc. Much attention is devoted to color schemes in connection with design and composition. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional painting, flat enamel and gold and silver etching.

EXPENSES.

China Decoration—

3 hour lesson ..... $ .75

Water Color and Drawing—

2 hour lesson .. .. $ .50

Monmouth College Conservatory of Music.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

MARIE KETTERING
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

E. EARLE FABER
Teacher of Voice.

NELLE F. PORTER
Teacher of Voice

DOROTHY WIDGER
Teacher of Voice.

Courses.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education ;the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accom-

plish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and Arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler ,Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emmission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for

strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE.

PREPARATORY.

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE.

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

HARMONY.

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY.

The general history of music showing its growth and development.

Early Christion Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I.—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV —Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1919-'20.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$30 00
		30 minutes	Two	55 00
		20 minutes	Two	40 00
	Interpretation	Class	One	10 00
	History	Class	One	12 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$27 50
		30 minutes	Two	50 00
		20 minutes	Two	35 00
	Harmony Anal. Har, Counterpoint	Class	Two	16 00
Miss Kettering	Piano	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Mr. Faber	Voice	30 minutes	One	$18 00
		30 minuter	Two	33 00
		20 minutes	Two	25 00
Mrs. Kettering	Violin	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
	Methods	30 minutes	One	$15 00
		Class	One	12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all pupils over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs $10.00 per semester.

Commencement Honors and Degrees Conferred.

June 6, 1918.

HONORARY DEGREES.

Doctor of Divinity.

Rev. S. Willis McKelvey
Rev. Milton M. Kilpatrick

GRADUATING CLASS.

First Honor, Cum Laude.

Daymude, Mildred
McClellan, Mary

First Honor.

Barnett, Rockwell
Conn, Viola
Craig, Roberta
Dalton, Ward
Finley, Gailene
McDowell, Marian
Patterson, Gladys
Werner, Mabel

LL

BACHELOR OF ARTS.

Berry, Anna Agnes
Conn, Viola Winifred
Craig, Mary Roberta
Curry, Esther Lurena
Dalton, John Ward
Daymude, Mildred
Hamilton, Ethel May

Holbrook, Harold Fremont
Kilpatrick, Willis Brown
Law, Hortense Carol
Law, Wilda
Lowrey, Reba Monita
McCain, Evelyn Jennet
McClellan, Mary Emmeline
McDowell, Marian Isabel
Marshall, Frances Jane
Marshall, Vera King
Megchelsen, Florence
Morrison, George William
Patterson, Gladys Marian
Robinson, Lucile
Ross, Harold Ellis
Settle, Gladys
Smiley, Helen Jane
Watt, Mary
Werner, Mabel Marie
Wray, Rex Dalton

BACHELOR OF SCIENCE.

Barnett, George Rockwell
Finley, Gailene
Weed, Georgia Claire

DIPLOMA IN MUSIC.

Widger, Dorothy

CLASS ORATOR.

Gailene Finley

COMMENCEMENT ADDRESS.

Hon. David R. Forgan, Chicago, Illinois.

Candidates for Degrees and Diplomas.

June 14, 1919.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

MASTER OF SCIENCE.

Weed, Georgia Claire

BACHELOR OF ARTS.

Benson, Margaret Grace
Brook, Zelpha
Butler, Harriet Edith
Cobb, Euclid, Jr.
Craine, Martha Elizabeth
Fleming, Elsie Margaret
Glass, Martha Clementine
Glenn, Ruth Small
Hoyman, Avis Genevieve
Huey, Helen Barr
Johnson, Edna Louise
McCain, Anna Irene
McCornack, Margaret Anna
McCrery, Nellie Katheryn
McCullough, Sarah Grace
Meloy, Sarah Brownlee
Moore, Marguerite
Rankin, Jennie Marie
Sprole, Faith Miriam
White, Mary Caroline

Wilson, Cecil Strong
Young, Ethel Grace

BACHELOR OF SCIENCE.

Craig, Lyle Glenn
Ghormley, Charles John
Kelly, Harold
Neilson, Lorrin Russell

DIPLOMA IN MUSIC.

Sprole, Faith Miriam
Widger, Dorothy Alice

Students for the Academic Year.

1918-19.

Graduate.	Home Address	Course.
Weed, Georgia Claire	Monmouth	Chem. and Math.

SENIORS—CLASS OF 1919.

Name.	Home Address	Course.
Benson, Margaret Grace	Ewing, Neb.	Mathematics
Brook, Zelpha	Washington, Ia.	English
Butler, Harriet Edith	Monmouth	Mathematics
Cobb, Euclid Jr.	Monmouth	History
Craig, Lyle Glenn	Canon City, Colo.	Chemistry
Craine, Martha Elizabeth	Monmouth	Latin
Fleming, Elsie Margaret	Toulon	Modern Language
Ghormley, Charles John	North Yakima, Wash.	English
Glass, Martha Clementine	Monmouth	French
Glenn, Ruth Small	Monmouth	French
Henry, Merran	Goldfield, Ia.	Modern Language
Hoyman, Avis Genevieve	Stanwood, Ia.	English
Huey, Helen Barr	Monmouth	Modern Language
Johnson, Edna Louise	Monmouth	Latin
King, William Robert	St. Louis, Mo.	History
McCain, Anna Irene	Lenox, Ia.	Latin
McCornack, Margaret Anna	Traer, Ia.	Modern Language
McCrery, Nellie Katheryn	Little York	History
McCullough, Sarah Grace	College Springs, Ia.	English
Meloy, Sarah Brownlee	Hoopeston	English
Moore, Marguerite	Monmouth	French
Neilson, Lorrin Russell	Monmouth	Chemistry
Quinby, Ivory	Monmouth	Chemistry
Rankin, Jennie Marie	Stronghurst	English
Sprole, Faith Miriam	Garner, Ia.	French

White, Mary Caroline	Cleveland, Ohio	Modern Language
Whiteman, Carrie Louise	Monmouth	English
Wilson, Cecil Strong	Morning Sun, Ia.	English
Young, Ethel Grace	Traer, Ia.	Modern Language

JUNIORS—CLASS OF 1920.

Name.	Home Address	Course.
Ashenhurst, John Watson	Monmouth	History
Bond, Roger Moore	Maywood	Chemistry
Brown, Leila Sterling	Morning Sun, Ia.	History
Childs, Florence Elizabeth	Kirkwood	Modern Language
Davidson, Lillian	Stanwood, Ia.	English
Graham, James Ray	Waterloo, Ia.	History
Griffin, Pansy Pearl	DeGolia, Pa.	Latin
Hamilton, Esther Margaret	Monmouth	Latin
Law, Helen Louise	Monmouth	Modern Language
Laws, Mary Josephine	Kirkwood	English
McConnell, Edna Alberta	Torrington, Wyo.	English
McCoy, Martha Helen	Monmouth	Mathematics
McKee, Paul Gordon	Canton	English
Phelps, Samuel Moorhead	Monmouth	Chemistry
Schrenk, Clara Elsie	Golconda	Modern Language
Teare, Dorothy Grace	Monmouth	History
Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Warner, George Calvin	Portland, Ore.	Latin
Weed, Ruth Davidson	Rock Island	Mathematics
Wright, Mabel Marie	Atlantic, Iowa	History

SOPHOMORES—CLASS OF 1921.

Name.	Home Address	Course.
Austin, Merrill Reznor	Monmouth	English
Axline, William Tompkins	Bryant	Chemistry
Beveridge, Luella	Goldfield, Ia.	English
Bishop, Ruth	Monmouth	Biology
Blick, Fred Mearl	Washington, Ia.	Political Science
Britt, William Edward	Monmouth	Mathematics
Buck, Dorothy	Monmouth	History
Cooke, Lois Elbertine	Fort Collins, Colo.	Modern Language
Craig, Beulah Ardell	Davenport, Ia.	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Modern Language
Davidson, Archie Gibson	Stanwood, Ia.	

Davidson, Miriam	Stanwood, Ia.	English
Davis, George Harland	Seaton	Mathematics
Doan, Amy Calhoun	Monmouth	English
Douglass, Annabel Elizabeth	Biggsville	Mathematics
Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopeston	Mathematics
Firth, John Oscar	Sparta	Mathematics
Glass, Lois Henrietta	Fairfield, Ia.	Latin
Harsha, Louise Hamilton	Chicago	History
Hodge, Edward Clark	Monmouth	Mathematics
Huey, Ruth Crawford	Monmouth	History
Hume, Robert Packard	Omaha, Neb.	Mathematics
Kettering, Frederic Del	Monmouth	
Kilpatrick, Joseph Jay	San Jose, Calif.	Chemistry
Kruidenier, Margrietha	Cairo, Egypt	Chemistry
Kyle, Eleanor Rachel	Monmouth	History
McCallister, Marie	Carmi	Latin
McCaughan, Kath. Arbella	Ireton, Ia.	Latin
McClenahan, Grace Eliz.	Greeley, Colo.	English
McClenahan, William Ure	Assiut, Egypt	Chemistry
McLaughlin, Maurine	Washington, Ia.	French
Meredith, Bessie Margarite	Monmouth	History
Milne, James Walker	Monmouth	English
Misener, Jessie Gertrude	Monmouth	English
Morgan, Flora Anna	Monmouth	Mathematics
Neilson, Muriel	Monmouth	Chemistry
Nesbit, Leonard Locke	Sparta	Mathematics
Okey, Mary Caroline	Monmouth	Chemistry
Orr, Helen Elizabeth	Columbus Junction, Ia.	English
Palmer, Jean Isabella	Princeton	History
Patterson, Delpha Lenore	Monmouth	Latin
Peterson, Gladys Nathalie	Princeton	Mathematics
Pollock, Martha Belle	Aledo	History
Power, Ruth	Greensburg, Ind.	History
Prugh, Frances Florine	Dayton, Ohio	English
Quinby, Margaret	Monmouth	Modern Language
Ross, Donald Owen	Washington, Ia.	Political Science
Rowser, Ruth	Stanwood, Ia.	English
Sears, Thomas David	Loveland, Colo.	Chemistry
Smiley, Margaret	Sparta	Latin
Smith, Inez Lucile	Monmouth	History
Spicer, Jessie Louise	Monmouth	English

Stewart, Madge Lucile	Monmouth	English
Thompson, Martha	Monmouth	Biology
Turnbull, Mary Irene	Neponset	Biology
Wherry, Thomas Elon	Pawnee City, Neb.	History
Wilson, Marian Catherine	Morning Sun, Ia.	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Laura	Fort Morgan, Colo.	History

FRESHMAN CLASS 1922

Name.	Home Address
Alexander, Dorris	Sparta
Anderson, Leila Waite	La Moille
Anderson, Roy	Monmouth
Arendt, Margaret Hays	Monmouth
Benson, Charlotte Edna	Ewing, Neb.
Benson, Stuart Parkin	Ewing, Neb.
Benz, Rex Otis	Washington, Iowa
Beveridge, Hugh Raymond	Goldfield, Iowa
Brown, Mary Isabelle	Red Oak, Iowa
Carrier, Leo Earl	Cameron
Cook, Boyd McCulough	Aledo
Cooper, Clayton Lorrain	Hanover
Currie, John Mitchell	Franklinville, New York
Davis, Rowland Gilbert	Columbus Junction, Iowa
Douglass, Evelyn Findley	Biggsville
Dugan, Earl Hutchman	Braddyville, Iowa
Eckerman, Dale	Loveland, Colo
Eldridge, Evelyn	Washington, Iowa
Fort, Evelyn Mae	Stronghurst
Gillespie, Robert	Philadelphia, Pa.
Goddard, Clara Elizabeth	Monmouth
Gracey, Margaret	Allerton, Iowa
Graham, Mary Eleanor	Monmouth
Gram, Florence Opal	Media
Hamilton, Elizabeth	Monmouth
Hamilton, William Albert	Marissa
Heacox, Roberta Janet	Altoona, Pa.
Henderson, Ruby Marie	Monmouth
Hensleigh, Martha Isabelle	Clarinda, Iowa
Hill, Harriet Templeton	Bellevue, Pa.
Hill, Mary Isabelle	Kirkwood
Hogue, William Joel	Monmouth

Hood, Hortense	Sparta
Houston, Florence Priscilla	Kirkwood
Humm, Minnie Rosena	Pawnee City, Neb.
Hunsche, Grace Maria	Chicago
Knipe, Mary Ruth Clark	Fairpoint, Ohio
*Lackey, Arthur	Jamestown, Ohio
Lambertson, Nona	Dewitt, Iowa
Lawrence, Paul	Monmouth
Leet, Ruth Elizabeth	West Chester, Iowa
Livingston, Louise Alice	Washington, Iowa
McAllister, Ella Cecile	Waterman
McClanahan, Constance	Viola
McClelland, Marg. Maria	Oak Park
McClure, George William	Monmouth
McConnell, Ruth	Monmouth
McCracken, Julia	Monmouth
McCullough, Thomas Robert	Monmouth
McDonald, Gertrude	Chillicothe
McFarland, Glenn	Monmouth
McIntosh, Ruth Gretchen	Dayton, Ohio
McKelvey, Bessie Elizabeth	Monmouth
McKnight, Neil Allison	Vinton, Iowa
McLaughlin, John Wiley	Coulterville
McMorris, Allen	Monmouth
McMorris, Anna Elizabeth	Monmouth
Martin, Edgar Everett	Monmouth
Melburg, Leonard Wilfred	Monmouth
Moffett, Wallace Beveridge	Morning Sun, Iowa
Morrison, Ruth	Sparta
Nichol, Chester Virgil	Clarinda, Iowa
O'Leary, Thomas Francis	Monmouth
Phelps, Ruth Lockwood	Monmouth
Pierce, Ruth Isabelle	Washington, Iowa
Rodgers, Ethel Margaret	Monmouth
Safford, Mary Katherine	Monmouth
Scott, Eugene Willis	Monmouth
Scott, Marjorie Brace	Monmouth
Seaton, Ethel	Little York
Settle, Ida Lane	Monmouth
Shaw, Cecile Marie	Alexis
Sneath, Kathryn, Silvia	Monmouth

*Died Jan. 10th, 1919.

Struthers, Frances Pauline	Monmouth
Teare, Martha	Monmouth
Thompson, Della Elizabeth	Monmouth
Trimble, Charles Albert	Chariton, Iowa
Turnbull, Ruth	Jamestown, Ohio
VanGundy, Anna Justine	Monmouth
Werner, Helen Margaret	Monmouth
Weyer, Esther Latimer	Keokuk, Iowa
White, Katherine	Monmouth
Willson, Gladys Mae	Rock Island
Wilson, Elbert Clair	Monmouth
Work, Josiah	Fort Morgan, Colo.
Wright, Lola Fern	Sparta
Young, John Harold	Joy

SPECIALS.

Adkisson, Joe Theodore	Roseville
Albert, Howard	Galesburg
Berry, Ernest Andrew	Clarinda, Iowa
Bowman, Algot	Monmouth
Burge, Roy Lester	Mediapolis
Campbell, Dean Ruskin	Marissa
Campbell, Gertrude Louise	Monmouth
Comstock, Gayle	Monmouth
Costello, Willard James	Monmouth
DeLeBar, Eddy Leroy	Oquawka
Duncan, Robert Jason	Toulon
Ebersole, Robert Joseph	Monmouth
Ely, Sarah Lucile	Omaha, Neb.
Farrell, William Halpin	Seaton
Frandsen, David Andrew	Monmouth
French, Catherine Elizabeth	Monmouth
French, Elizabeth Louise	Monmouth
Gibson, Marion LaVerne	Kirkwood
Glenn, Robert	Biggsville
Hamilton, Dale Waters	Aledo
Hanson, Arthur Henry	Monmouth
Holliday, Stanley Matthew	Monmouth
Isaacson, Arnold Edwin	Kirkwood
Jeans, Francis Willard	Alexis
Jeffrey, Wilbur George	Vinton, Iowa
Johnson, Harry Fred	Kirkwood

Kobler, Miriam Elizabeth	Monmouth
McClure, Harold Arthur	Loveland, Colo.
McKelvey, Allen John	Coulterville
Manock, Clifford Smiley	Sparland
Miller, Ralph Henry	Monmouth
Moburg, Leonard	Monmouth
Overton, Robert Bruce	Monmouth
Peterson, Roy Ivan	Monmouth
Pinkerton, Marshall Sproul	Sparta
Poerschman, Waldo Nichols	Kirkwood
Rabenold, Rodney Dial	Ainsworth, Iowa
Rankin, Carolyn	Stronghurst
Ranney, Glenn Johnson	Alexis
Richey, Marian Evelyn	Stronghurst
Ricketts, James Kenneth	Oquawka
Rose, Leo Edgar	London Mills
Ross, Audrey May	Sparta
Shimmin, James Arthur	Monmouth
Smith, Fielding Albert	Kirkwood
Sneath, Barbara Joesphine	Monmouth
Sneath, Lurline Goldie	Monmouth
VanNuys, Hazel Margaret	Monmouth
Virtue, Ross Maynard	Hanover
White, Paul	Galesburg
Whiteman, Harold McMillan	Biggsville
Williams, Robert Floyd	Seaton
Willson, Leslie McKibbin	Morning Sun, Iowa
Windmuller, James Horton	St. Louis, Mo.
Woods, Gertrude Evelyn	Monmouth
Work, Anna Cevilla	Fort Morgan, Colo.

CONSERVATORY OF MUSIC

Name.	Home Address.
Alexander, Dorris	Sparta
Alexander, Wilma	Monmouth
Anderson, Hazel	Monmouth
Barr, Julia Esther	Monmouth
Barr, Margaret Jane	Monmouth
Bishop, Ruth	Monmouth
Blick, Fred M.	Washington, Iowa
Bowman, Majorie	Monmouth
Boyer, Marian	Burgess

Brent, Gertrude	Monmouth
Brook, Helen	Monmouth
Brook, Paul	Monmouth
Brown, Dorothy	Monmouth
Brownlee, Martha	Monmouth
Bruner, Helen	Monmouth
Bruner, Lois	Monmouth
Buchanan, (Mrs.) Cecelia	Monmouth
Burford, Arthur	Monmouth
Caldwell, Keith	Monmouth
Campbell, Gertrude	Monmouth
Charles, Gretchen	Hartington, Neb.
Coats, (Mrs.) Anona	Monmouth
Cohen, Dorothea	Monmouth
Cohen, Edith	Monmouth
Cole, Frances	Monmouth
Comstock, Gayle	Monmouth
Cooley, Mearle	Monmouth
Dains, Mary Frances	Monmouth
Dains, Orth	Monmouth
Davidson, Lillian	Stanwood, Iowa
Duncan, Vera	Columbus Junction, Iowa
Eldridge, Evelyn	Washington, Iowa
Ely, Lucile	Omaha, Neb.
Featherston, Grace	Monmouth
Field, Katharin	Monmouth
Field, Richard	Monmouth
Fort, Evelyn	Stronghurst
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
French, Catherine	Monmouth
French, Elizabeth	Monmouth
Fullerton, Arthur	Monmouth
Gawthrop, Grace	Monmouth
Goddard, Elizabeth	Monmouth
Graham, Alice	Monmouth
Graham, Mary	Monmouth
Gram, Florence	Media
Hamilton, Elizabeth	Monmouth
Hamilton, Ethel	Monmouth
Hayden, Elizabeth	Monmouth
Henderson, Ruby	Monmouth
Herbert, Lois	Monmouth

Hogue, Harland	Monmouth
Hogue, William	Monmouth
Holloway, Roberta	Monmouth
Huey, Janet	Monmouth
Johnson, Glenn	Monmouth
Johnson, Velma	Monmouth
Keister, Olin	Monmouth
Keister, Sarah	Monmouth
Kettering, (Mrs.) Dora Hughes	Monmouth
Kettering, Frank	Monmouth
Kettering, Helen	Monmouth
Kettering, Louise	Monmouth
Kettering, Marie	Monmouth
Kettering, Martha	Monmouth
Kettering, Rachel	Monmouth
Kell, Louise	Monmouth
Lambertson, Nona	DeWitt, Iowa
Lanphere, Ruth	Monmouth
Levine, Herbert	Monmouth
Lewis, Mary	Monmouth
Livingston, Louise	Washington, Iowa
Livingston, Helen	Monmouth
Livingston, Ruth	Berwick
Loftus, Cordelia	Roseville
Lough, Mary	Monmouth
McCaughan, Kathryn	Ireton, Iowa
McClosky, Robert	Monmouth
McCracken, Julia	Monmouth
McCutchan, Frances	Norwood
McKelvey, Bessie	Monmouth
McKelvey, Mildred	Monmouth
McKnight, Neil	Vinton, Iowa
McLaughlin, Janice	Monmouth
McLaughlin, Maurine	Washington, Iowa
McMorris, Allen	Monmouth
McMorris, Herbert	Monmouth
Marshall, Rachel	Monmouth
Martin, Hazel	Monmouth
Means (Mrs.) Jean Armstrong	Monmouth
Merrick, (Mrs.) K. C.	Monmouth
Meredith, Janette	Monmouth

Misener, Gertrude	Monmouth
Mosely, Mildred	Monmouth
Noonan, Fiorence	Monmouth
Olson, Mae	Roseville
Osborne, Hobart	Berwick
Palmer, Mona	Norwood
Parrish, Josephine	Monmouth
Pattee, Henry	Monmouth
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Phelps, Katharin	Monmouth
Phelps, McKinnie	Monmouth
Phelps, Ruth	Monmouth
Phillips, Thalia	Steubenville, Ohio
Phillipson, Mearle	Monmouth
Pierce, Ruth	Washington, Iowa
Power, Ruth	Greensburg, Ind.
Ray (Mrs.) Jessie Joiner	Cameron
Richey, Evelyn	Stronghurst
Robison, Vera	Monmouth
Romine, Marie	Monmouth
Root, Blake	Monmouth
Root, Marjorie	Monmouth
Ross, Audrey	Sparta
Rowser, Ruth	Stanwood, Iowa
St. Clair, Virginia	Monmouth
Schrenk, Clara	Golconda
Servatius, Lois	Kirkwood
Shimmin, Edith	Monmouth
Smith, Inez	Monmouth
Sneath, Lurline	Monmouth
Sneath, Barbara	Monmouth
Sprole, Faith	Garner, Iowa
Statt, Frances	Monmouth
Stephens, Vera	Monmouth
Storks, Elda	Monmouth
Streator, Marie	Galva
Strickler, Verna	Monmouth
Sweeney, Evelyn	Monmouth
Sweeney, Katharine	Monmouth
Teare, Charles	Monmouth
Thomas, Katharine	Monmouth
Thompson, Allan	Alexis

Thompson, Mary	Monmouth
Torley, Melba	Monmouth
Torrence, Gertrude	Monmouth
Tresham, Roberta	Monmouth
Trexler, Beatrice	Monmouth
Unkrich, Sara	Monmouth
VanNuys, Hazel	Monmouth
Vawter, Helen	Monmouth
Walters, Lois	Monmouth
Warfield, Mary	Monmouth
Welty, Everett	Monmouth
Welty, Lois	Monmouth
Welty, Mary	Monmouth
Wennerberg, Martha	Monmouth
Wherry, Thomas	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Widger, Dorothy	Cromwell, Iowa
Willson, Gladys	Rock Island
Wilson, Elbert	Monmouth
Work, Josiah	Fort Morgan, Colo.
Wood, Melba	Monmouth
Wright, Lola	Sparta
Zander, Anna	Monmouth
Zea, Marjorie	Monmouth
Zimmer (Mrs.) Gertrude Robb	Monmouth

SPECIAL STUDENTS IN ORATORY.

Butler, Edith	Monmouth
Douglass, Annabel	Biggsville
Edgar, Rose	Alexis
Filler, Marcella	Alexis
Fusch, Grace	Monmouth
Grenwell, Katheryn	Alexis
Hood, Hortense	Sparta
Lauder, Charles	Monmouth
McClenahan, Elizabeth	Greeley, Colo.
McCrery, Katheryn	Little York
McKelvey, Robert	Alexis
Robinson, Fern	Alexis
Schrenk, Clara	Golconda
Stover, Hazel	Alexis

Stover, Maybelle	Alexis
Thompson, Mary	Alexis
Velander, Dorothy	Alexis
Weyer, Esther	Keokuk, Iowa
Wright, Mabel M.	Atlantic, Iowa

SPECIAL STUDENTS IN ART.

Anderson, Emma	Monmouth
Buchanan, Lulu	Monmouth
Buckley, Jessie	Monmouth
Duke, Edna	Monmouth
Earp, Edith	Monmouth
Ely, Lucile	Omaha, Neb.
Graham, Ruth	Monmouth
Hamilton, Ethel	Monmouth
Heacox, Janet	Altoona, Pa.
Irving, Marjorie	Fairfield, Iowa
Johnson, Rose	Monmouth
Keilman, Lucile	Seaton
Lanphere, Ruth	Monmouth
Lantz, Corrinne	Macomb
McCain, Irene	Lenox, Iowa
McCaw, Florence Morris	Preemption
McCornack, Margaret	Traer, Iowa
Melick, Lillian	Monmouth
Peterson, Jeanette	Monmouth
Pollock, Sarah	Aledo
Power, Ruth	Greensburg, Ind.
Stewart (Mrs.) Eva Ross	Chicago
Wasson, Mary	Galesburg

Summary of Enrollment.

Graduate Student	1
Seniors	29
Juniors	20
Sophomores	61
Freshmen	87
Unclassified	56
Public Speaking	19
Conservatory	161
Art	23
Total	457
Duplicates	49
Net Total	408

SUMMARY BY SEX IN CLASSES.

Graduate Student	Men ;Women 1
Seniors	Men 7; Women 22
Juniors	Men 6; Women 14
Sophomores	Men 20; Women 41
Freshmen	Men 32; Women 55
Unclassified	Men 42; Women 14

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Counterpoint	3
Analytical Harmony	4
Harmony	13
History	3
Interpretation	3
Interpretation	1
Organ	8
Piano	89

Violin 27
Voice 46

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California 1
Colorado 9
Egypt 2
Illinois 166
Indiana 2
Iowa 47
Missouri 2
Nebraska 7
New York 1
Ohio 8
Oregon 1
Pennsylvania 4
Washington 1
Wyoming 1

S. A. T. C. at Monmouth College.

FALL OF 1918.

Albert, Howard L.
Adkisson, Josiah
Anderson, Roy S.
Austin, Merrill R.
Axline, William
Benson, Stuart P.
Berry, Ernest A.
Beveridge, Hugh R.
Bond, Roger M.
Blick, Fred M.
Bowman, Algot
Britt, William E.
Burge, Roy L.
Carrier, Leo E.
Cooper, Clayton L.
Currie, John M.
Davis, Rowland G.
Davis, George H.
Dugan, Earl H.
Duncan, Robert J.
Eckerman, Dale M.
Eckerman, Dwight C.
Evans, Glenn A.
Fisher, Wilson J.
Farrell, William H.
Frandsen, David A.
Firth, John O.
Gibson, Marion L.
Gillespie, Robert A.
Glenn, Robert A.
Graham, James R.
Hamilton, Albert W.
Hamilton, Dale W.
Hanson, Arthur H.
Hodge, Edward C.
Hogue, William J.
Holliday, Stanley M.
Hume, Robert P.
Isaacson, Arnold E.
Jeffrey, Wilbur C.
Jeanes, Francis W.
Kettering, Frederick Del
Kilpatrick, Joseph
King, William R.
Lackey, Arthur G.
Lawrence, Jean P.
McClenahan, William U.
McClure, Harold A.
McFarland, Joseph G.
McKee, Paul G.
McKnight, Neil A.
McLaughlin, John W.
McMorris, James A.
Miller, Ralph H.
Milne, James W.
Moffett, Wallace B.
Nesbit, Leonard L.
Nichol, Chester V.
Peterson, Roy I.
Pinkerton, Marshall S.
Rabenold, Rodney D.
Raney, Glen J.
Ross, Donald O.
Rose, Leo E.

Ricketts, James K.
Sears, Thomas D.
Scott, Eugene W.
Shimmin, James A.
Smith, Fielding A.
Trimble, Charles A.
Virtue, Ross N.
Whiteman, Harold M.
Windmuller, James H.
Williams, Robert F.
Willson, Leslie M.
Wherry, Thomas
White, Paul G.
Wilson, Elbert C.

Enrolled Men.

Cook, Boyd M.
McKelvey, John A.
Work, Josiah

Officers of the S. A. T. C.

1st Lt. Adolph G. Minehart, Commanding Officer.
2nd Lt. R. I. Griggsby, Adjutant.
2nd Lt. Joseph H. Pool, Small Arms Instructor.
Dr. A. G. Patton, Contract Surgeon.

Non-Commissioned Officers.

1st Sergeant—William U. McClenahan.
Mess Sergeant—William Axline.
Supply Sergeant—Robert Hume.
Sergeants—Robert Gillespie, Thomas Wherry, Glenn McFarland.

Corporals.

Merrill R. Austin
Glenn A. Evans
Ray Graham
Stanley Holiday
William Hogue
Paul Lawrence
Paul McKee
Allen McMorris
Eugene Scott

Bugler.

Thomas D. Sears

On June 30, 1918, the government through the Secretary of War issued notice to colleges and universities that military instruction would be given to a select number of students for sixty days, beginning July

18, 1918. The students of the Middle West section of colleges and universities reported at the R. O. T. C. at Fort Sheridan, Ill.

The students representing Monmouth College at the Fort Sheridan R. O. T. C. were:

William Axline, Bryant, Ill.
Fred Blick, Washington, Iowa.
Robert Gillespie, Philadelphia, Pa.
Robert Hume, Omaha, Nebr.
William McClenahan, Monmouth, Ill.
George McClure, Monmouth, Ill.
Thomas Wherry, Pawnee City, Nebr.

Monmouth College Men.

Who left college halls to enter United States Service:

Class of 1917.

John S. Baldridge
Russell Brooks
E. Paul Ferguson
Ernest L. Hays
D. J. Kelley
Harold Kelly
E. Nicholas King
Max G. Kissick
Theodore R. Landgraf
J. Granville Love
Gail M. McCleary
Philip McCutcheon
Donald H. McLaughlin
Victor L. Moffet
James H Smith
Thomas H. Spicer
H. Dean Whiteman

Class of 1918.

Merrill Ady
G. Rockwell Barnett
Euclid Cobb
Ralph W. Douglass
Wilbur F. Douglass
Dwight Dyer
John S. French
W. Bruce Gillis
Carl Guthrie
Ben J. Hill
C Bryce Hoover
Leland **Henry**
James R. Hutchison
Willis Kilpatrick
James B. Lawhead
E. Earl McCoy
T. Harvey Montgomery
Charles E. Parr
Ivory Quinby
Clarence R. Ralston
Harold Ross
Fred McC. Sunda
Loyal Tingley
Cecil Wilson
Robert M. Wilson
Rex Wray

Class of 1919.

Richard Abraham
Ewing Bailey
Bruce Buchanan
Howard Hunter
Arthur M. Kerr
Charles D. Leiper

Rudy Cooper
Lyle Craig
Wallace Dougherty
William H. Gabby
Lawrence M. Gibson
Emory V. Hawcock
Bufford Hottle
John T. Lyon
Howard Reed
Andrew Rodgers
Blake Spencer
Belford VanPelt
Ronald Wherry
Hubert Williamson

Class of 1920.

John Ashenhurst
Ellis Bell
G. Wiley Beveridge
Bruce Davison
Homer Denniston
Clarence Dougherty
Ralph Ferguson
Lawrence Filer
Joseph W. Gabby
Myron Goddard
Robert H. Griffitts
Raymond Haworth
Albert Lee Hunt
Emmett T. Jones
Charles Hussey
Leonard Killey
William Kissick
H. Malcolm Leighty
David P. Livingston
Ray McCartney
Charles E. McKelvey
Thomas F. O'Leary
Harold M. Orr
Orville Raymond
Lloyd Rickey
Stuart Rockey
George C. Stewart
George R. Story
Robert Thome
Homer VanHorn
Eugent White
Wilson Wilkin
James Woodruff

Class of 1921.

Homer Boyd
Harold Cassill
Russell Dugan
Hugh Gilman
Milo Goodrich
Joseph Kilpatrick
George Martin
George McClure
Henry KcKenzie
John Robertson
Harry Stripe
John Turnbull
Elbert Wilson

Conservatory of Music.

Erle E. Faber, '15
Howard Beard, '17.
Glenn Shaver

Faculty.

Prof. H. W. Church, Y. M. C. A. Service.
Prof. D. C. Shilling, Y. M. C. A. Service.
Prof. H. J. Stegeman, Y. M. C. A. Service.
Prof. A. F. Stewart, Y. M. C. A. Service.

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

First Group.

Term expires June, 1920. Miss Alice Winbigler, C. S. Peacock, H. R. Moffet.

Second Group.

Term expires June, 1921. M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

Third Group.

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

OFFICERS OF THE BOARD.

C. F. Buck ..... President
Miss Alice Winbigler ..... Vice President
H. R. Moffet ..... Secretary
E. F. Kimmelshue ..... Treasurer
A. L. Graham ..... Executive Secretary

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Forms of Bequest.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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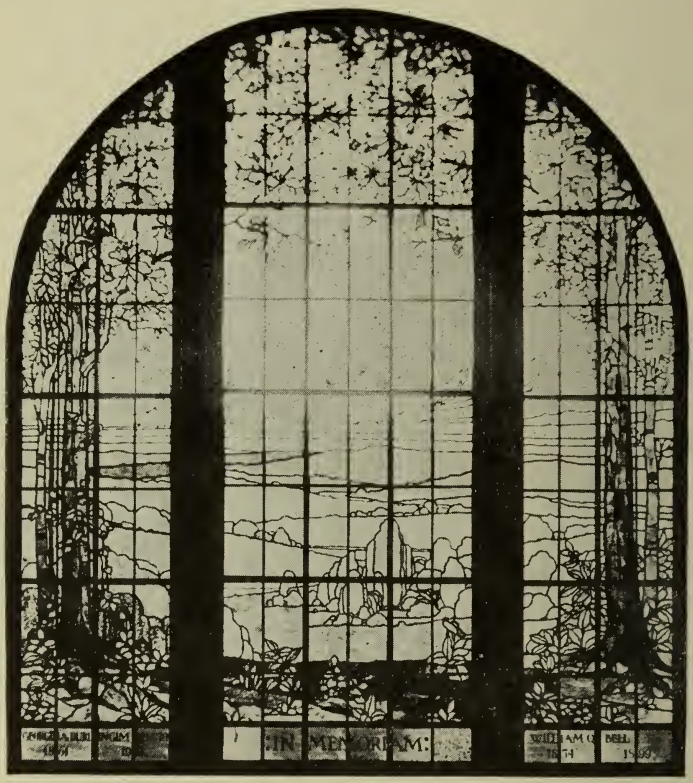
SIXTY-FOURTH ANNUAL CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS
1920



One of the attractive memorials about the College is the beautiful art window in the Library building.

It fittingly commemorates the lives of two of Monmouth's honored alumni—William Q. Bell, '78, and his wife, Georgina Burlingim Bell, '79.

It expresses the thoughtfulness and affection of their three daughters, Mrs. Ruth Bell Montgomery, of Ithaca, N. Y., Miss Katherine Bell and Mrs. Marian Bell Flack, of Rosemont, Pa.

Series XX. May, 1920 Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

Entered at the Post Office at Monmouth, Illinois, as Second Class Matter

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Incorporated February, 1857

CATALOG

MONMOUTH COLLEGE

SIXTY-FOURTH YEAR, 1919-20

WITH ANNOUNCEMENTS FOR 1920-21

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1920

JANUARY

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COMMENCEMENT CALENDAR, JUNE 1921.

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 3, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 6, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 7, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 7, Tuesday, 8:15 p. m.—Class Night Exercises.

June 8, Wednesday—Alumni Day.

June 8, Wednesday, 6:30 p. m.—Alumni Banquet.

June 9, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1920-1921.

First Semester.

September 6, Monday, 2:00 p. m.—Meeting of the Faculty.

September 7, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 8, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 8, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 9, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 25, and 26, Thursday and Friday—Thanksgiving Recess.

December 17, Friday—Conservatory Recital.

December 21, Tuesday, 12 m.—Holiday Vacation begins.

January 5, 1921, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 25, Tuesday—First Semester Closes.

Second Semester.

January 26, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 27, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 27—Day of Prayer for Colleges.

March 18, Friday—Conservatory Recital.

March 22, Tuesday, 4:00 p. m.—Spring Recess begins.

March 30, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 2, 3, 6, 7, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 9, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1920.

(All exercises not otherwise specified are in the Auditorium.)

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon by President T. H. McMichael.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Eccritean Hall.

June 8, Tuesday, 2:30 p. m.—Conservatory Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises.

June 9, Wednesday—Class Reunions.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 10, Thursday—Commencement Day.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 8, 1920, at 10 o'clock a. m. The presence of five Trustees and nine directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June 1920:

DR. E. C. LINN, IVORY QUINBY, GEO. O. WIRTZ

The following in June, 1921.

JNO. K. TEARE C. F. BUCK W. C. TUBBS

The following in June, 1922.

W. W. McCULLOUGH DR. A. G. PATTON REV. A. A. GRAHAM

DIRECTORS.

First Group.

Term of office expires Jan. 1, 1921.

Rev. J. T. Meloy, D. D., Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Coulterville, Ill.	Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Wooster, Ohio	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

Second Group.

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Charles H. White, Somonauk, Ill. ..... Synod of Illinois
Rev. D. L. McBride, Hanover, Ill. ..... Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio ..... Second Synod
Rev. J. G. King, D. D., Columbus, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
Hon. Wm. Baird, Omaha, Neb. ..... Nebraska Synod
J. E. McConnell, LeClaire, Iowa ..... LeClaire Presbytery
Hugh T. Martin, Chicago, Ill. ..... Alumni
Mrs. Eva Clark Waid, New York City ..... Alumni
L. A. Hamill, Keokuk, Iowa ..... Alumni

Third Group.

Term of office Expires January 1, 1923:

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
*R. A. Jennings, Piper City, Ill. ..... Synod of Illinois
Rev. A. C. Douglass, D. D., Biggsville, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. W. Barnes, Loveland, Colo., ... Nebraska Synod
Rev. J. A. Mahaffey, Winfield, Iowa ..... Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rolland J. Hamilton, New York City ..... Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa. ..... Alumni
*Died Dec. 18, 1919.

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby.
Property and Supplies—Ivory Quinby, W C. Tubbs.
Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. ..... President
A. C. Douglass, D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice President
John H. McMillan, Litt. D. ..... Registrar
J. L. Van Gundy, Ph. D. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Mrs. Julia B. Hensel ..... Dean of Women
A. L. Graham, A. B. ..... Assistant to the President
Nelle McKelvey ..... Secretary to the President
Samuel Hamilton ..... Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

First Group.

Term expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Second Group.

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Third Group.

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSEL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. P'ed., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek, and Librarian, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

GEORGE W. MARTIN, Professor of Biology, 813 East Broadway.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892 Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers, 1918-'19.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry aud Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920.

H. ROSS HUME, Professor of Biblical Literature, 317 S. Eighth Street.

A. B., Monmouth College, 1903; A. M., ibid, 1910; B. D., Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College 1910-11.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, 1895; Paris, 1908; Florence, 1910.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; graduate student in Education, University of Illinois, summer sessions, 1917, '18 and '19.

*Eva Louise Barr, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student Berlitz School of Languages, summer, 1915.

Clara Altman, Acting Associate Professor of Modern Languages, The Terrace, 924 East Broadway.

A. B., College of Emporia, 1912; graduate student in Chicago University, summers, 1915, 1916, 1918.

Helen McClanahan, Instructor in Public Speaking and Physical Culture, 915 East Broadway.

Graduate Cumnock's School of Oratory, Northwestern University 1910; graduate Emerson College of Expression, Boston, Mass., 1913.

Georgia C. Weed, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois State Normal School, 1917; B. S., Monmouth College, 1918; M. S., ibid, 1919.

Julia Baskerville Hensel, Instructor in English and Dean of Women, McMichael Home.

A. B., Wilson College, 1895; Graduate student University of Minnesota, summer session, 1906; A. M., University of Wooster, 1911.

Bryant Fullerton, Instructor in Physics, 205 South First Street.

A. B., Cooper College, 1918.

Pansy Griffin, Instructor in Latin.

George Oliver Wirtz, Director and Coach of Debates, 306 North First Street. B. S., Parsons College, 1909.

F. J. Carlstrom, Director and Manager of Athletics, 316 South Ninth Street.

B. S., Coe College, 1915; graduate student Chicago University, 1917.

---

*On leave of absence, 1919-'20.

Mary Laws, Assistant Librarian, McMichael Mome.

Roger Bond and Samuel Phelps, Assistants in Chemical Laboratory.

Martha Thompson, Ruth Bishop, Assistants in Biological Laboratory.

T. Merril Austin, Director of the Musical Conservatory, 509 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888;; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

Edna B. Riggs, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

E. Earle Faber, Teacher of Voice.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice, 1915-'16.

Marie Kettering, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

Dora Hughes Kettering, Teacher of Violin and Piano, Monmouth, 209 North Ninth St.

Graduate of Monmouth College Conservatory, 1917.

MARY AGNES NESBIT, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors McMillan, Winbigler.

Admission—Professor McMillan.

Advisory—Professors Graham, Winbigler, McMillan and Robinson.

Athletics—Professor Shilling and Coach Carlstrom.

Chapel—Professors Winbigler, Altman, Shilling, Hume and Haldeman.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard and McClanahan.

Curriculum—Professors Robinson, McMillan, Winbigler and Haldeman.

Delinquent Students—Professors Shilling, Graham, Winbigler and Goodrich.

Extra Studies—Professors Graham, Winbigler, Martin.

Freshmen—President McMichael and Professor Winbigler.

Graduate Scholarships—Professor McMillan.

Lecture Course—Professors Shilling and Austin.

Library—Professors Van Gundy, Maynard and Shilling.

Prayer Meeting—Professor Hume.

Schedule—Professors McMillan and Maynard.

Social Life—Professors Winbigler, McClanahan, Hensel and Hume.

Lectures, Etc., 1919-'20.

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog.

June 3—Conservatory Graduating Recital, Dorothy Widger.
June 6—Philo-Eccritean Contest.
June 7, Tuesday 8.15 p. m.—Class Night Exercises.
June 8—Baccalaureate Sermon by President T. H. McMichael.
June 8—Annual Sermon before the Christian Associations by Dr. A. R. Robinson, Pittsburgh, Pa.
June 9—Annual Prayer Meeting.
June 10—Conservatory Term Recital.
June 10—Senior Class Play, "An American Citizen."
June 11—Alumni Reunions with Banquet at 6:00 o'clock.
June 12—Commencement Address by Rev. C. F. Wishart, D. D., Chicago.
Sept. 10—Opening Exercises for First Semester in College Auditorium.
Sept. 13—Y. M. and Y. W. Reception.
Sept. 14—Vesper Service, Sermon by President McMichael.
Sept. 16—Chapel Talk by Professor A. F. Stewart.
Oct. 5—Vesper Service, Sermon by President T. H. McMichael.
Oct. 27—Roosevelt Memorial Service, Address by John Lugg.
Nov. 2—Vesper Service, Sermon by Evangelist Geo. T. Stephens.
Nov. 7—Lecture, Bishop McConnell.
Nov. 11—Celebration Armistice Day, Address by Prof. L. E. Robinson, Demobilization of Service Flag.
Nov. 20—Galloway Political Speech Contest.
Dec. 5—Philo Peanut Banquet.
Dec. 9—Chapel Talk by Dr. Winfield Scott Hall.
Jan. 10—Vesper Service, Sermon by Dr. J. G. Hunt.
Jan. 15—Eccritean Peanut Banquet.
Jan. 6—Isador Berger, Violinist.
Jan. 17—Faculty Reception.
Jan. 23—Chapel Talk, by Dr. A. C. Douglass.
Jan. 21—Conservatory Semester Recital.
Jan. 27—Lecture, J. Adam Bede.
Jan. 28—Address by Dr. C. D. Allin, University of Minnesota.

Feb. 11—Hortense Nielson, Dramatic Recital "The Doll's House."
Feb. 12.—Lincoln Day Chapel Talk by Dr. J. B. Rendall.
Feb. 17—Chapel Talk by Dr. J. D. Rankin.
Feb. 20—Home Coming Day, Address by Dr. Naboth Osborne.
Feb. 20—Town and Gown Banquet, Wallace Hall.
Feb. 28—Lecture by Dr. S. Parks Cadman.
Feb. 29—Vesper Service, Sermon by Dr. S. Parks Cadman.
March 1—Chapel Address by Dr. Samuel Zwemer.
March 1—Lecture, "Mohammedanism after Peace Treaty," by Dr. Samuel Zwemer.
March 1 to 7—Life Enlistment Service, Chapel Addresses and evening Services conducted by Dr. J. Alvin Orr, Rev. N. J. Calhoun and Miss Sallie Dickey.
March 8—Ernest Davis—Recital.
March 12—Y. M. and Y. W. St. Patrick's Day Party.
March 16—Y. M. and Y. W. Play "Miss Somebody Else."
March 19—Chapel Address by Dr. Geo. H. Blakesley, Clark University.
March 19—Harold Henry—Pianist.
April 2—Merna Sharlow—Recital.
April 8—Monmouth-Carthage Debate.
April 9—Coe Girls' Lyric Glee Club Concert.
April 13—Monmouth-Iowa Wesleyan Debate.
April 15—Triangular Debate.
April 20—Monmouth College Glee Club—Home Concert.
April 27—Girls' Glee Club—Home Concert.
April 30—A. B. L. and Aletheorian Contest.
May 2—Vesper Service, Sermon by Rev. E. V. Clements, Punjab, India.
May 3—Lecture, "Understanding Russia" by Prof. Russell Story.
May 4—Chapel Talk, "Sidelights on Revolution," by Prof. Russell Story.
May 7—Junion Class Play.
May 14—Conservatory Faculty Recital—2 pianos, Miss Edna Riggs and Marie Kettering.
May 21—May Party.
May 28—Graduating Recital—Miss Louise Black.

Monmouth College.

HISTORICAL.

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school

containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and fifty-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "The Terrace"—dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school years of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associatons.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

College Library.

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

Warren County Library.

The Warren County Library was established in 1870 as the gift

of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped throughout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium

of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoologi- collection, the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned speciments, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is com-

plete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prize* of two annual tickets to the Warren County Library. Awarded 1919 Roger Bond and Anna Turnbull.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1919 to Luella Beveridge.

3. *The Class of* 1885 *Prize* of one annual ticket to the Warren County Library. Awarded in 1919 to Lois Glass.

4. *The A. J. Waid Prize* of one annual ticket to the Warren County Library. Awarded in 1919 to Mary Graham and Ida Settle.

These prizes are bestowed for excellence in class room work.

5. *The Eccritean Prizes* are offered by Eccritean society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

6. *The Philadelphian Prizes* are for members of that society in a Declamation contest and are for $10.00 and $5.00.

7. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

8. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00, and $5.00 to the successful contestant among the Philadelphians in a Political Speech Contest.

9. *The Waid Prizes* aggregating $100 are offered for Biographi-

cal Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1919 to Ray Graham, Kathryn McCrery, Lois Glass, Ethel Rodgers and Justine Van Gundy.

10. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1919-20 to Dwight Dyer, John Currie and Walker Milne. Individual prize to Dwight Dyer.

11. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1919 to Wm. McClanahan, Leonard Melburg, Glenn McFarland, George McClure, Walker Milne, Paul McKee and Dwight Eckerman.

12. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, S. Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00, and to the third $10.00.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best

service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special apparatus for the Scientific Department, Pianos for Practice, Equipment for the Gymnasium and Library.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18 *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods, of Illinois.

33. *The Biggsville Scholarship,* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian congregation of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS.

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

ELI B. AND HARRIET B. WILLIAMS FUND.

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR.

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION.

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND.

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Leila Brown of Morning Sun, Iowa; of the Y. M. C. A., Mr. Ray Graham, Waterloo, Iowa.

The President of the Y. W. C. A. for the coming year is Miss Margrietha Kruidenier of Cairo, Egypt; of the Y. M. C. A., Mr. Glenn Evans, Hoopeston, Ill.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; oration, 3; Debate, 4.

A. B. L.—ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian contest is held in April and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE.

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Edward Hodge. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate

Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA.

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ben Hill Smith and John Currie.

INTER-COLLEGIATE DEBATES.

Six inter-collegiate debates have been held during the past year, two each with Iowa Wesleyan and Carthage Colleges, and a triangular with Augustana and Illinois Colleges. Each debate team is composed of three debaters selected by a series of preliminaries. The following are the names of these college debaters for the year 1919-20: Dwight Dyer, George McClure, John Currie, Walker Milne, Ben Hill Smith, and Leonard Melburg.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1919-20: Paul McKee, Ray Graham, Miss Winbigler, Dwight Eckerman, Lois Glass, Wm. Britt and Wiley Beveridge.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUB.

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all posi-

tions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 28, and gave some fifteen concerts.

Admission and Classification.

ADMISSION.

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not

more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS.

English	3 units
Foreign Language (Latin Recommended)	2 units
History	1 unit
Laboratory Science	1 unit
Mathematics	2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS.

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION.

The Records in the Registrar's office for the Annual catalog close

on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hun-

dred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the Colleeg Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any

ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicates Passed.
E indicates Conditioned.
F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES.

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.75 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee Payable by all seniors in second semester bill $5.00
Student Activities Fee, per semester $5.00

The student activities fee has been added at the request of the students themselves.It entitles the student to Library privileges, to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Deferred Registration (after the registration day of each semester $1.00

Change in Registration after first week of the first Semester and the first Saturday of the second Semester $1.00

Removal of a Condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester—

Physics $5.00
Biology $5.00
Chemistry I, II $5.00
Chemistry III. IV, V and VI if for 3 hours credit $5.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00

Private Oratory—

Eighteen Lessons $18.00
Nine Lessons $10.00
Single Lesson $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $7.00 to $7.40 per week.

On account of the continued advance in the price of fuel, foodstuffs and labor, the college feels compelled to reserve the right to change these rates as necessity may require.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or in restaurants, $4.75 to $5.25 per week.

A fair estimate of annual expenses would be from $375.00 to $425. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Prof. Haldeman.

VI. English—Professor Robinson.

VII Social Science—Professor Graham.

VIII History—Professor Shilling.

IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6. hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English, Latin, Greek, German, French
Social Science and Philosophy	Philosophy and Education, Social Science, History
Mathematics and Science	Chemistry and Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES.

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS.

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

H. Ross Hume, Professor.

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. First semester at 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the Johannine Literature. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to all. Second semester at 8:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First Semester at 7:45, T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Prerequisite Bible III. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. This to be given in the fall of 1920. First semester at 8:45, T. Th. Two hours.

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

DEPARTMENT OF BIOLOGY.

GEORGE W. MARTIN, PROFESSOR.

MARTHA THOMPSON AND RUTH BISHOP, ASSISTANTS IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morphology of Archegoniata: This is a continuation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology IV.—This is a continuation of Course III and continues thru the Second semester. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester 3 hours. Hours to be arranged.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 3 hours. Prerequisites Biology I and II, or their equivalent.

Biology VII.—This is a continuation of Course VI and continues thru the first semester. 3 hours. Hours to be arranged.

Biology VIII.—This is a continuation of Course VII and continues thru the second semester. 3 hours. Hours to be arranged.

Biology IX.—Morphology of Invertebrata: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45, T. Th. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester 7:45, T. Th. 4 hours.

Biology XI.—Morhpology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII.—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, feritlizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. 3 hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one labor-

atory period of four hours per week. First semester, 8:45 T. Th. 3 hours.

Biology XVI.—This is a continuation of Course XV and continues thru the second semester, 8:45, T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVIII.—This is a continuation of Course XVII and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX.—Sanitary Biology: The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. 3 hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses XIV and XIII. A combination of the two courses XIV and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XV and XVI taken in the order named are specially helpful to the premedical student. Courses 1, II, III, IV, IX, X, XI, XII, XV and XVI should be taken by

those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

WILLIAM S. HALDEMAN, PROFESSOR.

BRYANT FULLERTON, ASSISTANT.

Assistants in Laboratories—ROGER BOND AND SAMUEL PHELPS.

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts; not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

****Chemistry III.—Qualitative Analysis***: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as

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**For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.

also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 2:45. Laboratory T. Th. 1:45-4:15. 3 hours.

**Chemistry IV.—Quantitative Analysis*: This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 7:45. Laboratory Friday 1:45-3:45. 3 hours.

Physics II.—Continuation of Physics I: Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physicss I. 3 hours.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

RUSSEL GRAHAM, PROFESSOR.

Economics I.—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation;

Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 10:45. 2 hours.

Economics V.—Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. 2 hours.

Economics VI.—Industrial history of the United States. A study of growth of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. 2 hours.

Political Science I.—Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III.—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV.—International law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH.

LUTHER E. ROBINSON, PROFESSOR.

MILTON M. MAYNARD, ASSOCIATE PROFESSOR.

MRS. JULIA B. HENSEL, ASSISTANT.

English I—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Mrs. Hensel.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Mrs. Hensel.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson. (Not offered in 1920--921.)

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Mar-

lowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson (Not offered in 1920-1921.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson.

English IX.—American Prose Writers: The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1920-1921.)

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1920-1921.)

English XI.—The Modern English Drama: A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester, at 10:45 T. and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

English XII.—The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester, at 10:45. 2 hours. T. and Th. Professor Robinson. (Not given, 1920-1921).

English XIII.—An Introduction to Journalism. A study of the theory and practice of reportorial, literary, and editorial writing of today. Prerequisites, English I and II. First semester, at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIV.—A continuation of Course XIII. Prerequisite, Course XIII. Second semester, at 10:45. T. and Th. 2 hours. Professor Robinson.

English XV.—English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to

the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

English XVI.—Course XV continued. Prerequisites, English I and II. Second semester, at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

DEPARTMENT OF GREEK.

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad" or "Oyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV.—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides: Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. 3 hours. hours.

Greek VII—New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII—New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE.

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY.

DAVID CARL SHILLING, PROFESSOR.

History I.—Europe from 1500 to 1815. A preliminary study of Europe at the beginning of the sixteenth century is followed by a study of the Commercial Revolution and the Era of Exploration. The Reformation is studied in all of its aspects. Dynastic and Colonial Rivalry and the French Revolution complete the work of the semester. First semester M. W. F. 8:45 and 9:45. 3 hours.

History II.—Continuation of History I. Europe since 1815. Chief themes will be the Reconstruction after the downfall of Napoleon, the rise of the Bourgeoisie, the struggle for nationalism, the rise and growth of democracy, industrial development, the Eastern question, socialism, colonial expansion and imperialism. Particular attention will be given to those forces which produced the Great War. Courses I and II are for Freshmen and Sophomores. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the present Time. Continuation of History III. The sectional controversy reconstruction and industrial development will receive most emphasis. Prerequisite History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—An intensive study of the British Imperial organization following the close of the Seven Years' War. An attempt is made to show how a breach developed between the Government of George the Third and his subjects in America. The effect of the Revolution upon

English political thought. Open to Juniors and Seniors who secure the instructor's permisison. First semester T. Th. 9:45. 2 hours.

History VI.—An advanced course in American history covering the period from 1850 *to* 1876. While slavery and the Civil War are the main theme, expansion, commercial development, etc., are not neglected. This course will be of a pro-seminar nature and only Juniors and Seniors of sufficient preparation will be admitted. Second semester, T. Th. 9:45. 2 hours.

History VII.—This course deals with the philosophy of history and will cover such topics as the origin, the evolution and the theories of the state; the form and organization of the state; and the functions of the state. For upper classmen who are majoring in history or political science. First semester, 10:45 T. Th. 2 hours.

History VIII.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester 1:45 T. Th. 2 hours. (Not given, 1920-1921.)

History IX.—Teacher's Course. Required of history majors who are planning to teach. The content, organization, and method of presentation, of high school history will be discussed. Second semester, T. Th. 1:45. 2 hours.

DEPARTMENT OF LATIN.

JOHN H. McMILLAN, PROFESSOR.

Latin 1*A.—Cicero.* The Orations against Castiline and selections from the Manilian Law and the Poet Archias are read. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to course 2A or to course I. 4 hours, M. T. W. Th. 8:45. First semester.

Latin 1*B.* Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45 in the second semester.

Latin 2*A.—Virgil.* This course together with 2B in the Second

semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45. First semester.

Latin 2B. Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. 9:45 in the second semester.

Latin I.—Cicero De Oratore and Selections. A general review of case constructions and word deriviation together with a special study of co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin II.—Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45. Four hours. First semester.

Latin III.—Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV.—Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V.—Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45, three hours. First semester. (Not given in 1919-1920.)

Latin VI.—Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45. Three hours. Second semester.

Latin VII.—Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45. Three hours. First semester.

Latin VIII.—Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainment is made. Alternates with Latin VI.

Latin IX.—Teachers' Course. A special reading course will be

chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45. Three hours. Second semester.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

GEORGIA C. WEED, INSTRUCTOR.

Mathematics I. (a)—College Algebra. Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry. (Course for students who have not received entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I. (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Different Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisites, Mathematics V.

Mathematics XII.—(Education XIV). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note.—Courses VI and X offered alternate years. Courses VII VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES.

CHARLES GOURLAY GOODRICH, PROFESSOR.

*EVA L. BARR, ASSOCIATE PROFESSOR.

CLARA ALTMAN, ACTING ASSOCIATE PROFESSOR.

FRENCH.

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible, but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as

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*On leave of absence, 1919-20.

practicable and expedient. Text books are frequently changed, those mentioned are in use this year.

†*French I and II—Elementary Course*: Fraser and Squair's Shorter French Grammar, Guerber's Contes at Legendes, Francois, Easy French Reading. Halevy's L'Abbe Constantin. Daily practice in pronunciation, conversation, and sight reading. Collateral reading in second semester. Both semesters at 7:45, 8:45 and 10:45. M. T. W. Th. 4 hours.

French III and IV—Standard French: Francois' Introductory Prose Composition weekly. Dumas' La Tulipe Noire, About's Le Ro des Montagnes, Merimee's Colomba, and other texts. Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI—Conversation and Rapid Reading: Much work is done as sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet and Pere Goriot, De Musset's poetry and comedies. Both semesters at 7:45. T. Th. 2 hours. Alternate with VII and VIII. Given in 1919-20.

French VII and VIII.—Seventeenth and Eighteenth Centuries. A study of the best works of the classical period continued through Beaumarchais, Chenier, and Voltaire. Both semesters at 7:45, T. Th. 2 hours. Alternate with Courses V and VI. Omitted in 1919-1920.

French IX and X.—History of French Literature. Fortier's Histoire de la Litterature Francaise is the basis of study this year. Both semesters at 10:45. Tu. 1 hour. Alternate with Courses XV and XVI. Given in 1919-20.

French XI and XII.—Teacher's Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of teaching French. Especial attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Omitted 1919-20. Credit given only on completion of both courses.

French XIII and XIV.—Nineteenth and Twentieth Centuries: Chateaubriand, Lamartine, Hugo, DeVigny, Sand, Sandeau, Coppee,

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†Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.

Claretie, Laurie, and Loti are read partly in class, partly as collateral reading. Both semesters at 9:45. M. W. F. 3 hours each semester.

French XV and XVI.—Composition and Conversation. Francois' Advanced French Prose Composition. Both semesters at 10:45. T. 1 hour. Alternates with Courses IX and X. Omitted in 1919-20.

Spanish.

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

†*Spanish I.—Elementary Course*: Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. Th. F. 4 hours.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. Th. F. 4 hours.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester, 8:45. M. W. F. 3 hours.

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester. M. W. F. 8:45 3 hours.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I—Harmony: First semester, two recitations per week. 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint or Analytical Harmony: First semester, 1 hour.

Music IV —Counterpoint: Continuation of Music III. Second semester 1 hour.

*Music V.—History of Music*s First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII—Interpretation and Analysis: First semester, 1 hour.

Music VIII.—Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophilcal thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1920-21.)

Philosophy III—Contemporary Philosophical Thot: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William

James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson

Philosophy IV.—Political Philosophy: Historical and critical survey of the leading concepts of the State in Greece and Rome and among modern European and American peoples. Special emphasis is given to the development, efficiency and ethics of democracy, its form, theory, and practice together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester, at 10:45. M. W. F. 3 hours. Professor Robinson. (Not offered, 1920-1921.)

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education III.—History of Education: From the Reformation to the close of the Nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education IV.—History of Education: A study of the educational system of England, France, Germany, and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Psychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent

period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education VIII.—Education Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education IX.—Standard Tests and Measurements: A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education X.—The Teaching of English: A study of the history of the teaching of English in American schools with special reference to current theory and practice in teaching the mother tongue. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XI.—School Health and Sanitation: A study of the health of the school child with special reference to the problems of retardation and elimination. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XII.—Rural Education: A study of rural life and Education. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XIII.—The Teaching of History. (See History IX.)

Education XIV.—The Teaching of Mathematics. (Mathematics XII.)

DEPARTMENT OF PUBLIC SPEAKING.

Miss Helen L. McClanahan, Instructor.

George Oliver Wirtz, Debate Coach.

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I. and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Debate Seminar: A course in practical debating; open only to those who have won a place as an inter-collegiate orator. team. Hours to be arranged.

Oratory VI.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegate orator. Hours to be arranged.

DEPARTMENT OF ART.

MARY AGNES NESBIT, INSTRUCTOR.

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional paint-

ing, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES.

China Decoration—
3 hour lesson $1.00

Water Color and Drawing—
2 hour lesson ..... $ .75

Monmouth College Conservatory of Music.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

MARIE KETTERING.
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

E. EARLE FABER.
Teacher of Voice

Courses.

The work of the Conservatory is divided into depadtments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and

pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and Arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Techincal work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues,) Two and Three part Inventions, Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost in-

variably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the

best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE.

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used.Sevcik technical studies, scales and special

bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE.

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY.

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY.

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course, when augmented by a thorough training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-Board Harmony consists of a thorough knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY.

The general history of music showing its growth and development. Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becom-

ing very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1920-'21.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36 00
		30 minutes	Two	62 00
		20 minutes	Two	48 00
	Interpretation	Class	One	12 00
	History	Class	One	14 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32 00
		30 minutes	Two	56 00
		20 minutes	Two	42 00
	Harmony, Anal. Har., Counterpoint	Class	Two	16 00
Miss Kettering	Piano	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Assistant Under Miss Kettering	Piano	30 minutes	One	$14 00
			Two	26 00
Mr. Faber	Voice	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Mrs. Kettering	Violin	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
	Methods	30 minutes	One	$15 00
		Class	One	12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all puipls over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs $10.00 per semester.

Commencement Honors and Degrees Conferred..

June 12, 1919

HONORARY DEGREES

DOCTOR OF LAWS.

Hon. James W. Stewart

DOCTOR OF DIVINITY.

Rev. Harry H. Marlin
Rev. Charles E. McStravick
Rev. Robert W. Burnside
Rev. Hugh B. Speer

MASTER OF SCIENCE PRO MERITO.

Weed, Georgie Claire

GRADUATING CLASS

FIRST HONOR, CUM LAUDE.

Fleming, Elsie Margaret
McCornack, Margaret Anna
Meloy, Sarah Brownlee

FIRST HONOR.

Benson, Margaret Grace
Craig, Lyle Glenn
Craine, Martha Elizabeth
Hoyman, Avis Genevieve
Rankin, Jennie Marie
Sprole, Faith Miriam

BACHELOR OF ARTS.

Benson, Margaret Grace
Brook, Zelpha Glenell
Butler, Harriet Edith
Cobb, Euclid Jr.
Craine, Martha Elizabeth
Fleming, Elsie Margaret
Glass, Martha Clementine
Glenn, Ruth Small
Hoyman, Avis Genevieve
Johnson, Edna Louise
McCain, Anna Irene
McCornack, Margaret Anna
McCrery, Nellie Katheryn
McCullough, Sarah Grace
Meloy, Sarah Brownlee
Moore, Marguerite
Rankin, Jennie Marie
Sprole, Faith Miriam
White, Mary Caroline
Young, Ethel Grace

BACHELOR OF SCIENCE.

Craig, Lyle Glenn
Ghormley, Charles John
Kelly, Harold
Neilson, Lorrin Russell
Wilson, Cecil Strong

DIPLOMA IN MUSIC.

Sprole, Faith Miriam
Widger, Dorothy Alice

CLASS ORATOR.

Craig, Lyle Glenn

COMMENCEMENT ADDRESS.

Rev. Charles F. Wishart, D. D., Chicago, Ill.

Candidates for Degrees and Diplomas

June 10, 1920.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

BACHELOR OF ARTS.

Ady, Merrill
Ashenhurst, John Watson
Black, Anna Louise
Bond, Roger Moore
Brown, Leila Sterling
Buchanan, Bruce Brownlee
Childs, Florence Elizabeth
Douglass, Ralph Waddle
Dyer, Emmett Dwight
Gibson, Lawrence Milburn
Graham, James Ray
Griffin, Pansey Pearl
Hamilton, Esther Margaret
Henry, Merran N.
Hutchison, James Renwick
Klene, Lorine Loring
Law, Helen Louise
Lawhead, Rex Elder
Laws, Mary Josephine
McConnell, Edna Alberta
McCoy, Martha Helen
McCulloch, Wiliam Livingston
McKee, Paul Gordon
Milne, Helen Margaret
Ralston, Clarence Rufus

Reed, Howard Emory
Turnbull, Anna Elizabeth
Wright, Mabel Marie

BACHELOR OF SCIENCE.

Douglass, Wilbur Findley
Hill, Benjamin David
Hunter, Howard Alexander
King, William Robert
Leiper, Charles Delbert
McCoy, Edwin Earl
Montgomery, Thomas Harvey
Phelps, Samuel Moorhead
Schrenk, Clara Elsie
Thompson, Martha
Whiteman, Carrie Louise

Students for the Academic Year 1919-1920.

SENIORS—CLASS OF 1920.

Name.	Home Address.	Course.
Ady, Merrill Steele	Percival, Iowa	Greek
Ashenhurst, John Watson	Monmouth	History
Black, Anna Louise	Stafford, Kans.	English
Bond, Roger Moore	Maywood	Chemistry
Brown, Leila Sterling	Morning Sun, Iowa	History
Buchanan, Bruce Brownlee	Monmouth	History
Childs, Florence Elizabeth	Kirkwood	Modern Languages
Douglass, Ralph Waddle	Biggsville	English
Dougass, Wilbur Findley	Biggsville	Chemistry
Dyer, Emmett Dwight	Indianola, Iowa	English
Gibson, Lawrence Milburn	Pittsburg, Kans.	History
Graham, James Ray	Waterloo, Iowa	History
Griffin, Pansey Pearl	DeGolia, Pa.	Latin
Hamilton, Esther Margaret	Monmouth	Latin
Henry, Merran N.	Goldfield, Iowa	Modern Languages
Hill, Benjamin David	Kirkwood	Chemistry
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Hutchison, James Renwick	Pittsburgh, Pa.	English
King, William Robert	St. Louis, Mo.	Chemistry
Klene, Lorine Loring	Long Beach, Calif.	Modern Languages
Law, Helen Louise	Monmouth	Modern Languages
Lawhead, Rex Elder	Alexis	Greek
Laws, Mary Josephine	Kirkwood	English
Leiper, Charles Delbert	Monmouth	English
McConnell, Edna Alberta	Torrington, Wyo.	English
McCoy, Edwin Earl	Monmouth	Chemistry
McCoy, Martha Helen	Monmouth	Mathematics
McCulloch, Wm. Livingston	Chula Vista, Calif.	Chemistry
McKee, Paul Gordon	Canton	English
Milne, Helen Margaret	Monmouth	English
Montgomery, Thomas Harvey	Ewing, Neb.	Mathematics

Phelps, Samuel Moorhead	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, Ohio	Economics
Reed, Howard Emory	Manteno	History
Schrenk, Clara Elsie	Golconda	Modern Languages
Thompson, Martha	Monmouth	Biology
Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Whiteman, Carrie Louise	Monmouth	English
Wright, Mabel Marie	Atlantic, Iowa	History

JUNIORS—CLASS OF 1921.

Name.	Home Address.	Course.
Ady, Gertrude	Percival, Iowa	Greek
Axline, William Tompkins	Bryant	Chemistry
Bailey, Ewing McCreedy	Stanwood, Iowa	Mathematics
Beveridge, George Wiley	Goldfield, Iowa	History
*Beveridge, Luella	Goldfield, Iowa	Chemistry
Bishop, Ruth	Monmouth	Biology
Blick, Fred Mearle	Washington, Iowa	Economics
Britt, William Edward	Monmouth	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Modern Languages
Davis, George Harland	Seaton	Mathematics
Doan, Amy Calhoun	Monmouth	English
Douglass, Annabel	Biggsville	Biology
Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopeston	Mathematics
Firth, John Oscar	Sparta	Mathematics
Glass, Lois Henrietta	Fairfield, Iowa	English
Hensel, Virginia Lee	Princeton, N. J.	English
Hodge, Edward Clark	Monmouth	Mathematics
Hutchison, Paul Gilmore	Monmouth	Economics
Kilpatrick, Joseph Jay	San Jose, Calif.	Chemistry
Kruidenier, Margrietha	Cairo, Egypt	Modern Languages
Kyle, Eleanor Rachel	Monmouth	History
McCallister, Marie	Carmi	Latin
McCartney, Ernest Ray	Milton, Wis.	Chemistry
McCaughan, Kathryn Arbella	Ireton, Iowa	Latin
McClenahan, Elizabeth	Greeley, Col.	English
McLaughlin, Maurine	Washington, Iowa	History
Meridith, Bessie Margarite	Monmouth	History
Milne, James Walker	Monmouth	English

*Died Jan. 27, 1920.

Morgan, Flora Anna	Monmouth	Mathematics
Neilson, Muriel	Monmouth	Chemistry
Orr, Helen Elizabeth	Columbus Junction, Ia.	English
Patterson, Delpha Lenore	Monmouth	Latin
Smiley, Margaret	Sparta	Latin
Spicer, Jessie Louise	Monmouth	English
Stewart, Madge Lucile	Monmouth	English
Thome, Robert Theodore	Burgettstown, Pa.	English
†Warner, George Calvin	Portland, Ore.	Latin
White, Mildred Harriet	Cedarville, Ohio	English
Wilson, Marian Catherine	Morning Sun, Iowa	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Laura Jean	Fort Morgan, Colo.	History

SOPHOMORES—CLASS OF 1922.

Name.	Home Address.	Course.
Alexander, Aileen Doris	Sparta	Modern Languages
Arendt, Margaret Hays	Monmouth	English
Armsby, Marjorie	Monmouth	Modern Languages
Barnes, Anna Genevieve	Davenport, Iowa	
Benson, Charlotte Edna	Ewing, Neb.	Biology
Benson, Stuart Parkin	Ewing, Neb.	History
Benz, Rex Otis	Washington, Ia.	Mathematics
Beveridge, Hugh Raymond	Goldfield, Iowa	
Brown, Mary Isabelle	Pasadena, Cal.	Mathematics
Bryson, David Brown	Xenia, Ohio	English
Buck, Wallace M.	Mt. Ayr, Iowa	
Cobb, Ella Abigail	Monmouth	Modern Languages
Currie, John Mitchell	Franklinville, N. Y.	English
Douglass, Evelyn Findley	Biggsville	Mathematics
Dugan, Earl Hutchman	College Springs, Ia.	Chemistry
Eckerman, Dale Harold	Loveland, Colo.	English
Eldridge, Evelyn	Washington, Iowa	English
Fort, Evelyn Mae	Stronghurst	Modern Languages
Gillespie, Robert A.	Philadelphia, Pa.	History
Goddard, Clara Elizabeth	Monmouth	History
Gracey, Margaret Elizabeth	Allerton, Iowa	Chemistry
Graham, Mary Eleanor	Monmouth	English
Hamilton, Albert William	Marissa	Latin
Hamilton, Mary Elizabeth	Monmouth	Mathematics
Hensleigh, Martha Isabelle	Clarinda, Iowa	History

†Died March 1, 1920.

Hill, Mary Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Houston, Florence Priscilla	Kirkwood	English
Humm, Minnie Rosena	Pawnee City, Neb.	Modern Languages
Johnston, Lyrel	Columbus Junction, Ia.	Biology
Knipe, Mary Ruth Clark	Fairpoint, Ohio	Modern Languages
Lawrence, J. Paul	Monmouth	English
Livingston, Alice Louise	Washington, Ia.	History
McClanahan, Constance	Viola	Latin
McClelland, Margaret M.	Oak Park	Biology
McClure, George William	Monmouth	Economics
McConnell, Ruth Marjorie	Monmouth	Biology
McCracken, Julia Carlotta	Monmouth	English
McDonald, Gertrude	Chillicothe	Mathematics
McFarland, J. Glenn	Monmouth	English
McKnight, Neil Allison	Vinton, Ia.	Economics
McLaughlin, John Wiley	Coulterville	Chemistry
McMorris, Anna Elizabeth	Monmouth	Mathematics
McMorris, James Allen	Monmouth	Chemistry
McQuiston, Margaret Agnes	Scotch Ridge, Ohio	Latin
McVey, Margaret	Monmouth	Mathematics
Martin, Edgar Everett	Monmouth	History
Meloy, Marie Jeannette	Hoopeston	
Moffett, Wallace Beveridge	Morning Sun, Ia.	English
Morrison, Ruth Matilda	Sparta	Modern Languages
Nichol, Chester Virgil	Monmouth	Economics
O'Leary, Thomas Francis	Monmouth	
Palmer, Jean Isabella	Princeton	History
Pierce, Ruth Isabelle	Washington, Ia.	History
Pinkerton, Marshall Sprole	Sparta	
Pollock, Sara Louise	Aledo	Mathematics
Power, Ruth	Greensburg, Ind.	History
Rabenold, Rodney Dial	Ainsworth, Iowa	Chemistry
Saville, Helen Elizabeth	Monmouth	Latin
Seaton, Ethel	Little York	Biology
Settle, Ida Lane	Monmouth	Mathematics
Teare, Martha	Monmouth	Economics
Thompson, Della Elizabeth	Monmouth	Biology
Trimble, Charles Albert	Chariton, Ia.	Economics
Turnbull, Ruth	Jamestown, Ohio	Biology
Van Gundy, Justine	Monmouth	English
White, Katherine	Monmouth	Modern Languages
Willson, Gladys	Rock Island	Chemistry

Wilson, Pearl	Chicago	
Woodruff, James Henry	Bryant, Ind.	Economics
Work, Anna Cevilla	Fort Morgan, Colo.	
Work, Josiah	Fort Morgan, Colo.	Chemistry
Young, John Harold	Joy	Economics

FRESHMAN CLASS 1923.

Anderson, Roy	Monmouth
Babbitt, Wm. Lloyd	Roseville
Bailey, Marian Alice	Stanwood, Iowa
Black, Margaret	Diagonal, Iowa
Boruff, Clair	Aledo
Brown, Helen E.	Pasadena, Calif.
Brumbaugh, Lucile E.	Maitland, Mo.
Campbell, Mary Elizabeth	Chicago
Clark, Nettie Grace	Little York
Comstock, Gayle	Monmouth
Cook, Boyd M.	Aledo
Cummings, Glenn E.	Wapello, Iowa
Davidson, Eleanor	Mt. Vernon, Iowa
Davis, Marietta	Peculiar, Mo.
Duke, Marian E.	Monmouth
Duncan, Marjory	Columbus Junction, Iowa
Earp, Francis Louis	Monmouth
Eckley, Ralph B.	Monmouth
Eby, Carl	Monmouth
Edwards, Era	Macomb
Ekstrom, Cresence	Monmouth
Ely, Lucile	Omaha, Neb.
Ferguson, Betty Mary	Manhattan, Kans.
Francis, Ada Clarice	San Antonio, Texas
Frazell, Fred	Monmouth
Frazier, Gertrude Irene	Viola
Gard, Raymond F.	Stafford, Kans.
*Gault, John Clark	Crawfordsville, Iowa
Glass, Winnetta	Corona, Calif.
Godfrey, Martha	Washington, Iowa
Graham, Leila L.	Lenox, Iowa
Green, Merle	Washington, Iowa
Hamilton, Helen B.	Monmouth
Hannum, Clair	Seattle, Wash.

*Died Jan. 29, 1920.

Hay, Jean E.	Washington, Iowa
Hayslip, Bertha	St. Louis, Mo.
Hill, Harriett P.	Bellevue, Penna.
Hofstetter, Leonard	Fort Morgan, Colo.
Hofstetter, Roy W.	Fort Morgan, Colo.
Hunt, Charles W.	Cairo, Egypt
Jackson, Ruth	Toulon
Johnston, Neil E.	Eleanor
Jones, Marie I.	Morning Sun, Iowa
Jones, Corlis Milton	Chicago
Keating, Caroline	Alexis
Lackey, M. Eleanor	Cedarville, Ohio
Leet, Ruth E.	West Chester, Iowa
Lewis, Ruth Ann	Columbus Junction, Iowa
Lillis, Harriett	Elvaston
Livingston, David P.	Washington, Iowa
Lorimer, Lucile K.	Jamestown, Ohio
Lugg, Ruth L.	Monmouth
Linn, Ruth E.	Verona, N. J.
McCoy, Mary Alice	Monmouth
McCutchan, Arthur	Alexis
McDill, E. Irene	Wapello, Iowa
McDill, Florence M.	Wapello, Iowa
McFadden, E. Abigail	Monmouth
McIntosh, Florence H.	Monmouth
McKelvey, Bessie E.	Monmouth
McQuiston, Dorothy D.	Scotch Ridge, Ohio
Marshall, Lois L.	Elvaston
Martin, Marguerite Edythe	Stamford, Ont., Canada
Maxwell, Alice M.	Crawfordsville, Iowa
Melburg, Leonard W.	Monmouth
Miller, George G.	Nampa, Idaho
Miller, Ralph H.	Monmouth
Murphy, Nola	Monmouth
Orr, Edith P.	Columbus Junction, Iowa
Pattison, Ruth Marie	Minden, Neb.
Phelps, Ruth L.	Monmouth
Pollock, Helen Celoa	Kansas City, Mo.
Pollock, Lorna Grizella	Huron, Ohio
Potter, Mary Margaret	Des Moines, Iowa
Rankin, Dean Willard	Monmouth
Rankin, Caroline	Monmouth
Rigg, Sterling Fillmore	Washington, Iowa

Ross, Audrey Mae	Sparta
Schattgen, Grace	St. Louis, Mo.
Schlotzhauer, Justus E.	Oquawka
Scott, Marjory Brace	Monmouth
Scott, Ned	Monmouth
Settle, Cornelia	Monmouth
Shaw, Cecile Marie	Monmouth
Smith, Ben Hill	Atlanta, Ga.
Smith, Roderick L.	Arkansas City, Kans.
Sneath, Barbara Josephine	Monmouth
Sneath, Kathryn Silvia	Monmouth
Snodgrass, Kenneth W.	Fort Morgan, Colo.
Spear, Charlotte Lourene	Hanover
Spear, Mary Gertrude	Aledo
Stripe, Harry Leon	Rock Island
Van Nuys, Hazel Margaret	Monmouth
Walker, Irene Mae	Burlington, Iowa
Wallace, William Thomas	Washburn
Wells, Grace	Piper City
Wells, M. Blanche	Piper City
White, Margaret Elizabeth	Monmouth
Whitmore, Gladys Evelyn	Tuttle, N. D.
Wilke, Viola	Sheboygan, Wis.
Wilson, Elbert Clair	Monmouth
Wynans, Bertha Euella	Toulon
Woodruff, Jennie Gertrude	Bryant, Ind.
Woods, Gertrude Evelyn	Monmouth
Wright, David Bradford	Oxford, Ohio
Wright, Marian	Seaton

SPECIALS.

Bake, Jewell	Evanston
Bear, Herman	Kirkwood
Brokaw, Mary Elizabeth	Monmouth
Burke, Charles E.	Monmouth
Carner, Edward C.	Stronghurst
Cooper, Rudy	Winfield, Iowa
Ebersole, Robert	Monmouth
Firth, John Elvin	Pinckneyville
French, Isabelle M.	Monmouth
Graham, Charles Coleman	Monmouth
Huntley, Clifford	Roseville

Jeans, Francis Willard	Alexis
Keedle, Ida	Monmouth
Kettering, Helen	Monmouth
Kiemele, Mildred	Stamford, Ont., Canada
McConnell, Joseph L.	Ainsworth, Iowa
McCullough, Edna	College Springs, Iowa
McEachron, Thomas Reid	Sandwich
McWhinney, Aletha	Omaha, Neb.
Meridith, Harold E.	Monmouth
Meridith, Jeanette	Monmouth
Nash, Frank Dwight	Minden, Neb.
Nash, Mildred	Monmouth
Oaks, Helen S.	Kirkwood
Over, Helen Mae	Havana
Overton, Robert Bruce	Monmouth
Peterson, Roy Ivan	Monmouth
Pinkerton, John Cooper	Aledo
Porter, Fred McClure	Monmouth
Reynolds, Lloyd Kenneth	Monmouth
Risk, Robert	Washington, Iowa
Shaver, Glenn	North Henderson
Shimmin, Martha Isabelle	Monmouth
Shotts, Georgia Gay	New Richmond, Ind.
Simmerman, Wayne Allen	Washington, Iowa
Simpson, Pauline	Loveland, Colo.
Smiley, Merna Maria	Pinckneyville
Smiley, Robert R.	Pinckneyville
Stewart, Herbert	Monmouth
Teachout, Ila Vivian	Superior, Neb.
Wadsworth, Blanche	Goldfield, Iowa
Walker, Oliver Cook	New York City
Watt, Donald W.	Minden, Neb.
Watt, Josephine Hazlett	Minden, Neb.
Whiteman, Martha	Biggsville
Willeford, Margaret	Greensburg, Ind.
Wilson, Lillian V.	Chicago
Winship, Dorothy	Monmouth
Young, Mertle Gladys	Monmouth

CONSERVATORY.

Agee, Lucile	Monmouth
Alexander, Wilma	Monmouth
Baker, Margaret	Seaton

Barr, Julia **Esther**	Monmouth
Barr, Margaret **Jane**	Monmouth
Bellinger, **Emery**	Alexis
Benson, Charlotte	Ewing, Neb.
Bishop, Ruth	Monmouth
Black, Margaret	Diagonal, Iowa
Bowman, **Mabel**	Monmouth
Bowman, **Marjorie**	Monmouth
Brent, Gertrude	Monmouth
Brook, Helen	Monmouth
Brownlee, **Martha**	Monmouth
Bruner, Lois	Monmouth
Bryson, David	Xenia, Ohio
Buck, Wallace	Mt. Ayr, Iowa
Buchanan, **Mrs. Cecilia**	Monmouth
Cole, Frances	Monmouth
Comstock, Gayle	Monmouth
Conant, Dorothy	Monmouth
Cooley, Mearl	Monmouth
Cooper, Rudy	Winfield, Iowa
Costello, Willard	Monmouth
Cummings, **Glenn**	Crawfordsville, Iowa
Cummings, **Mildred**	Monmouth
Daines, Mary **Frances**	Monmouth
Doan, Amy	Monmouth
Douglass, Evelyn	Biggsville
Douglass, Ralph	Biggsville
Dugan, Russell	Springfield, Ohio
Dyer, E. Dwight	Indianola, Iowa
Eby, Carl	Monmouth
Eckerman, Dale	Monmouth
Eldridge, Evelyn	Washington, Iowa
Ely, Lucile	Omaha, Neb.
Faber, Earle	Monmouth
Ferguson, Betty **Mary**	Manhattan, Kans.
Fetherston, **Grace**	Monmouth
Fort, Evelyn	Stronghurst
Francis, Clarice	San Antonio, Texas.
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
Gard, Raymond	Stafford, Kans.
Gates, Warren	Monmouth
Gawthrop, **Grace**	Monmouth

Graham, Alice	Monmouth
Graham Mary	Monmouth
Hamilton, Howard	Monmouth
Hamilton, Irene	Monmouth
Hannum, Clair	Seattle, Wash.
Hardin, Jane	Monmouth
Hardin, Lena	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Hensel, Virginia	Monmouth
Herbert, Katharine	Monmouth
Herbert, Lois	Monmouth
Hill, Isabelle	Kirkwood
Holgate, Marjorie	Monmouth
Hogue, William	Monmouth
Huff, Marion	Monmouth
Hughes, Claire	Monmouth
Jewell, Harriet	Berwick
Jewell, Helen	Berwick
Johnson, Doris	Monmouth
Johnson, Marie	Monmouth
Johnson, Neil	Monmouth
Johnson, Velma	Monmouth
Joiner, Irene	LeRoy
Jones, Elizabeth	Monmouth
Jones, Mrs. L. H.	Monmouth
Jones, L. H.	Monmouth
Keister, Olin	Berwick
Keister, Sarah	Berwick
Kettering, Louise	Monmouth
Kettering, Marie	Monmouth
Kettering, Mearle	Monmouth
Kettering, Martha	Monmouth
Kiemele, Mildred	Stamford, Ont., Canada.
Lanphere, Ruth	Monmouth
Levine, Herbert	Monmouth
Lillis, Harriet	Elvaston
Livingston, Louise	Washington, Iowa
Livingston, Ruth	Monmouth
Lofftus, Cordelia	Roseville
Lorimer, Lucile	Jamestown, Ohio
Lough, Mary	Monmouth
Lugg, Ruth	Monmouth
Lynn, Ruth	Newark, N. J.

McCaughan, Kathryn	Ireton, Iowa
McClenahan, Elizabeth	Greeley, Colo.
McClinton, Viola	Biggsville
McConnell, Joeeph	Washington, Iowa
McCrackin, Julia	Monmouth
McCrackin, Maurice	Monmouth
McCrackin, Robert	Monmouth
McClure, George	Monmouth
McCullough, Edna	College Springs, Iowa
McCutchan, Frances	Norwood
McKee, Florence	Monmouth
McKee, Mildred	Monmouth
McKnight, Neil	Vinton, Iowa
McLaughlin, Maurine	Washington, Iowa
McMorris, Allen	Monmouth
McMorris, Anna	Monmouth
McQuiston, Dorothy	Scotch Ridge, Ohio
McWilliams, Mabel	Monmouth
Martin, Edyth	Stamford, Ont., Canada
Marshall, Rachel	Monmouth
Marshall, Vera	Monmouth
Maxwell, Alice	Crawfordsville, Iowa
Means, Mrs. Jean	Monmouth
Meridith, Janette	Monmouth
Merrillat, Mrs. C. C.	Monmouth
Murphy, Nola	Monmouth
Needham, Helen	Monmouth
Osborne, Hobart	Monmouth
Parsons, Frances	Monmouth
Pattison, Ruth	Minden, Neb.
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Peoples, Junior	Monmouth
Perkins, Lawrence	Kirkwood
Phelps, Katherine	Monmouth
Phillipson, Josephine	Monmouth
Phelps, MacKinnie	Monmouth
Phillipson, Mearle	Monmouth
Pinkerton, Marshall	Sparta
Pollock, Helen	Kansas City, Mo.
Power, Ruth	Greensburg, Ind.
Prouty, Mary	Roseville
Rabinold, Rodney	Monmouth

Robinson, Vera	Monmouth
Root, Blake	Monmouth
Root, Marjorie	Monmouth
Schattgen, Grace	St. Louis, Mo.
Schrenk, Clara	Golconda
Seaton, Ethel	Little York
Seybold, Floyd	Monmouth
Shaver, Glenn	North Henderson
Shuey, Vera	Monmouth
Smiley, Merna	Pinckneyville
Smith, Robert	Monmouth
Sneath, Antony	Monmouth
Sneath, Barbara	Monmouth
Sneath, Kathryn	Monmouth
Sneath, Lurline	Monmouth
Speer, Mary	Aledo
St. Clair, Virginia	Monmouth
Stanley, Virginia	Gladstone
Sterrett, Margaret	Monmouth
Stewart, Helen	Monmouth
Stoecks, Alfreda	Monmouth
Stultz, Emily	Monmouth
Stultz, Mary	Monmouth
Swanson, Forest	Monmouth
Sweeney, Kathryn	Monmouth
Talbot, Vera	Monmouth
Teachout, Ila	Superior, Neb.
Thomas, Katharine	Monmouth
Torrence, Gertrude	Monmouth
Tresham, Roberta	Monmouth
Van Tyle, Cynthia	Kirkwood
Vincent, Mrs. Lois	Newark, N. J.
Wallace, Thomas	Washburn
Walter, Lois	Monmouth
Waldon, Florence	Monmouth
Warfield, Clara Hardin	Monmouth
Warfield, Mary	Monmouth
Welty, Lois	Monmouth
Wennerberg, Martha	Monmouth
Whiteman, Beth	Biggsville
Whiteman, Bertha	Biggsville
Wilke, Viola	Sheboygan, Wis.
Wilson, Gladys	Rock Island

Wilson, Elbert	Monmouth
Wilson, Marion	Morning Sun, Iowa
Wilson, Pearl	Chicago
Winebright, Effie Mae	Kirkwood
Wood, Melba	Monmouth
Work, Robert	Monmouth
Zea, Marjorie	Monmouth

ORATORY.

Black, Anna Louise	Stafford, Kans.
Brook, Helen	Monmouth
Buck, Wallace	Mount Ayr, Iowa
Craine, Marion	Monmouth
Douglass, Annabel	Biggsville
Field, Katherine	Monmouth
Godfrey, Martha	Washington, Iowa
Houston, Elizabeth	Kirkwood
Jackson, Ruth	Toulon
McClenahan, Elizabeth	Greeley, Colo.
McKelvey, Bessey	Monmouth
McQuiston, Margaret	Scotch Ridge, Ohio
Maxwell, Alice	Crawfordsville, Iowa
Orr, Edith	Columbus Junction, Iowa
Pollock, Lorna	Huron, Ohio
Simpson, Pauline	Loveland, Colo.
Stewart, Madge	Monmouth
Walker, Irene	Burlington, Iowa
Wright, Mabel	Atlantic, Iowa

ART DEPARTMENT.

Bake, Jewell	Evanston
Bolin, Merle Bruyn	Monmouth
Boyce, Helen	Macomb
Duke, Edna	Monmouth
Earp, Edith	Monmouth
Ely, Lucile	Omaha, Neb.
Glass, Martha	Monmouth
Graham, Ruth	Monmouth
Hays, Edith	Monmouth
Henry, Merran	Goldfield, Iowa
Johnson, Charlotte	Monmouth
Jones, Edna Duke	Monmouth

Kiemele, Mildred	Stamford, Ont., Canada
Kyner, Mayme	Moweaqua
Lanphere, Ruth	Monmouth
McCaw, Florence Morris	Preemption
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Iowa
Marshall, Vera	Monmouth
Main, Elizabeth	Monmouth
Melick, Lillian	Monmouth
Pollock, Sara	Aledo
Power, Ruth	Greensburg, Ind.
Rankin, Marie	Monmouth
Rowley, Stella	Monmouth
Shuey, Vera	Charleston
Stevenson, Anna Belle	Monmouth
Thompson, Della	Monmouth
Watt, Josephine	Minden, Neb.
Whiteman, Martha	Biggsville

Summary of Enrollment.

Seniors	39
Juniors	43
Sophomores	73
Freshmen	106
Unclassified	49
Public Speaking	19
Conservatory	182
Art	30
Total	541
Duplicates	99
Net Total	442

SUMMARY BY SEX IN CLASSES.

Seniors	Men 22; Women 17
Juniors	Men 17; Women 26
Sophomores	Men 27; Women 46
Freshmen	Men 33; Women 73
Unclassified	Men 25; Women 24

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Analytical Harmony	3
Harmony	19
History	5
Interpretation	9
Organ	6
Piano	98
Violin	12
Voice	75

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California	6
Canada	2
Colorado	10
Egypt	2
Georgia	1
Idaho	1
Illinois	173
Indiana	6
Iowa	57
Kansas	5
Missouri	6
Nebraska	11
New Jersey	2
New York	2
North Dakota	1
Ohio	13
Oregon	1
Pennsylvania	6
Texas	1
Washington	1
Wisconsin	2
Wyoming	1

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

First Group.

Term expires June, 1921. M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

Second Group.

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

Third Group.

Term expires June, 1923. C. S. Peaccock, Chas. P. Blair, M. D., Miss Mary Boyd.

OFFICERS OF THE BOARD.

C. S. Peacock ..... President
Miss Alice Winbigler ..... Vice President
H. R. Moffet ..... Secretary
E. F. Kimmelshue ..... Treasurer
A. L. Graham ..... Executive Secretary

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Y. W. C. A. 35

Forms of Bequests.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

Monmouth College

Conservatory of Music

T. MERRILL AUSTIN,

DIRECTOR.

WHY YOUNG PEOPLE SHOULD STUDY MUSIC

FOR THEIR OWN

CULTURE, REFINEMENT AND PLEASURE

FOR THEIR USEFULNESS TO

CHURCH, SOCIETY AND HOME.

Monmouth College Conservatory

A HIGH GRADE SCHOOL OF MUSIC.

The aim of our school is first of all to give the student a thorough foundation in those branches that lead to a full knowledge of the subject of Music.

Second, to develop highly artistic performers who by many public appearances have acquired self possession and control.

FACULTY.

Such results can only be attained when the student is under direction of highly educated, experienced instructors who not only know their subject but can impart this knowledge to others.

We believe that in the coming year we present to our patrons the strongest faculty in the history of our Conservatory.

VOICE.

This department will be under the immediate supervision of the Director, T. Merrill Austin.

He can refer those wishing to know more of his methods and results to the many artistic performers and successful teachers over the country.

He will be ably assisted in this department by Lois Fowler-Getty, one of his graduates with several years of post-graduate study. She has a thorough knowledge of the method used, has had considerable experience as a teacher and will assist materially in upholding the ideals of the school. For those desiring a man teacher, Rudy Cooper, who is one of our own strong vocal pupils, and also thoroughly acquainted with the methods used, will assist.

All pupils will be under direct supervision of Mr. Austin.

PIANO.

Edna B. Riggs, who has done such successful work in this department the past two years, will remain as its head. The poise, self control and artistic finish displayed in the playing of her pupils this year are marked evidences of the thoroughness and effectiveness of her method.

The intermediate and preparatory grades will be still in the hands

of Marie Kettering who has added materially in placing our piano department on its present high plane.

For those wishing to have their young people started in the right way and to be in line for Conservatory advancement and still do not feel that they can afford the prices of the more experienced teachers, we offer assisting teachers selected from our best pupils.

This teaching will be under the personal direction of Miss Kettering, the lessons and advancement being planned by her.

VIOLIN AND VIOLINCELLO.

We feel very happy that once again we are able to place this department back on the high plane where it should be.

We have secured the services of J. Henri Fischer of Burlington, Iowa, as the artistic head of the department.

Mr. Fischer is a man with a thorough European education, a teacher of great experience and success. His method is considered by those who should know as one leading to the highest field on this instrument. He is not only a fine violin teacher but a broad thoro musician.

He will accept pupils of any grade, but for those not feeling able to pay the price required for Mr. Fischer, Mrs. Dora Hughes-Kettering will be offered as his assistant. Mrs. Kettering will study with Mr. Fischer and her teaching will be under his direction.

ORGAN.

Under the direction of Miss Riggs this department has grown very materially this year. Her work leads the pupil to a mastery of this instrument, especially training them for competent church organists.

Our large modern organ aids materially in making this department practical.

METHODS.

We are now offering a two years' course in methods, or public school music.

This course includes a thoro theoretical course and normal teaching methods.

The course will be taught by Mrs. Getty, who will use the Silver Burdette method and will review this subject at their school this summer, thus presenting the latest phases of it.

THEORY.

Great stress is laid in our school upon the theoretical subjects.

Interpretation, History and lectures will be given by Mr. Austin.

Keyboard Harmony,—Harmony, Analytical Harmony and Counterpoint will be taught by Miss Riggs.

The best efforts these experienced teachers possess will be placed in these classes.

EQUIPMENT.

The teaching and recital rooms are equipped with high grade pianos and the Main Auditorium with the large pipe organ.

Tuition Rates for 1920-'21.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36 00
		30 minutes	Two	62 00
		20 minutes	Two	48 00
	Interpretation	Class	One	12 00
	History	Class	One	14 00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32 00
		30 minutes	Two	56 00
		20 minutes	Two	42 00
	Harmony, Anal. Har., Counterpoint	Class	Two	16 00
Mr. Fischer	Violin	30 minutes	One	$36 00
		30 minutes	Two	72 00
Mrs. Kettering — Assistant under Mr. Fischer	Violin	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
Miss Kettering	Piano	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Assistant Under Miss Kettering	Piano	30 minutes	One	$14 00
			Two	26 00
Mrs. Getty — Mr. Cooper	Voice	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Mrs. Getty	Methods	30 minutes	One	$22 00
		Class	One	22 00

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1920/21

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SIXTY-FIFTH ANNUAL CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS
1921

Series XXI May 1921 Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

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CATALOG

MONMOUTH COLLEGE

SIXTY-FIFTH YEAR, 1920-21

WITH ANNOUNCEMENTS FOR 1921-22

MONMOUTH, ILLINOIS

1921

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1921

JANUARY

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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FEBRUARY

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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MARCH

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APRIL

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MAY

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JUNE

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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JULY

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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DECEMBER

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1922

JANUARY

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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FEBRUARY

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MARCH

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APRIL

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MAY

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21	22	23	24	25	26	27
28	29	30	31			

JUNE

SAB.	MON.	TUES.	WED.	THUR.	FRI.	SAT.
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

COMMENCEMENT CALENDAR, JUNE 1922.

June 8, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 9, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 11, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 11, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 12, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 13, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 13, Tuesday, 2:30 p. m.—Conservatory Recital.

June 13, Tuesday, 8:15 p. m.—Class Night Exercises.

June 14, Wednesday,—Alumni Day.

June 14, Wednesday, 6:30 p. m.—Alumni Banquet.

June 15, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1921-1922

First Semester

September 12, Monday, 2:30 p. m.—Meeting of Faculty.

September 13, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 14, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 14, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 15, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 24 and 25, Thursday and Friday—Thanksgiving Recess.

December 16, Friday—Conservatory Recital.

December 20, Tuesday, 12 m.—Holiday Vacation begins.

January 4, 1922, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 31, Tuesday—First Semester Closes.

Second Semester

February 1, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

February 2, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 26—Day of Prayer for Colleges.

March 24, Friday—Conservatory Recital.

March 28, Tuesday, 4:00 p. m.—Spring Recess begins.

April 5, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 8, 9, 12, 13, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 13, Tuesday, 2:30 p. m.—Conservatory Recital.

June 15, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1921

(All exercises not otherwise specified are in the Auditorium)

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 3, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon by Rev. H. Ross Hume.

June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations, Rev. John E. Wishart, St. Louis, Mo.

June 6, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate. Eccritean Hall.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 7, Tuesday, 8:15 p. m.—Class Night Exercises.

June 8, Wednesday—Class Reunions.

June 8, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 9, Thursday—Commencement Day. Address—Senator Medill McCormick.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 7, 1921, at 10 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1921:

Jno. K. Teare — C. F. Buck — W. C. Tubbs

The following in June, 1922:

W. W. McCullough — Dr. A. G. Patton — Rev. A. A. Graham

The following in June, 1923:

Dr. E. C. Linn — Ivory Quinby — Dr. J. L. Sherrick

DIRECTORS

First Group

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Charles H. White, Somonauk, Ill. ..... Synod of Illinois
Rev. D. L. McBride, College Springs, Ia. ..... Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio ..... Second Synod
Rev. J. G. King, D. D., Columbus, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
Hon. Wm. Baird, Omaha, Neb. ..... Nebraska Synod
J. E. McConnell, LeClaire, Iowa ..... LeClaire Presbytery
Hugh T. Martin, Chicago, Ill. ..... Alumni
Mrs. Eva Clark Waid, New York City ..... Alumni
L. A. Hamill, Keokuk, Iowa ..... Alumni

Second Group

Term of office Expires January 1, 1923:

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
J. A. Wells, Aledo, Ill. ..... Synod of Illinois
Rev. E. E. Douglass, D. D., Marissa, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. W. Barnes, Loveland, Colo. ..... Nebraska Synod
Rev. J. A. Mahaffey, Winfield, Iowa ..... Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rolland J. Hamilton, New York City ..... Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa. ..... Alumni

Third Group

Term of office Expires January 1, 1924.

Rev. J. T. Meloy, D. D., Hoopeston, Ill. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill. ..... Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill. ..... Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio ..... Second Synod
Robert A. Innes, Rushville, Ind. ..... Second Synod
W. G. Ure, Omaha, Nebraska ..... Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois ..... Alumni
Wm. J. Matthews, Chicago, Illinois ..... Alumni
George O. Wirtz, Little Rock, Ark. ..... Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, and W. W. McCullough.

Loans—Dr. E. C. Linn, Ivory Quinby.

Property and Supplies—W. C. Tubbs, A. A. Graham, J. K. Teare.

Members of Athletic Board—Dr. J. L. Sherrick, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D. ..... President

A. C. Douglass, D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE

Thomas H. McMichael, D. D. ..... President
*John H. McMillan, Litt. D. ..... Registrar
Mrs. Jennie Mac C. Elliott ..... Librarian
Russell Graham, D. D. ..... Treasurer
Miss Emma Gibson ..... Dean of Women
†A. L. Graham, A. B. ..... Assistant to the President
Nelle McKelvey ..... Secretary to the President
Samuel L. Hamilton ..... Superintendent of Buildings

* Died June 28, 1920.
† Died December 28, 1920.

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Third Group

Term expires January 1, 1924:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

*JOHN HENRY MCMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

* Died June 28, 1920.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

GEORGE W. MARTIN, Professor of Biology, 813 East Broadway.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892 Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers 1918-'19 and '20.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry and Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920.

H. ROSS HUME, Professor of Biblical Literature, 317 So. Eighth Street.

A. B., Monmouth College, 1903; A. M., ibid, 1910; B. D., Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College, 1910-'11; Graduate Student University of Chicago, 1920.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; Travel and study abroad, 1908-1910.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student in Cuba, Spain and France, 1918-'20.

C. L. MENSER, Professor of Public Speaking, 118 South Fifth Street.

A. B., Heidelburg University, 1915; A. M., University of Michigan, 1916.

HELEN MCCLANAHAN, Instructor in Public Speaking, "Sunnyside".

Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression, Boston, Mass., 1913.

GEORGIA C. WEED, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois Stete Normal School, 1917; B. S., Monmouth College, 1918; M. S., ibid, 1919.

EMMA GIBSON, Dean of Women and Instructor in English and Latin, McMichael Home.

Pd. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

HARLAND C. EMBREE, Instructor in Physics and Chemistry, 718 East Second Avenue.

A. B., Cornell College, 1919; Two years Science work, Iowa State College; Graduate student Chicago University, 1921.

MARION WHEELER GOODRICH, Instructor in French, 413 North Ninth Street.

A. B., Whitman College, 1918.

MARGRIETHA KRUIDENIER, Instructor in French.

WILSON STEGEMAN, Director and Manager of Athletics, Y. M. C. A. Building.

B. S., University of Chicago, 1919.

Mrs. Jennie MacC. Elliott, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

Grace E. Leeds, Director Physical Education for Women, 924 East Euclid Avenue.

Sargent School of Physical Education, 1920.

Ewing Bailey and Josiah Work, Assistants in Chemical Laboratory.

Ruth Bishop and Clair Hannum, Assistants in Biological Laboratory.

T. Merrill Austin, Director of the Musical Conservatory, 509 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

Edna B. Riggs, Teacher of Advanced Piano, Analytical Harmony, Conterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

J. Henri Fischer, Teacher ff Violin and Cello.

Graduate Auburn, New York Conservatory, 1888. Violin with Henri Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

Marie Kettering, Teacher of Piano, 903 East Broadawy.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

Dora Hughes Kettering, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

Lois Fowler Getty, Teacher of Voice, 402 South A Street.

Graduate Monmouth College Conservatory of Music, 1916.

Rudy Cooper, Teacher of Voice, 315 South Second Street.

Graduate Monmouth College Conservatory, 1921.

Evelyn Fort, Teacher of Piano, McMichael Home.

Graduate Monmouth College Conservatory, 1921.

Mary Agnes Nesbit, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Winbigler and Maynard.

Advisory—Professors Robinson, Winbigler, Shilling and Hume.

Athletics—Professors Shilling and Coach Stegeman.

Chapel—Professors Winbigler, and Hume.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard, McClanahan and Menser.

Curriculum—Professors Robinson, Shilling, Winbigler, Haldeman and Van Gundy.

Delinquent Students—Professors Shilling, Graham, Winbigler and Goodrich.

Extra Studies—Professors Graham, Winbigler and Martin.

Freshmen—President McMichael and Professor Winbigler.

Lecture Course—Professors Shilling and Austin.

Library—Professors Van Gundy, Maynard and Goodrich.

Prayer Meeting—Professor Hume.

Schedule—Professor Maynard.

Social Life—Professors Winbigler, McClanahan, Gibson and Hume.

Lectures, Etc., 1921-'22

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 1—Minneapolis Symphony Orchestra.
June 4—Philo-Eccritean Contest.
June 5—Conservatory Term Recital.
June 6—Baccalaureate Sermon by President T. H. McMichael.
June 6—Annual Sermon before the Christian Associations, Rev. C. P. Proudfit, D. D., Xenia, Ohio.
June 8—Senior Class Play "Secret Service".
June 9—Alumni Banquet.
June 10—Commencement Address, Rev. John G. Klene, D. D., "The Citizen of the New Day."
Sept. 8—Opening Exercises for First Semester in College Auditorium.
Sept. 11—Y. M. and Y. W. Reception.
Sept. 12—Vesper Service, Sermon by President McMichael.
Oct. 4—Vesper Service, Sermon by President McMichael.
Oct. 26—Chapel Talk, Judge R. J. Grier.
Oct. 27—Lecture, Dr. Len Williams of the Intercollegiate Prohibition Assn.
Oct. 29—Augusta Cottlow, Pianist.
Nov. 8—Vesper Service, Sermon by President McMichael.
Nov. 9—Sarah Wilmer, Reader.
Nov. 10—Galloway Political Speech Contest.
Nov. 11—Armistice Day Celebration.
Nov. 13—Second Home Coming.
Nov. 19—Atchison Recital.
Nov. 22—Address, William G. Owens of Bucknell College.
Nov. 24—Address, Rev. Mark Roy, of Egypt.
Dec. 3—Philo-Eccritean Peanut Banquet.
Dec. 5—Vesper Service, Sermon by President McMichael.
Dec. 10—Zoellner String Quartet.
Dec. 13—Address, Dr. Everett Kimball, of Smith College.
Dec. 16—Tercentenary of Landing of Pilgrims, Public Speaking Department.
Dec. 16—Chapel Address, Dr. J. F. Ross, Colorado Springs, Colorado.
Dec. 17—Lecture, Enos Mills.
Dec. 20—Conservatory Term Recital.

Jan. 14—James-Nevin Debate.
Jan. 16—Vesper Service, Sermon by Dr. McMichael.
Jan. 19—Lecture, Dr. S. Parkes Cadman.
Jan. 25—Address, Baron Korff.
Jan. 27—Association Room Dedicated.
Jan. 27—Term Recital by Expression Department.
Jan. 28—Faculty Reception.
Feb. 4—Public Reception at Sunnyside.
Feb. 4—Recital, Louis Kreidler, Baritone.
Feb. 6—Vesper Service, Sermon by Dr. J. E. Wishart, St. Louis, Mo.
Feb. 11—Monmouth, Ripon, Northwestern Triangular Debate.
Feb. 17—Lillian Eubank, Soprano.
Feb. 18—Lecture, Judge Harry Atwood.
Feb. 22—All College Banquet.
Feb. 28—Mar. 4—Chapel Addresses and Evening Services conducted by Dr. E. C. McCown of Pittsburg, Pa.
Mar. 6—Vesper Service, Sermon by Dr. McCown.
Mar. 7—Monmouth-Augustana Dual Debate.
Mar. 16—Chapel Talk, Frederick Moore, Famous War Correspondent on "British Foreign Policy".
Mar. 21—A. B. L.-Aletheorean Contest.
March 31, April 14—Series of Lectures by J. Stitt Wilson.
April 3—Vesper Service, Sermon by J. Stitt Wilson.
April 8—Girls' Glee Club Home Concert.
April 12—Men's Glee Club Home Concert.
April 15—Women's Triangular Debate—Parsons, Northwestern and Monmouth.
April 29—Junior Class Play. "And Billy Disappeared."
May 6—Organ Lecture Recital, by Professor J. Lawrence Erb, F. A. G. O.
May 10—Junior Conservatory Recital, Julia McCracken, Voice and Grace Gawthrop, Piano.
May 17—Junior Conservatory Recital, Ruth McConnell, Voice and Evelyn Fort, Organ.
May 20—May Party.
May 24—Conservatory Graduating Recital, Rudy W. Cooper, Voice, assisted by Miss Edna B. Riggs.
May 26—Conservatory Graduating Recital, Lucile Ely, Piano, assisted by Mrs. Lois Fowler Getty.
June 2—Conservatory Graduating Recital, Evelyn Fort, Piano.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students. and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school

containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and ninety-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected

with the United Presbyterian Church of North America. The College was chartered February 16, 1857 under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" System, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central

Heating Plant and "McMichael Home", "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school years of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the room of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMENS' DORMITORIES

McMichael Home—the main dormitory for women was opened in September, 1914. This is a fire proof building, modern in all its appointments, and will accommodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group, and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women. It was erected at a cost of $43,000.00

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired during 1919-20: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and cathode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 45 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, microchemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algæ, all of which affords good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts

PRIZES

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prize* of two annual tickets to the Warren County Library. Awarded in 1920 to Mary Graham and Ida Settle, Monmouth.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded in 1920 to Lois Glass, Fairfield, Iowa.

3. *The Class of* 1885 *Prize of* one annual ticket to the Warren County Library. Awarded in 1920 to Bessie Meridith, Monmouth.

4. *The A. J. Waid Prize* of one annual ticket to the Warren County Library. Awarded in 1920 to Ruth Pattison, Minden, Nebraska.

These prizes are bestowed for excellence in class room work.

5. *The Eccritean Prizes* are offered by Eccritean society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

6. *The Philadelphian Prizes* are for members of that society in a Declamation contest and are for $10.00 and $5.00.

7. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

8. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00, and $5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

9. *The Waid Prizes* aggregating $100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1920 to Lois Glass, Bruce Buchanan, Ray Graham, Annetta Glass, Ruth Lugg, and Cornelia Settle.

10. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded in 1920 to Walker Milne, Roy Harper and David Livingston.

11. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory. Awarded in 1920 to John Currie and Ben Hill Smith.

12. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00, and to the third $10.00.

13. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes $10.00, $7.50, $5.00 and $2.50.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a College but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best

service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.
>
> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at presnt:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special apparatus for the Scientific Department, Pianos for Practice, Equipment for the Gymnasium and Library.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods, of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Congregation of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty-dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholar-

ships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible", in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September

11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty that a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the Library Building.

A public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Margrietha Kriudenier, Cairo, Egypt; of the Y. M. C. A., Mr. Glenn Evans, Hoopeston, Illinois.

The President of the Y. W. C. A. for the coming year is Miss Isabelle Hill, Kirkwood, Illinois; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kans.

LITERARY SOCIETIES

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for men, and the Aletheorean and Amateurs des Belles Lettres for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is $5.00 and for the women's $3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEOREAN CONTEST

The A. B. L.-Aletheorean contest is held in March and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the pre-

liminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membrship, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ewing Bailey, David Livingston and Roy Harper.

INTER-COLLEGIATE DEBATES

During 1920-21 Monmouth College participated in six inter-collegiate debates, four of these carried on by the men, and two by the women. Those by the men were a triangular with Northwestern College, Naperville, and Ripon College, Ripon Wisconsin, and a dual with Augustana.

The woman's triangular was with Northwestern College, Naperville, and Parsons College, Fairfield, Iowa.

The following are the names of the debaters: J. Walker Milne, Leonard Melburg, Dwight Eckerman, C. Roy Harper, Ewing M. Bailey, David P. Livingston, and Misses Mary E. Graham, Lucille Douglass, Phyllis Walter, Ila Teachout, Mary Elizabeth Hayden, and Cornelia Settle.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in a knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news

gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1920-21: Lois Glass, Wm. Britt, Lorna Pollock, David Livingston, Ruth Pierce, Jas. Woodruff, and Wm. Hogue.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-eight.

Both these clubs made extensive tours during the Easter vacation, the men's club giving eleven concerts and the women's twelve.

Admission and Classification

ADMISSION

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such High Schools must have official certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this Report will be furnished by the College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours

of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same were entitled to use them.

3. There shall be no match game played on the Park or on any

ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.75 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill 5.00
Student Activities Fee, per semester 6.00

The student activities fee has been added at the request of the students themselves. It entitles the student to library privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Deferred Registration (after the registration day of each semester) $1.00

Change in Registration after first week of the first Semester and the first Saturday of the second Semester 1.00

Removal of a Condition to secure credit in an incomplete subject 1.00

Laboratory Fees, per semester—

Physics $5.00
Biology 5.00
Chemistry I, II, III, IV, V, and VI 5.00
Chemistry VII and VIII 2.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00
Education VIII 1.00

Private Oratory—

Eighteen Lessons $20.00
Nine Lessons 12.00
Single Lesson 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.40 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodious dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.50 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student's Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—*Professor McMillan.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin,

V. Physical Science—Prof. Haldeman.

VI. English—Professor Robinson.

VII. Social Science—Professor Graham.

VIII. History—Professor Shilling.

IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.

2. 14 hours in each of two minor subjects chosen by his adviser.

3. 6 hours of work in English.

* Died June 28, 1920.

4. 3 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English Latin Greek German French
Social Science and Philosophy	Philosophy and Education Social Science History
Mathematics and Science	Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

H. Ross Hume, Professor

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the General Epistles and Johannine Literature. Open to Freshmen and Sophomores. Second semester at 8:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours. Text used: "Life of Christ" by Burton & Mathews.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First semester at 7:45. T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. First semester at 8:45, T. Th. Two hours. Text used: "History of Religion", Hopkins, "History of Religion", two volumes, Moore, together with "Evidences of Christianity."

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

Bible IX. History of the Christian Church. Open to all. First semester 9:45, T. Th. Two hours. "History of Christian Church" by Willston Walker, used for reading.

Bible X. Biblical Literature. Study of the Bible as literature. Text used, "The Literary Study of the Bible", by Moulton. Second semester, 10:45, T. Th. Open to all.

Bible XII. Course in Religious Education and Sabbath School Work. Second semester at 9:45, T. Th. Two hours. Open to all. Texts used, "The Learning Process", Colvin; "The Educative Process", Bagley; "Talks to Teachers", James; "Child Study", Kirkpatrick; "Social Theory of Religious Education", Coe.

DEPARTMENT OF BIOLOGY

GEORGE W. MARTIN, PROFESSOR

RUTH BISHOP AND CLAIR HANNUM, ASSISTANTS IN LABORATORY

Biology I. General Morphology of Algae and Fungi. This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45, M. W. 4 hours.

Biology II. General Morphology and Physiology of Spermatophyta. This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III. General Morphology of Archegoniata. This is a continuation of Course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology IV. This is a continuation of Course III and continues thru the Second semester. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology V. General Plant Pathology... This course deals with the mor-

phology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology VI. This is a continuation of Course V and continues thru the Second semester. 3 hours. Prerequisites Biology I and II, or their equivalent.

Biology VII. This is a continuation of Course VI and continues thru the first semester. 3 hours. Hours to be arranged.

Biology VIII. This is a continuation of Course VII and continues thru the second semester. 3 hours. Hours to be arranged.

Biology IX. Morphology of Invertebrata. This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45, T. Th. 4 hours.

Biology X. This is a continuation of Course IX and continues thru the second semester, 7:45, T. Th. 4 hours.

Biology XI. Morphology of Chordata. This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII. This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV. Principles of Horticulture. This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. 3 hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV. Human Anatomy and Physiology. This course primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45, T. Th. 3 hours.

Biology XVI. This is a continuation of Course XV and continues thru the Second semester, 8:45, T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII. Theoretical Biology. This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVIII. This is a continuation of Course XVII and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX. Sanitary Biology. The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. 3 hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—no credit will be given for any of the courses unless pursued the whole year except Courses XIII and XIV. A combination of the two courses XIII and XIV may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respec-

tively. Courses XI, XII, XV and XVI taken in the order named are specially helpful to the premedical student. Courses I, II, III, IV, IX, X, XI, XV and XVI should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS

William S. Haldeman, Professor

Harland C. Embree, Instructor

Assistants in Laboratories—Ewing Bailey and Josiah Work

Chemistry I. Non-Metallic Chemistry. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. 2 sections. First semester. 4 hours.

Section A—Lectures, Recitations, Quizzes, M. W. F. 8:45, Laboratory, M. 1:30 to 4:30.

Section B—Lectures, Recitations, Quizzes, M. W. F. 9:45, Laboratory, W. 1:30 to 4:30.

Chemistry II. Metallic Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

Chemistry IIIa. Qualitative Analysis. The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IIIb, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th., 2:45. Laboratory T. Th., 1:45 to 4:15. 3 hours. (Omitted 1921-22).

Chemistry IIIb. Qualitative Analysis continued. Analysis of alloys, minerals and inorganic commercial products. Second semester. Schedule same as for Chemistry IIIa. 3 hours. (Omitted 1921-22).

Chemistry IVa. Quantitative Analysis. This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in

Quantitative Analysis. 3 hours. First semester. Schedule same as for Chemistry III.

Chemistry IVb. Quantitative Analysis continued with Applications to commercial analysis of alloys, pig iron and steels. Second semester. 3 hours. Schedule same as for Chemistry IVa.

Chemistry V. Organic Chemistry. General chemistry of the hydrocarbons and the derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15 to 4:15. 3 hours. (Omitted 1921-22).

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry 1 to V. Second semester, schedule same as for Chemistry V. 3 hours. (Omitted 1921-22).

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments. The following are some of the subjects that will be studied: Fuels, foods, water, refrigeration, sulphur, sulphuric acid, soda industries, chlorine, cement, glass, ceramic industries, sugar, coal tar products, textile industries, electrolytic processes. Prerequisites, Chemistry I-II. First semester, T. Th. 8:45. 2 hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester . Schedule same as for Chemistry VII. 2 hours.

PHYSICS

HARLAND C. EMBREE, INSTRUCTOR

Physics. The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I. Mechanics, Heat and Sound. Prerequisites, High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation, M. W. F., 7:45. Laboratory F. 1:45-3:45. 4 hours.

Physics II. Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. 4 hours.

Physics III. Electricity. Advanced course in electricity, largely experimental work. Prerequisites, Physics I-II. Recitation, T. Th. 7:45. Laboratory F. afternoon. 3 hours. Second semester.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

Economics I. Principles of Economics with some study of the histoy and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II. Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III. Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV. Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 10:45. 2 hours.

Economics V. Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. 2 hours.

Economics VI. Industrial history of the United States. A study of growth of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. 2 hours.

Political Science I. Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II. Constitutional Law. A study of the Constitution and government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III. Social Psychology and Sociology Proper. Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV. International Law. A study of the Nature, Sources of growth and Sanction of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH

LUTHER E. ROBINSON, PROFESSOR
MILTON M. MAYNARD, ASSOCIATE PROFESSOR
MISS EMMA GIBSON, INSTRUCTOR

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English III. Eighteenth Century Prose. A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Ribinson. (Not offered in 1921-22).

English IV. Nineteenth Century Prose. A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1921-22).

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1921-22).

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F., 3 hours. Professor Robinson. (Not offered in 1921-22).

English IX. American Prose Writers. The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

....*English X. American Poets.* A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester, at 10:45 T. Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

English XII. The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester at 10:45. 2 hours. T. and Th. Professor Robinson. (Not given, 1921-1922).

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary, and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. 3 hours. Professor Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. and Th. 3 hours. Professor Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1921-1922).

DEPARTMENT OF GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. 5 hours.

Greek II. Xenophon. "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F . 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W .F. 3 hours.

Greek IV. Homer. "Iliad" or "Odyssey". Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. 3 hours.

Greek VII...New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE

Greek IX. History of Greece. First semester at 9:45. T. Th. 2 hours.

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY

DAVID CARL SHILLING, PROFESSOR

*History I. *Europe from the Fall of the Roman Empire to the French Revolution.* Special attention will be given to the influence of Roman civilization, the Teutonic migrations, the Crusades, the Church, the Ren-

aissance, the Reformation, the Dynastic Wars and the intellectual expansion of the eighteenth century. Freshmen and Sophomores. First semester. M. W. F. 8:45 and 9:45. 3 hours.

History II. Continuation of History I. Europe from the French Revolution to date. The course begins with a survey of conditions which caused the French Revolution, is followed by the rise of Napoleon, the reconstruction of Europe in 1815, the struggle for nationalism, the rise of the bourgeoisie, the growth of democracy, industrial development, the Eastern question, socialism, colonial expansion and imperialism. Particular attention will be given to the forces which produced the Great War. Second semester. M. W. F. 8:45 and 9:45. 3 hours.

History III. American History to the Administration of Jackson. A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester. M. W. F. 1:45. 3 hours.

History IV. The United States from Jackson's Administration to the Present Time. Continuation of History III. The sectional controversy, reconstruction, and industrial development will receive most emphasis. Prerequisite, History III. Second semester. M. W. F. 1:45. 3 hours.

History V. English History. A rapid survey of the rise and growth of democracy in Britain as seen in her constitutional and imperial development. Prerequisite, Courses I and II. First semester T. Th. 10:45. 2 hours.

History VI. Europe in the Nineteenth Centpry. Emphasis will be given to the growth of democracy, and nationalism, the rise of internationalism, the Europeanization of the world, and the diplomacy which resulted in the Great War. Second semester. T. Th. 9:45. 2 hours. Courses I and II are prerequisites.

History VII. An intensive study of the British Imperial organization following the close of the Seven Years' War. An attempt is made to show how a breach developed between the Government of George Third and his subjects in America. The effect of the Revolution upon English political thought. Open to Juniors and Seniors who secure the instructor's permission. First semester. T. Th. 9:45. 2 hours.

History VIII. An advanced course in American History covering the period from 1850 *to* 1876. While slavery and the Civil War are the main theme, expansion, commercial development, etc., are not neglected. This

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* Upper Classmen taking I or II will be required to do considerable extra work.

course will be of a pro-seminar nature and only Juniors and Seniors of sufficient preparation will be admitted. Second semester, T. Th. 9:45. 2 hours. (Not offered 1921-1922).

History IX. This course deals with the philosophy of history and will cover such topics as the origin, the evolution and the theories of the state; the form and organization of the state; and the functions of the state. For upper classmen who are majoring in history or political science. First semester. 10:45. T. Th. 2 hours. (Not offered 1921-1922).

History X. Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester. 10:45. T. Th. 2 hours.

History XI. Teachers' Course. Required of history majors who are planning to teach. The content, organization, and method of presentation, of high school history will be discussed. Second semester. T. Th. 1:45. 2 hours. (Not offered 1921-1922).

History XII and XIII. Contemporary World Affairs. An attempt will be made to acquaint the student with important events of our day. Lectures, reports and library readings. Not open to Freshmen. Hours to be arranged. 1 hour.

DEPARTMENT OF LATIN

*John H. McMillan, Professor

Justin Loomis Van Gundy, Acting Professor

Emma Gibson, Instructor

Latin 1A. *Cicero.* The Orations against Cataline and selections from the Manilian Law and the Poet Archais are read. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to Course 2A or to Course 1. 4 hours, M. T. W. Th. 8:45. First semester.

Latin 1B. Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45, in the Second semester.

Latin 2A. *Virgil.* This course together with 2B in the Second semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after Course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression,

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* Died June 28, 1920.

prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45. First semester.

Latin 2B. Is a continuation of Course 2A. It has four hour credit value and is given on M. T. W. Th. 9:45, in the Second semester.

Latin I. Cicero De Oratore and Selections. A general review of case constructions and word derivation together with a special study of co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45. 4 hours. First semester.

Latin II. Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45. 4 hours. First semester.

Latin III. Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV. Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V. Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45. 3 hours. First semester.

Latin VI. Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45. 3 hours. Second semester.

Latin VII. Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45. 3 hours. First semester.

Latin VIII. Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainment is made. Alternates with Latin VI.

Latin IX. Teachers' Course. A special reading course will be chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45. 3 hours. Second semester.

DEPARTMENT OF MATHEMATICS

ALICE WINBIGLER, PROFESSOR

GEORGIA C. WEED, INSTRUCTOR

Mathematics I. AAQQ *College Algebra.* Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. 3 hours.

Mathematics VI. Theory of Equations with Determinants. A continuation of equations given in Mathematics I . Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII. Differential Equations. Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours'

credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI. Analytic Mechanics. Prerequisites, Mathematics V.

Mathematics XII. (*Education XIV*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES

Charles Gourlay Goodrich, Professor

Eva L. Barr, Associate Professor

Marion Wheeler Goodrich, Assistant in French

Margrietha Kruidenier, Assistant in French

French

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible, but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are frequently changed, those mentioned are in use this year.

†*French I and II. Elementary Course.* Alexander's Practical Introduction to French, Guerber's Contes at Legendes, Francois, Simple French. Halevy's L'Abbe Constantin. Daily practice in pronunciation, conversation, and sight reading. Collateral reading in second semester. Both semesters at 7:45, 8:45 and 10:45. M. T. W. Th. 4 hours.

† Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.

French III and IV. Standard French. Fraser and Squair completed; Cardon's L'Oncle Sam en France, once a week. Schoell's La Nouvelle France, Michaud's Scenes et Recits de la Grande Guerre, Dumas' La Tulipe Noire, Eickmann. Chatrian's Madame Threse and other texts.

Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI. Conversation and Rapid Reading. Much work is done at sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet and Pere Goriot, De Musset's poetry and comedies. Both semesters at 7:45. T. Th. 2 hours. Alternate with VII and VIII. (Omitted in 1920-1921).

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classical period continued through Beaumarchais, Chenier, and Voltaire. Both semesters at 7:45. T. Th. 2 hours. Alternate with courses V and VI.

French IX and X. History of French Literature. Fortier's Histoire de la Litterature Francaise was the basis of study last year. Both semesters at 10:45. T. 1 hour. Alternate with Courses XV and XVI. (Omitted in 1920-1921).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of teaching French. Especial attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Credit given only on completion of both courses.

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole France and others, are read partly in class, partly as collateral reading. Both semesters at 9:45, M. W. F. 3 hours each semester.

French XV and XVI. Composition and Conversation. Francois Advanced French Prose Composition. Both semesters at 10:45. Th. Alternate with Course IX and X.

Spanish

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible, Spanish is made the language of the class-room. A modified direct method is used, giving close attention to pronunciation, sentence structure and training the ear of the student.

Interest is stimulated by a judicious choice of texts, which vary from year to year.

Spanish I and II. Elementary Course. Grammar. Careful drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish.

(Credit in this course is not counted toward graduation until the completion of Course II.)

Spanish III and IV. Modern Prose. Selected works of Alarcon, Palacio, Valdes, Perez Galdos, etc., etc.

DEPARTMENT OF MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint or Analytical Harmony. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Philosophy I. Psychology. An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and metal phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II. A study of a Selected Number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1921-22).

Philosophy III. Contemporary Philosophical Thot. A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson. (Not given in 1921-22).

Philosophy IV. Political Philosophy. Historical and critical survey of the leading concepts of the State in Greece and Rome and among modern European and American peoples. Special emphasis is given to the development, efficiency and ethics of democracy, its form, theory, and practice together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester, at 10:45. M. W. F. 3 hours. Professor Robinson.

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. 3 hours.

Education II. The Principles of Teaching. A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 10:45. M. W. F. 3 hours.

Education III. History of Education. From the earliest times to the middle of the eighteenth century; based upon Cubberley's "History of Education". First semester at 10:45. T. Th. 2 hours.

Education IV. History of Education. A continuation of Education III; special attention to education in United States since the educational revival under Horace Mann. Second semester at 10:45. T. Th. 2 hours.

Education V. Educational Psychology. A study of instinct in its bearing upon education; habit, association and memory, attention, interest, mental economy in the light of experimental psychology. First semester at 10:45. T .Th. 2 hours. (Not offered in 1921-1922).

Education VI. Educational Psychology. The psychology of school subjects. Prerequisite, Psychology I, Education V, or experience in teaching. Second semester at 10:45. T. Th. 2 hours. (Not offered 1921-1922).

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. 2 hours.

Education VIII. Mental Tests and Measurements. A laboratory course in physical and mental measurements based upon Whipple's "Manual". Open only to students of junior and senior standing. Class limited to ten. Second semester at 7:45-8:45. T. Th. 2 hours.

Education IX. Standard Tests and Measurements. A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45. M. W. F. 3 hours. (Not offered 1921-1922).

Education X. Educational Administration. A study of educational administration in the United States. Second semester at 10:45. M. W. F. 3 hours. (Not offered 1921-1922).

Education XI. School Health and Sanitation. A study of the health of the school child with special reference to the problems of retardations and elimination. First semester at 8:45. T. Th. 2 hours. (Not offered 1921-22).

Education XII. Rural Education. A study of the rural life problem from the standpoint of the school; an examination of other forces tending to the social uplift of the rural community. Second semester at 8:45. T. Th. 2 hours. (Not offered 1921-1922).

Education XIII. The Teaching of History. Designed for those expecting to teach history. See History IX.

Education XIV. The Teaching of Mathematics. Designed for those expecting to teach mathematics. See Mathematics XII.

Education XV. The Teaching of Modern Languages. Designed for those expecting to teach some modern language other than English. See French XI and XII.

DEPARTMENT OF PUBLIC SPEAKING

C. L. Menser, Professor

Miss Helen L. McClanahan, Assistant Professor

Oratory I. Practical Elocution. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45. T. Th. 1 hour.

Oratory III. Debating. A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV. The Oration. A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Oratory VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Oratory VII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study of models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement; Welcome; Response; Presentation; Acceptance; Farewell; the Eulogy; and the Banquet Speech. First semester at 10:45. T. Th. 2 hours.

Oratory VIII. Industrial Problems and Debate. This course combines the study of Argumentation with a study of various industrial problems. The students are assigned problems for special study, after which they engage in formal debate on the problems assigned. First semester at 9:45. M. W. F. 3 hours.

Oratory IX. Dramatic Art. Study of character from plays with written sketches. Physical representation of same. Dramatic scenes. First semester at 8:45. T. Th. 2 hours.

Oratory X. Dramatic Art. A brief view of the Modern Drama. Study discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. 2 hours.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting. Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II.—China Painting. Instruction is given in conventional painting, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES

China Decoration—
3 hour lesson $1.00

Water Color and Drawing—
2 hour lesson ..... .75

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

J. HENRI FISCHER
Teacher of Violin

MARIE KETTERING
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

MRS. LOIS FOWLER GETTY
Teacher of Voice

RUDY COOPER
Teacher of Voice

EVELYN MAE FORT
Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduationg year will take not less than two private lessons a week, and it is advised that in the second semester piano students especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end my be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Berens (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Chlavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the

breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and Interpretation Course, and the giving of a recital are required for graduation. The student is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Book I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-board Harmony consists of a thoro knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I. Harmony. First semester, two recitations per week, 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1921-'22

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36.00
		30 minutes	Two	62.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	56.00
	Harmony	20 minutes	Two	42.00
	Anal. Har. Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering..	Violin	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Kettering...	Piano	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Miss Fort	Piano	30 minutes	One	$14.00
			Two	26.00
Mrs. Getty	Voice	30 minutes	One	$22.00
Mr. Cooper		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Getty	Methods	30 minutes	One	$22.00
		Class	One	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs $10.00 per semester.

Commencement Honors and Degrees Conferred

June 10, 1920

HONORARY DEGREES

Doctor of Laws

Rev. Frank M. Spencer

Doctor of Divinity

Rev. John Ewing Bradford

GRADUATING CLASS

First Honor, Cum Laude

Bond, Roger Moore
Henry, Merran N.
Turnbull, Anna Elizabeth

First Honor

Griffin, Pansey Pearl
Hamilton, Esther Margaret
McConnell, Edna Alberta
McCulloch, William Livingston

Bachelor of Arts

Ady, Merrill
Ashenhurst, John Watson
Black, Anna Louise
Bond, Roger Moore
Brown, Leila Sterling
Buchanan, Bruce Brownlee
Childs, Florence Elizabeth
Douglass, Ralph Waddle
Dyer, Emmett Dwight

Gibson, Lawrence Milburn
Graham, James Ray
Griffin, Pansey Pearl
Hamilton, Esther Margaret
Henry, Merran N.
Hutchison, James Renwick
Klene, Lorine Loring
Law, Helen Louise
Laws, Mary Josephine
McConnell, Edna Alberta
McCoy, Martha Helen
McCulloch, William Livingston
McKee, Paul Gordon
Milne, Helen Margaret
Ralston, Clarence Rufus
Reed, Howard Emory
Turnbull, Anna Elizabeth
Wright, Mabel Marie

Bachelor of Science

Douglass, Wilbur Findley
Hill, Benjamin David
Hunter, Howard Alexander
King, William Robert
Leiper, Charles Delbert
McCoy, Edwin Earl
Montgomery, Thomas Harvey
Phelps, Samuel Moorhead
Schrenk, Clara Elsie
Thompson, Martha
Whiteman, Carrie Louise

Class Orator

McKee, Paul Gordon

COMMENCEMENT ADDRESS

Rev. J. G. Klene, D. D., Long Beach, California

Candidates for Degrees and Diplomas

June 9, 1921

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

MASTER OF ARTS

Goodrich, Marion Wheeler

BACHELOR OF ARTS

Ady, Gertrude
Ardrey, Mary
Beveridge, Geo. Wiley
Culbertson, Helen Evelyn
Davidson, Lilian
Dugan, John Russell
Eckerman, Dwight Charles
Glass, Lois Henrietta
Gillis, Willis Bruce
Harper, Charles Roy
Hillman, Helen Margaret
Kruidenier, Margarietha
McCaughn, Katheryn Arbela
Meridith, Bessie M.
Milne, James Walker
Morgan, Flora Anna
Neilson, Muriel
Orr, Helen Elizabeth
Patterson, Delpha Lenore
Quinby, Margaret
Smiley, Margaret
Spicer, Jessie Louise
Stewart, Madge Lucile
Thome, Robert Theodore
Wilson, Marian Catherine
Woods, Ellen Elizabeth

BACHELOR OF SCIENCE

Axline, William Tompkins
Bailey, Ewing McCreedy
Barnes, Genevieve Anna
Bishop, Ruth
Britt, William
Douglass, Annabel Elizabeth
Evans, Glenn Adams
Firth, John Oscar
Hodge, Edward Clark
Huey, Helen Barr
Nesbit, Leonard Loche
Owen, Arthur Kirk
Work, Laura

DIPLOMA IN MUSIC

Cooper, Rudy
Ely, Lucile
Fort, Evelyn Mae

Students for the Academic Year

1920-1921

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Embree, Harland C.	Monmouth	Chemistry
Goodrich, Marion Wheeler	Monmouth	Mod. Language
Graham, James Ray	Monmouth	Chemistry

SENIORS—CLASS OF 1921

Ady, Gertrude	Percival Iowa	English
Adrey, Mary	Denver, Colo.	English
Axline, Wm. Tompkins	Bryant	Chemistry
Bailey, Ewing McCreedy	Viola	Chemistry
Barnes, Genevieve Anna	Davenport, Iowa	Mod. Language
Beveridge, Geo. Wiley	Goldfield, Iowa	History
Bishop, Ruth	Monmouth	Biology
Blick, Fred Ward	Washington, Iowa	Soc. Science
Britt, William	Monmouth	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Mod. Language
Davidson, Lilian	Mt. Vernon, Iowa	English
Douglass, Annabel Elizabeth	Ames, Iowa	Biology
Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopestown	Mathematics
Firth, John Oscar	Sparta	Mathematics
Gillis, Willis Bruce	Pittsburg, Pa.	English
Glass, Lois Henrietta	Fairfield, Iowa	English
Harper, Charles Roy	Greeley, Colo.	English
Hillman, Helen Margaret	Stuttgart, Ark.	Mod. Language
Hodge, Edward Clark	Monmouth	Mathematics
Huey, Helen Barr	Monmouth	Mod. Language
Kruidenier, Margrietha	Cairo, Egypt	Mod. Language
McCaughn, Kathryn Arbela	Ireton, Iowa	Latin
Meridith, Bessie M.	Monmouth	History
Milne, James Walker	Monmouth	English
Morgan, Flora Anna	Monmouth	Mathematics
Neilson, Muriel	Monmouth	Chemistry
Nesbit, Leonard Loche	Sparta	Chemistry
Orr, Helen Elizabeth	Columbus Jct., Iowa	English
Owen, Arthur Kirk	Topeka, Kas.	Biology
Patterson, Delpha Lenore	Monmouth	Latin

Quinby, Margaret	Monmouth	Mod. Language
Smiley, Margaret	Sparta	Latin
Spicer, Jessie Louise	Monmouth	History
Stewart, Madge Lucille	Monmouth	English
Thome, Robert Theodore	Burgettstown, Pa.	English
Wilson, Marian Catherine	Morning Sun, Iowa	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Josiah	Ft. Morgan, Colo.	Chemistry
Work, Laura	Ft. Morgan, Colo.	English

JUNIORS—CLASS OF 1922

Name	*Home Address*	*Course*
Alexander, Aileen Doris	Sparta	Mod. Language
Anderson, Roy S.	Monmouth	Chemistry
Ardrey, Ruth	Denver, Colo.	English
Arendt, Margaret Hays	Monmouth	English
Beveridge, Hugh	Goldfield, Iowa	Mathematics
Brown, Mary Isabelle	Pasadena, Calif.	English
Davidson, Miriam	Stanwood, Iowa	English
Douglass, Evelyn Findley	Ames, Iowa	Mathematics
Dugan, Earl Hutchman	College Springs, Iowa	Chemistry
Earp, Francis Louis	Monmouth	History
Ferguson, Betty Mary	Colorado Springs, Colo.	Mod. Language
Gracey, Margaret Elizabeth	Allerton, Iowa	English
Graham, Mary Eleanor	Monmouth	English
Graham, Robert Garner	Monmouth	Social Science
Hamilton, Elizabeth	Monmouth	Mathematics
Hensel, Virginia	Princeton, N. J.	English
Hensleigh, Martha	Clarinda, Iowa	History
Hill, Mary Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Hood, Hortense	Sparta	History
Houston, Helen	Canton	History
Houston, Florence P.	Kirkwood	English
Knipe, Ruth Clark	Fairpoint, Ohio	Mod. Language
Lawrence, J. Paul	Monmouth	English
Livingston, Alice Louise	Washington, Iowa	English
Livingston, David Palmer	Washington, Iowa	History
McCracken, Julia Charlotte	Monmouth	English
McKnight, Neil Allison	Tarkio, Mo.	Social Science
McLaughlin, John Wiley	Coulterville	Chemistry
McMorris, Anna Elizabeth	Monmouth	Mathematics
Melburg, Leonard Wilfred	Monmouth	Social Science

McMorris, Allen	Monmouth	Chemistry
Meloy, Marie Jeannette	Hoopestown	English
Moffett, Wallace Beveridge	Morning Sun, Iowa	English
O'Leary, Thomas	Monmouth	Biology
Palmer, Jean Isabelle	Princeton	History
Patterson, Venna Rachel	Nampa, Idaho	Mod. Language
Pattison, Fay Smith	Minden, Neb.	Chemistry
Pierce, Ruth Isabelle	Washington, Iowa	History
Pinkerton, Marshall Sproul	Sparta	Greek
Rabenold, Rodney Dial	Ainsworth, Iowa	Chemistry
Saville, Helen Elizabeth	Monmouth	Latin
Seaton, Ethel	Monmouth	Biology
Settle, Ida Lane	Monmouth	Mathematics
Smith, Ben Hill	Atlanta, Ga.	English
Teare, Dorothy	Monmouth	History
Thompson, Della Elizabeth	Monmouth	Biology
Turnbull, Ruth	Jamestown, Ohio	Biology
Watt, Eunice	Monmouth	Mod. Language
White, Sarah Katherine	Monmouth	English
Woodruff, James Henry	Bryant, Ind.	English
Work, Anna Cevilla	Ft. Morgan, Colo.	Chemistry
Young, Forrest Albert	Pretty Prairie, Kas.	Social Science

SOPHOMORES—CLASS OF 1923

Name	*Home Address*	*Course*
Babbitt, Wm. Lloyd	Swan Creek	Chemistry
Bailey, Marian Alice	Viola	English
Boruff, Clair	Aledo	Chemistry
Brown, Helen Elizabeth	Pasadena, Calif.	Chemistry
Brumbaugh, Lucile Ella	Maitland, Mo.	Latin
Campbell, Mary Elizabeth	Chicago	English
Clarke, Harry	Davenport, Iowa	Mathematics
Cummings, Glenn Everett	Wapello, Iowa	Chemistry
Davidson, Eleanor	Mt. Vernon, Iowa.	English
Davis, Marietta	Peculiar, Mo.	English
Douglass, Lucille	Marissa	English
Eby, Carl Lawrence	Monmouth	Chemistry
Eckley, Ralph Barnes	Monmouth	Chemistry
Ekstrom, Cresence A.	Monmouth	English
Ely, Sarah Lucille	Omaha, Neb.	English
Fort, Evelyn Mae	Stronghurst	Mod. Language
Francis, Ada Clarice	San Antonio, Tex.	English
Gillespie, Robert A.	Philadelphia, Pa.	History
Godfrey, Martha Lois	Washington, Iowa	Mathematics

Green, Merle Ray	Washington, Iowa	Mathematics
Hamilton, Helen Brownlee	Monmouth	Latin
Hannum, Clair	Seattle, Wash.	Biology
Hayslip, Bertha May	St. Louis, Mo.	English
Hofstetter, Leonard	Ft. Morgan, Colo.	Chemistry
Hofstetter, Roy	Ft. Morgan, Colo.	Mathematics
Hunt, Charles Wishart	Cairo, Egypt	English
Jackson, Ruth	Toulon	English
Johnston, Neil E.	Eleanor	Chemistry
Jones, Marie L.	Morning Sun, Iowa	Mod. Language
Keating, S. Caroline	Alexis	Mod. Language
Kettering, Helen	Monmouth	Biology
Lackey, Mary Eleanor	Cedarville, Ohio	History
Leet, Ruth Elizabeth	West Chester, Iowa	English
Lewis, Ruth Ann	Columbus Jct., Iowa	History
Lorimer, Lucille Knox	Biggsville	Biology
Lugg, Ruth Louise	Monmouth	Chemistry
Lynn, Ruth	Verona, N. J.	English
McCoy, Mary Alice	Monmouth	Mod. Language
McCullough, Edna	College Springs, Iowa	English
McCutchan, Arthur	Alexis	Chemistry
McDill, Elizabeth Irene	Wapello, Iowa	Chemistry
McDill, Florence	Wapello, Iowa	English
McIntosh, Florence H.	Monmouth	Mathematics
Martin, Marguerite Edyth	Stamford, Ont., Canada	English
Miller, Hoyt C.	Fillmore	English
Murphy, Nola	Monmouth	English
Niblock, Frederic	Derby, Iowa	Mod. Language
Pattison, Ruth Marie	Minden, Neb.	Mod. Language
Pollock, Lorna Grizzella	Huron, Ohio	Mod. Language
Potter, Mary Margaret	Des Moines, Iowa	English
Rankin, Carolyn	Monmouth	Mod. Language
Rankin, Dean Willard	Monmouth	Mathematics
Riggs, Sterling Fillmore	Washington, Iowa	Mathematics
Robinson, Ina	Monmouth	History
Scott, Ned	Monmouth	Chemistry
Settle, Cornelia	Monmouth	English
Shimmins, Martha Isabel	Monmouth	Mathematics
Simpson, Pauline	Loveland, Colo.	Chemistry
Smiley, Robert R.	Pinckneyville	Chemistry
Smith, Roderic L.	Arkansas City, Kas.	Mathematics
Sneath, Barbara Josephine	Monmouth	Mod. Language
Snodgrass, Kenneth W.	Ft. Morgan, Colo.	Mathematics
Speer, Mary Gertrude	Aledo	English

Stewart, Herbert Allen	Monmouth	English
Stripe, Harry Leon	Rock Island	History
Van Nuys, Hazel Margaret	Monmouth	Biology
Walker, Irene Mae	Burlington, Iowa	Latin
Wallace, Wm. Thomas	Washburn	Chemistry
Wells, Blanche	Piper City	English
Wells, Grace	Piper City	English
White, Margaret Elizabeth	Monmouth	Biology
Whitmore, Gladys Evelyn	Tuttle, N. Dak.	Biology
Wilson, Pearl Mildred	Chicago	Biology
Winans, Bertha Luella	Toulon	Mod. Language
Young, Myrtle Gladys	Monmouth	English

FRESHMEN—CLASS OF 1924

Name	*Home Address*
Akin, Thelma Lois	Kirkwood
Allen, Theodore C.	Wyman, Iowa
Bailey, Wm. Fleming	Viola
Baldridge, Bernadine	Brookings, S. Dak.
Barnum, Ira Holliday	Monmouth
Beal, Nelson W.	Verona
Bear, Herman Wilson	Kirkwood
Berry, Geo. T.	Clarinda, Iowa
Black, Lucile	Stafford, Kas.
Cable, Ruth Emogene	Monmouth
Caslin, Dorothy	Monmouth
Childs, Hazel Margarette	Kirkwood
Clarke, John Robert	Burgettstown, Pa.
Collins, Linda May	Bellingham, Wash.
Copley, Lois Zinda	Reinbeck, Iowa
Crow, Edna M.	Monmouth
Davidson, Caroline	Stanwood, Iowa
Davidson, Wm. Hoyman	Stanwood, Iowa
Deen, Martha Veva	Monmouth
Dierstein, Elizabeth	Monmouth
Dickson, Richard Jacob	Marissa
Dickson, Wesley Robert	Marissa
Doty, Warner Woodworth	Stuttgart, Ark.
Douglass, Miriam Campbell	Marissa
Ebersole, Robert Joseph	Monmouth
Ecroyd, Gladys Maude	Arkansas City, Kas.
Ekstrom, Edna Margaret	Monmouth
Eldridge, Eileen Alice	Monmouth
Farrell, Elizabeth	Centralia

Finley, Lyle W.	Marissa
Fish, Edwin Floyd	Garner, Iowa
Frank, Mary Gladys	Monmouth
Frazell, Fred	Monmouth
Gillis, John C.	Garnett, Kas.
Glass, Paul Butler	Des Moines, Iowa
Griffith, Ralph	Monmouth
Hamilton, Lucy Clark	Monmouth
Hamilton, Robert Cooley	Langeloth, Pa.
Hammond, Martha Dorothy	Gary, Ind.
Hawes, Murray	Mankato, Minn.
Hayden, Mary Elizabeth	Monmouth
Hays, Velma A.	Torrington, Wyo.
Hillyard, Hazel Marie	Allerton, Iowa
Hogue, Harold Alexander	Springfield, Ohio
Howard, Mary	North Bend, Neb.
Huang, Ching Seang	Hinghwa, China
Huey, John	Monmouth
Hunter, Ruth	Beaver Falls, Pa.
Jensen, Elizabeth	Momence
Johnson, Sarah Elizabeth	Monmouth
Johnston, Margaret E.	Ontario, Calif.
Kennedy, Gertrude	Viola
Kingdon, Merriam	Monroe, Iowa
Kobler, Elizabeth	Kirkwood
Laughlin, Helen Miriam	Belle Center, Ohio
Law, Harriet	Monmouth
Lawhead, Aurelia	Lingle, Wyo.
Lashley, Ralph C.	St. Louis, Mo.
Lee, Grace M.	Hoopeston
Livingston, Helen Esther	Monmouth
McBride, Chas. Wm.	Little York
McBride, John Harvey	Little York
McCaw, Cecil	Aledo
McConnell, Wm. K.	Garner, Iowa
McCoy, Louise Isabel	Kirkwood
McCracken, Robert	Monmouth
McCreight, Lela Mary	Parma, Idaho
McCrery, Velma May	Little York
McDermott, George G.	Kewanee
McEachron, Reid	Sandwich
McKee, Frances Adams	Des Moines, Iowa
McKelvey, Josephine	Sedalia, Mo.
Manes, Marjorie	Quincy
Mason, Maida Lucille	Monmouth

Miller, Ralph Henry	Monmouth
Moore, Mary A.	Greensburg, Ind.
Morrow, Neva	New London, Iowa
Murray, Arden Owen	Mazon
Niblock, Charles H.	Derby, Iowa
Nichol, Virgil	Monmouth
Oaks, Helen	Kirkwood
Olson, Ruby Beatrice	Brookings, S. Dak.
Oliver, Ruth	Toulon
Pinney, Charles	Kewanee
Palmer, Oneita	Washington, Iowa
Rodgers, Gertrude	Monmouth
Rogers, Ruth	Mt. Ayr, Iowa
Rowley, Neva Eola	Monmouth
Russell, Walter	Viola
Sillars, Mora Jean	Troy Grove
Smith, Mary D. R.	Omaha, Neb.
Snodgrass, Jesse K.	Ft. Morgan, Colo.
Sprole, Mitchell Watt	Garner, Iowa
Staat, Margaret	Monmouth
Stancliff, Glenn Elwood	Viola
Stewart, Cleda Elizabeth	Garnett, Kas.
Swinney, Mary Edna	Monmouth
Thompson, Geo. R.	Des Moines, Iowa
Turnbull, Esther	Jamestown, Ohio
Tyler, Helen	Lenox, Iowa
Van Gundy, Morris	Monmouth
Vawter, Helen Elizabeth	Monmouth
Wallace, Leverett K.	Washburn
Walter, Phyllis	Monmouth
Watt, Josephine Haxlett	Monmouth
Watt, Willa Manners	Monmouth
Welch, Elizabeth	Paxton
Wells, Kenneth	Monmouth
Wheeler, Mary Etta	Xenia, Ohio
Wherry, Evelyn	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Wilke, Viola	Sheboygan, Wis.
Wilson, Elbert	Monmouth
Winans, Estella May	Toulon
Winship, Dorothy	Monmouth
Winship, Virginia	Monmouth
Young, Robert Harold	Traer, Iowa
Young, Neva Christena	Reinbeck, Iowa

SPECIAL

Name	*Home Address*
Amberlang, Darl	Chariton, Iowa
Azdell, Curtis	Monmouth
Baird, Florence Marie	Ainsworth, Iowa
Cowell, Helen	Philadelphia, Pa.
Duke, Edyth	Monmouth
Frantz, Dean L.	Monmouth
Hays, Bruce Weir	Monmouth
Hays, Milton Reed	Monmouth
Hughes, Claire	Monmouth
Kennedy, Louis Day	Coulterville
Kniss, Arlo	Monmouth
McKelvey, Charles Lee	Alexis
McLaughlin, Janice	Chicago
McStravick, Margaret	San Antonio, Tex.
McWhinney, Aletha	Omaha, Neb.
Moore, Wm. Edward	Piper City
Murphy, La Verne Jennie	St. Louis, Mo.
Nash, Frank Dwight	Minden, Neb.
Nesbit, Preston Monroe	Sparta
Rezner, Francis Max	Kirkwood
Skinner, Doreen	Des Moines, Ia.
Smith, Mary F.	Monmouth
Takei, Kiyoshi	Abimachi, Japan
Taylor, Frances Violet	Roseville
Teachout, Ila Vivian	Superior, Neb.
Tibbey, Ina Mae	Oakdale
Torley, Frederick Glenn	Monmouth
Warfield, Paul	Monmouth
Willson, Paul Marshall	Loveland, Colo.
Wilson, Marie G.	Davenport, Iowa
Wu, Yu Tsan	Hinghwa, China
Young, Clyde	Monmouth
Zinzow, Lynnette	Madison, Ohio

CONSERVATORY OF MUSIC

Name	*Home Address*
Anderson, Melba	Little York
Adkinson, Mrs. Edith H.	Roseville
Alexander, Wilma	Monmouth
Anderson, Erma	Monmouth
Anderson, Hazel	Monmouth

Barr, Esther	Little York
Bellis, Ernest	Monmouth
Beveridge, G. Wiley	Goldfield, Iowa
Bowman, Mabel	Monmouth
Bowman, Marjorie	Monmouth
Bratton, Maggie	Monmouth
Brook, Helen	Monmouth
Brown, Darrell	Monmouth
Brown, Dorothy	Monmouth
Brown, Faye	Monmouth
Cable, Ruth	Monmouth
Cable, Virginia	Monmouth
Caldwell, Keith	Monmouth
Carson, Mildred	Monmouth
Case, Andrew	Monmouth
Coats, Donald	Monmouth
Cole, Francis	Monmouth
Colwell, Mary	Monmouth
Cooper, Rudy	Winfield, Iowa
Cowell, Helen	Monmouth
Cummings, Mildred	Monmouth
Dahlgren, Nina	Monmouth
Dains, Mary Frances	Monmouth
Davidson, Miriam	Stanwood, Iowa
Davidson, William Hoyman	Stanwood, Iowa
Deen, Martha	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Dennison, Ruby R.	Monmouth
Douglas, Annabel	Ames, Iowa
Douglas, Evelyn	Ames, Iowa
Douglas, Lucille R.	Marissa
Dover, I. B.	Monmouth
Dugan, J. Russell	Springfield, Ohio
Edwards, Gertrude	Monmouth
Ely, Lucille	Omaha, Neb.
Ferguson, Betty	Monmouth
Fetherston, Grace	Monmouth
Fort, Evelyn	Stronghurst
Fowler, Frederick	Monmouth
Frank, Emma	Monmouth
Frank, Josephine	Monmouth
Franz, Jean	Monmouth
Gates, Warren	Monmouth
Gawthrop, Grace	Monmouth

Getty, Mrs. Lois Fowler	Monmouth
Gillis, John Clifford	Garnett, Kas.
Goodsell, Sam, Jr.	Cameron
Graham, Mary E.	Monmouth
Hallam, Dorothy	Monmouth
Hamilton, Howard	Monmouth
Hamilton, Irene	Monmouth
Hansen, Eberhard	Monmouth
Hardesty, Harold	Monmouth
Hardin, Jane	Monmouth
Hardin, Lena	Monmouth
Harper, Charles Roy	Greeley, Colo.
Hayden, Elizabeth	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Hensel, Virginia	Princeton, N. J.
Herbert, Lois	Monmouth
Hillman, Helen	Stuttgart, Ark.
Hogue, Harold	Springfield, Ohio
Howard, Mary	North Bend, Neb.
Hughes, Claire E.	Monmouth
Humm, Minnie	Pawnee City, Neb.
Israel, Myrle	Monmouth
Jackson, Ruth	Toulon
Jewell, Harriet	Berwick
Johnson, Doris	Monmouth
Johnson, Mrs. Gail	Monmouth
Jones, Marie	Morning Sun, Iowa
Jones, Martha Ruth	Monmouth
Keating, Caroline	Alexis
Keister, Sarah	Berwick
Kettering, Mrs. Dora	Monmouth
Kettering, Martha E.	Monmouth
Leeds, Grace	Ashland, Ohio
Livingston, Louise	Washington, Iowa
Long, Pearl	Monmouth
Lough, Mary	Monmouth
Lukens, Mildred Louise	Monmouth
McConnell, Ruth	Monmouth
McConnell, Wm. Kenneth	Garner, Iowa
McCoy, Louise	Kirkwood
McCrackin, Julia C.	Monmouth
McCrackin, Maurice	Monmouth
McCrery, Leata	Monmouth
McCrery, Velma	Little York
McCullough, Edna	College Springs, Iowa

McCutchan, Frances	Norwood
McKelvey, Mildred	Monmouth
McKnight, Neil	Tarkio, Mo.
McLaughlin, Janice	Chicago
McMorris, Anna	Monmouth
McMorris, Herbert	Monmouth
McStravick, Margaret	San Antonio, Tex.
McWilliams, Mabel	Monmouth
Marshall, Rachel	Monmouth
Mason, Maida	Monmouth
Merillat, Mrs. C. C.	Monmouth
Milne, Helen	Monmouth
Moorhead, Elizabeth	Berwick
Morrow, Neva	New London, Iowa
Munson, Estelline Gertrude	Monmouth
Murphy, Beatrice	Monmouth
Murphy, Nola	Monmouth
Needham, Helen	Monmouth
Noonan, Louise	Monmouth
Palmer, Oneita Winetta	Washington, Iowa
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Perkins, Lawrence	Kirkwood
Phelps, Katharin	Monmouth
Pinkerton, Beatrice	Monmouth
Porter, Nelle	Little York
Pratt, Beulah	Monmouth
Robinson, Ina	Monmouth
Rogers, Ruth	Mt. Ayr, Iowa
Rose, Elsie Eleanor	Gerlaw
Rose, Ethel Lola	Gerlaw
Root, Blake	Monmouth
Rowley, Neva Eola	Monmouth
Samson, Helen Louise	Monmouth
Schrenk, Clara	Media
Seaton, Ethel	Monmouth
Seybold, Floyd	Monmouth
Sickmon, Kathryn	Monmouth
Sierer, Leone	Monmouth
Sloss, Mildred	Monmouth
Smiley, Merna M.	Pinckneyville
Smith, Roger	Monmouth
Smith, Weldon	Monmouth
Sneath, Barbara	Monmouth
Sneath, Katharyn	Monmouth

Spicer, Mrs. Zenas	Monmouth
Sterett, Margaret	Monmouth
Stevenson, Howard	Monmouth
Stewart, Cleda Elizabeth	Garnet, Kas.
Stewart, Margaret	Monmouth
Stoecks, Elfrieda	Monmouth
Stratton, Richard	Little York
Stults, Emily	Monmouth
Stults, Mary	Monmouth
Swanson, Forrest	Monmouth
Taylor, Violet	Roseville
Teachout, Ila	Superior, Neb.
Thacher, Luella	Monmouth
Tresham, Roberta	Monmouth
Tyler, Helen	Lenox, Iowa
Wagoner, Caroline	Roseville
Walston, Florence	Monmouth
Walter, Lois	Monmouth
Warfield, Mary	Monmouth
Watson, W. H.	Roseville
Wells, Kenneth F.	Monmouth
Wennerberg, Edna	Monmouth
Wennerberg, Martha	Monmouth
Whaling, Gertrude	Monmouth
Wherry, Margaret Evelyn	Pawnee City, Neb.
Whiteman, Martha	Biggsville
Wilson, Gladys Marie	Davenport, Iowa
Wilson, Pearl Mildred	Chicago
Winebright, Mae	Kirkwood
Wood, Melba	Monmouth
Work, Anna	Ft. Morgan, Colo.
Work, Laura	Ft. Morgan, Colo.
Young, Forrest	Pretty Prairie, Kas.
Young, Neva Christina	Gladbrook, Iowa

ORATORY

Ardrey, Mary	Denver, Colo.
Baldridge, Bernadine	Long Beach, Calif.
Black, Lucile	Stafford, Kas.
Brook, Helen	Monmouth
Childs, Hazel	Kirkwood
Cole, Frances	Monmouth
Collins, Linda	Bellingham, Wash.
Copeley, Lois	Reinbeck, Iowa

Craine, Marion	Monmouth
Davidson, Carol	Stanwood, Iowa
Davidson, Miriam	Stanwood, Iowa
Douglas, Annabelle	Ames, Iowa
Edgerton, Frances	Monmouth
Field, Katherine	Monmouth
Frank, Gladys	Monmouth
Graham, Mary	Monmouth
Hillyard, Hazel	Allerton, Iowa
Kingdon, Miriam	Monroe, Iowa
Laughlin, Helen	Belle Center, Ohio
Lawhead, Aurelia	Lingle, Wyo.
Lynn, Ruth	Verona, N. J.
McCreery, Velma	Little York
Mann, Louise	Monmouth
Moore, Mary	Greensburg, Ind.
Olson, Ruby	Brookings, S. Dak.
Rankin, Carolyn	Monmouth
Rodgers, Gertrude	Monmouth
Root, Marjorie	Monmouth
Saville, Helen	Monmouth
Seaton, Ethel	Monmouth
Sillars, Mora Jean	Troy Grove
Simpson, Pauline	Loveland, Colo.
Skinner, Doreen	Des Moines, Iowa
Sneath, Katherine	Monmouth
St. Clair, Virginia	Monmouth
Tibby, Ina	Oakdale
Walter, Phyllis	Monmouth
Wright, Mabel	Monmouth

ART DEPARTMENT

Name	*Home Address*
Akin, Thelma	Kirkwood
Barnes, Pearl	Preemption
Barnes, Leona	Preemption
Barr, Mrs. Pearl Pollard	Monmouth
Brown, Mary	Pasadena, Calif.
Cole, Mrs. Frank	Monmouth
Duke, Edyth	Monmouth
Duke, Mildred	Monmouth
Duke, Marian	Kirkwood
Earp, Edith	Alexis
Ely, Lucile	Omaha, Neb.

Francis, Clarice	San Antonio, Tex.
Foster, Mrs. Ruth Lanphere	Keokuk, Iowa
Gillis, Mrs. Katherine McCrery	Pittsburg, Pa.
Glass, Martha	Monmouth
Graham, Ruth	Monmouth
Graham, Mrs. Willis F.	Monmouth
Hays, Edith	Monmouth
Hutchison, Mrs. Vera Marshall	Clinton, Iowa
Johnson, Elizabeth	Monmouth
Jones, Mrs. Edna Duke	Monmouth
Jones, Marie	Morning Sun, Iowa
Kennedy, Gertrude	Viola
King, Mrs. Marjory Scott	Urbana
Kyner, Mayme	Moweaqua
Laws, Mary	Kirkwood
Main, Elizabeth	Monmouth
Mattison, Mrs. Edna Melburg	Monmouth
Melick, Lillian	Monmouth
Morgan, Flora	Monmouth
McCaughn, Kathryn	Ireton, Iowa
McCaw, Mrs. Henry	Preemption
McCaw, Mrs. Florence Morris	Preemption
McConnell, Ruth	Monmouth
McCrery, Marguerite	Monmouth
McKelvey, Josephine	Sedalia, Mo.
Patton, Louise	Monmouth
Perry, Mrs. Sumner	Monmouth
Scott, Ada	Monmouth
Shaw, Cecile	Seaton
Smilie, Mrs. Lucille Jones	Monmouth
Stevenson, Anna Belle	Monmouth
Thompson, Della	Monmouth
Wells, Blanche	Piper City
Wilke, Viola	Sheboygan, Wis.
Winship, Dorothy	Monmouth
Woods, Mrs. Stella Rowley	Monmouth
Woods, Ellen	Monmouth

CHEMISTRY SPECIALS

Brown, Mary	Little York
Jamison, Mary	Biggsville
Johnson, Rose	Monmouth
Miller, Jeannette	Monmouth
Thompson, Margaret	Kirkwood
Walker, Esther	Monmouth

Summary of Enrollment

Graduate Students	3
Seniors	41
Juniors	53
Sophomores	75
Freshmen	118
Unclassified	33
Public Speaking	38
Conservatory	174
Art	48
Chemistry Specials	6
Total	589
Duplicates	101
Net Total	488

SUMMARY BY SEX IN CLASSES.

Graduate Students	Men 2; Women 1
Seniors	Men 17; Women 24
Juniors	Men 19; Women 34
Sophomores	Men 25: Women 50
Freshmen	Men 46; Women 72
Unclassifed	Men 18; Women 15

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Analytical Harmony	1
Cello	1
Counterpoint	2
Harmony	18
History	6
Interpretation	11
Methods	2
Organ	2
Piano	97
Violin	27
Voice	65

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

Arkansas	2
California	3
Canada	1
Colorado	14
China	2
Egypt	2
Georgia	1
Idaho	2
Illinois	177
Indiana	4
Iowa	60
Japan	1
Kansas	7
Minnesota	1
Missouri	7
Nebraska	10
New Jersey	2
North Dakota	1
Ohio	11
Pennsylvania	7
South Dakota	2
Texas	2
Washington	2
Wisconsin	1
Wyoming	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

Second Group

Term expires June, 1923. C. S. Peacock, Chas. P. Blair, M. D., Miss Mary Boyd.

Third Group

Term expires June, 1924. M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

OFFICERS OF THE BOARD

C. S. Peacock '07 ..... President
Chas. P. Blair, M. D., '05 ..... Vice President
M. M. Maynard ..... Secretary
E. F. Kimmelshue '96 ..... Treasurer
*A. L. Graham '02 ..... Executive Secretary

* Died Dec. 28, 1920.

Forms of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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SIXTY-SIXTH ANNUAL CATALOG OF MONMOUTH COLLEGE

THE LIBRARY OF THE UNIVERSITY OF ILLINOIS

MONMOUTH, ILLINOIS
1922

Series XXII May 1922 Number 1

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PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILLINOIS

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Incorporated February 1857

CATALOG

MONMOUTH COLLEGE

SIXTY-SIXTH YEAR, 1921-22

WITH ANNOUNCEMENTS FOR 1922-23

MONMOUTH, ILLINOIS

1922

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1922

JANUARY

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1923

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COMMENCEMENT CALENDAR, JUNE 1922.

June 8, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 9, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 11, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 11, Sabbath, 8 p. m.—Sermon before the Christian Associations. Rev. S. J. Kyle, D. D., '72, Laurel, Pa.

June 12, Monday, 8:00 p.m.—Annual Prayer Meeting, Assembly Hall.

June 13, Tuesday, 10:00 a.m.—Meeting of College Senate, Association Room.

June 13, Tuesday, 2:30 p. m.—Conservatory Recital.

June 13, Tuesday, 8:15 p. m.—Class Night Exercises.

June 14, Wednesday,—Alumni Day; Class Reunions.

June 14, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 15, Thursday, 10:00 a. m.—Commencement Exercises. Address by President W. O. Thompson, Ohio State University, Columbus, O.

COLLEGE CALENDAR FOR 1922-1923.

First Semester

September 11, Monday, 2:30 p. m.—Meeting of Faculty.

September 12, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 13, Wednesday, 8:00 a. m.—Examinations, Recitations, Enrollment of classes.

September 13, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium .

September 14, Thursday, 7:45 a. m.—Recitations begin in all departments.

November 30 and December 1, Thursday and Friday—Thanksgiving Recess.

December 15, Friday—Conservatory Recital.

December 20, Wednesday, 12 m.—Holiday Vacation Begins.

January 4, 1923, Thursday, 7:45 a. m.—School re-opens and Recitations begin.

January 30, Tuesday—First Semester Closes.

Second Semester

January 31, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

February 1, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 25—Day of Prayer for Colleges.

March 23, Friday—Conservatory Recital.

March 27, Tuesday, 4:00 p. m.—Spring Recess begins.

April 4, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 7, 8, 11, 12, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 12, Tuesday, 2:30 p. m.—Conservatory Recital.

June 14, Thursday, Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1923

June 7, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 10, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 10, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 11, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 12, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.

June 12, Tuesday, 2:30 p. m.—Conservatory Recital.

June 12, Tuesday, 8:15 p. m.—Class Night Exercises.

June 13, Wednesday, Class Reunions.

June 13, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 14, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 13, 1922, at 10 o'clock a. m.. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1922:

W. W. McCULLOUGH DR. A. G. PATTON REV. A. A. GRAHAM

The following in June 1923:

DR. E. C. LINN IVORY QUINBY DR. J .L. SHERRICK

The following in 1924:

JNO. K. TEARE C. F. BUCK *W. C. TUBBS

* Died November 26, 1921.

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1923:

J. M .Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
Hon. J. A. Wells, Aledo, Ill. ..... Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
*Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. W. Barnes, Loveland, Colo. ..... Nebraska Synod
Rev. D. M. Davis, Ainsworth, Iowa ..... Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rolland J. Hamilton, New York City ..... Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa. ..... Alumni

*Died December 8, 1921.

Second Group

Term of office expires January 1, 1924:

Rev. J. T. Meloy, D. D., Evanston, Ill. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill. ..... Synod of Illinois
Rev. D. L. McBride, Dayton, Ohio ..... Second Synod
Rev. Edgar McDill, D. D., Cincinnati, Ohio ..... Second Synod
Robert A. Innes, Rushville, Ind. ..... Second Synod
W. G. Ure, Omaha, Neb. ..... Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois ..... Alumni
Wm. J. Matthews, New York City ..... Alumni
George O. Wirtz, Little Rock, Ark. ..... Alumni

Third Group

Term of office expires January 1, 1925:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Hugh T. Martin, Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, West Allis, Wis. ..... Synod of Illinois
William Graham Bryson, Xenia, Ohio. ..... Second Synod
Rev. S. R. Jamieson, Oxford, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
Hon. Wm. Baird, Omaha, Neb. ..... Nebraska Synod
Hon. J. M. Glenn, Chicago, Ill. ..... Alumni
Mrs. J. Clyde McCoy, Monmouth, Ill. ..... Alumni
O. S. French, Monmouth, Ill. ..... Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, and W. W. McCullough.

Loans—Dr. E. C. Linn, Ivory Quinby.

Property and Supplies—W. C. Tubbs, A. A. Graham, J. K. Teare.

Members of Athletic Board—Dr. J. L. Sherrick, Ivory Quinby.

OFFICERS OF SENATE

T. H. McMichael, D. D. ..... President
E. E. Douglass, D. D. ..... Secretary Pro. Tem.

OFFICERS OF ADMINISTRATION

Thomas H. McMichael, D. D. ..... President
John W. Morland, L. L. B. ..... Registrar
Mrs. Jennie Mac. C. Elliott, A. B. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Miss Emma Gibson, A. M. ..... Dean of Women
Miss Myrtle Hastings, A. B. ..... House Director, Sunnyside
Mrs. Jennie P. Hamilton ..... Dormitory Matron
Miss Nelle McKelvey ..... Secretary to President
Miss Alice Winbigler, A. M. ..... Freshmen Adviser
Samuel L. Hamilton ..... Superintendent of Buildings
Kenneth L. Craig ..... Engineer
Wm. Strickler ..... Assistant Engineer
W. B. Paddock ..... Head Janitor
R. A. Leiper ..... Assistant Janitor
Miss Florence Rowley ..... Office Assistant
C. J. Morgan ..... Dormitory Janitor

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Second Group

Term expires January 1, 1924:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Third Group

Term expires January 1, 1925:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminister College, 1903.

RUSSELL GRAHAM, Professor of Social Science, 513 North Ninth Street.

A. B. Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminister College, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894, ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of John Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

George W. Martin, Professor of Biology, 129 S. Eighth Street.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892. Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers 1918-'19, '20 and '21.

William S. Haldeman, Pressley Professor of Chemistry and Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., Univesity of Pennsylvania, 1914; A. M. Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920 and 1921.

H. Ross Hume, Professor of Biblical Literature, 317 So. Eighth Street.

A. B., Monmouth College, 1903; A. M., ibid, 1910; Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College, 1910-'11; Graduate Student University of Chicago, 1920.

Charles Gourlay Goodrich, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; travel and study abroad, 1908-1910.

Darwin O. Clark, Acting Professor of History, 217 S. Sixth Street.

A. B. Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921.

Milton Monroe Maynard, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student in Cuba, France and Spain, 1918-'20.

JOHN WALLACE MORLAND, Assistant Professor of Social Science and Registrar, 407 S. 8th Street.

Graduate Indiana State Normal School, 1910; A. B. Indiana University, 1916; A. M., ibid, 1917; L. L. B. Law School Indiana University, 1917; graduate work Indiana University, summer 1917; University of Chicago, summers of 1918 and 1921.

WILLIAM H. MESSINGER, Acting Professor of Public Speaking, 228 South 8th Street.

A. B. University of Michigan, 1921; University of Michigan Law School, 1920, 1921.

HELEN MCCLANAHAN, Instructor in Public Speaking, "Sunnyside."

Graduate Cumnock's School of Oratory, Northwestern University, 1910; Graduate Emerson College of Expression ,Boston, Mass., 1913.

GEORGIA C. WEED, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois State Normal School, 1917; B. S. Monmouth College, 1918; M. S., ibid, 1919.

EMMA GIBSON, Dean of Women and Instructor in English and Latin, McMichael Home.

Ph. B., Colorado State Teachers' College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

HARLAND C. EMBREE, Instructor in Physics and Chemistry, 316 South Ninth Street.

A. B., Cornell College, 1919; Graduate Student Chicago University, 1921.

HELEN SAVILLE, Instructor in Latin.

WILSON STEGEMAN, Director and Manager of Athletics, Y. M. C. A. Building.

B. S., University of Chicago, 1919.

RAYMOND W. JOHNSON, Gymnasium Instructor, Y. M. C. A. Building

University of Iowa, 1913-17.

Mrs. Jennie Mac C. Elliott, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

Inez E. Deardorf, Director Physical Education for Women, McMichael Home.

B. S. Purdue University, 1917; Graduate Work Normal School of Physical Expression, Battle Creek, Michigan, 1920-21.

Myrtle E. Hastings, House Director, Sunnyside, 115 North Ninth Street.

A. B. Monmouth College, 1916.

Leonard Hofstetter, Allen McMorris, Clair Boruff and Fleming Bailey, Assistants in Chemical Laboratory.

Ruth Turnbull and Lucile Lorimer, Assistants in Biological Laboratory.

T. Merrill Austin, Director of the Musical Conservatory, 313 East Broadway. Voice. Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin Germany, 1890-'91; summer of 1906 in London England, in study with William Shakespeare and Alberto Randegger.

Edna B. Riggs, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ. 111 S. 8th Street.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

J. Henry Fischer, Teacher of Violin and Cello.

Graduate Auburn, New York Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Speigle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

Dora Hughes Kettering, Teacher of Violin and Piano, 512 East Third Avenue.
Graduate of Monmouth College Conservatory, 1917.

Lois Fowler Getty, Teacher of Methods, 402 South A Street.
Graduate Monmouth College Conservatory of Music, 1916.

Rudy Cooper, Teacher of Voice, 1224 E. Broadway.
Graduate Monmouth College Conservatory, 1921.

Evelyn Fort, Teacher of Piano, 112 North 7th Street.
Graduate Monmouth College Conservatory, 1921.

Mary Agnes Nesbit, Instructor in China Painting, 323 South 6th Street.
Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Wiletts, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Professors Winbigler and Maynard.

Advisory—Professors Robinson, Winbigler and Hume.

Athletics—Professor Morland and Coach Stegeman.

Chapel—Professors Winbigler and Hume.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard, McClanahan and Messinger.

Curriculum—Professors Robinson, Winbigler, Haldeman and Van Gundy.

Delinquent Students—Professors Graham, Winbigler, Goodrich and Embree.

Extra Studies—Professors Graham, Winbigler and Martin.

Freshmen—President McMichael and Professor Winbigler.

Lecture Course—President McMichael and Professor Austin.

Library—Professors Van Gundy, Maynard and Goodrich.

Prayer Meeting—Professor Hume .

Schedule—Professors Maynard and Morland.

Social Life—Professors Winbigler, McClanahan, Gibson and Hume.

Lectures, Etc., 1921-'22

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 5, Baccalaureate Sermon by Rev. H. Ross Hume.
June 5, Sermon before the Christian Associations by Rev. J. E. Wishart, St. Louis, Mo.
June 6, Annual Prayer Meeting.
June 7, Conservatory Recital.
June 7, Senior Class Play, "Milestones."
June 8, Alumni Banquet.
June 9, Commencement Address, Francis G. Blair, Supt. of Public Instruction, Springfield, Ill.
Sept. 14, Opening Exercises for First Semester, College Auditorium
Sept. 17, Y. M. and Y .W. Reception.
Sept. 18, Vesper Service, sermon by Pres. T. H. McMichael.
Oct. 2, Vesper Service, sermon by Pres. T. H. McMichael.
Oct. 7, Address, Hon. Frank O. Lowden, Ex-Governor Illinois, "Colleges and Their Relation to Government."
Oct. 13, Address Y. W. C. A., Alice Burnham of India.
Oct. 28, Prof. Victor Belaunde, University of Peru, "The Relationship Exist-Between Anglo-Saxon and Spanish American America."
Oct. 29, Girls Hallowe'en Party.
Nov. 10, Lecture, Edgar Raine, "Alaska, The Land of the Midnight Sun."
Nov. 11, Armistice Day, Flag Exercises; Address at Auditorium by Pres. T. H. McMichael, "Some Shrines of American Civilization."
Nov. 12, Sir William Mitchell Ramsey, Traveler, Lecturer and Archeologist.
Nov. 13, Vesper Service, Address by Sir William Mitchell Ramsey.
Nov. 18, Maurice Dumesnil, Pianist.
Nov. 21, Address, Dr. Ira Landrith, "Atlas on the Water Wagon."
Dec. 4, Vesper Service, Sermon by Pres. T. H. McMichael.
Dec. 6, Chapel Address, Miss Eva Louise Barr.
Dec. 9, Chapel Address, Prof. Graham Stewart, University of Wisconsin, "New Foreign Policy of the United States."
Dec. 9, Philo, Eccritean Banquets.
Dec. 13, Recitals, Expression Department.
Dec. 16, Conservatory Term Recital.
Dec. 17, Christmas Play, "Why the Chimes Rang."

Jan. 5, Chapel Address,R. M. Work, "Washington Conference."
Jan. 8, Vesper Service, Pres. T. H. McMichael.
Jan. 11, Chapel Address, Dean Thomas Arkle Clarke, "College Problem ."
Jan. 20, Carlo Sabatini, Violinist.
Jan. 24, Lecture, Will Irwin, "The Next War."
Jan. 25, Riccardo Martin, Tenor Recital.
Feb. 4, Frances Ingram, Contralto.
Feb. 5, Vesper Service, Sermon by Dr. W R. Sawhill.
Feb. 22, All College Banquet.
Feb. 24, Chapel Address, T. Komatsu, "Washington Conference."
Feb. 24, Women's Triangular Debate, Monmouth-Northwestern-Parsons.
Feb. 27, Women's Pentangular Debate, Monmouth, Iowa Wesleyan, Carthage, Parsons, Hedding.
Mar. 5, Vesper Service, Address by Dr. J. D. Rankin.
Mar. 6-10, Chapel Addresses and Evening Services, Dr. J. D. Rankin.
Mar. 15-17, "Dad" Elliott Meetings.
Mar. 8, Monmouth-Simpson Debate.
Mar. 9, Richard D. T. Hollister, "Macbeth."
Mar. 17, Monmouth-Coe-Northwestern Triangular Debate.
Mar. 24, Monmouth-Augustana-Illinois Triangular Debate.
April 7, Monmouth-Michigan State Agricultural College Debate.
April 8, All College Party.
April 9, Vesper Service, Sermon by Pres. T. H. McMichael.
April 14, Monmouth College Glee Club Home Concert.
April 18, Monmouth College Girls' Glee Club Home Concert.
April 21, A. B. L.-Aletheorean Contest.
April 25, Graduate Recital, Evelyn Fort.
April 28, Junior Class Play, "Daddy Long Legs."
May 3, Chapel Address, Dr. J. M. McQuilkin.
May 9, Junior Conservatory Recital—Evelyn Douglass.
May 14. Vesper Service, "Mother's Day", Address by Rev D. Everett Smith, Arkansas City, Kas.
May 15, Pittsburg Seminary Glee Club.
May 18, Junior Conservatory Recital—Neil McKnight.
May 24, Girls' May Party.
May 25, Conservatory Graduating Recital—Grace Gawthrop.
June 1, Oratory Recitals—Class.
June 6, Conservatory Graduating Recital—Julia McCrackin.

Monmouth College

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr .Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Eighteen hundred and thirty-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected

with the United Presbyterian Church of North America. The College was chartered February 16, 1857 under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America, On February 18, 1859, the Charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, Iowa; and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction Lines.

"The Maple City." as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central

Heating Plant and "McMichael Home", "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is thoroly modern and up-to-date Science Hall.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the room of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMEN'S DORMITORIES

McMichael Home—the main dormitory for women was opened in September, 1914. This is a fire proof building, modern in all its appointments, and will accomodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group, and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the fifteen thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired since 1919: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound, and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and cathode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 45 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, microchemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

NEW ATHLETIC FIELD AND GYMNASIUM

Plans have been prepared for a new athletic field and gymnasium just North of the present campus. Something over $200,000.00 have already been secured for this improvement. The grading of the field has been completed. Work will be pushed on the Gymnasium itself and on the grand stands as fast as possible, so that by another year Monmouth will have one of the most commodious and best equipped athletic fields in the middle west.

Prizes and Gifts

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned.

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

3. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

4. *The Galloway Prizes* offered by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00, and $5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

5. *The Waid Prizes* aggregating $100 are offered for Biographical Reading In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1921 to Lois Glass, Mary Howard, Mary Swinney and Maida Mason.

6. *Debate Prizes*—Captain William James, Jacksonville ,Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded in 1921 to Leonard Melburg, John C. Allen, Jr., and Del Bowker.

7. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory. Awarded in 1921 to Ewing M. Bailey, David Livingston, C. Roy Harper, Walker Milne, Leonard Melburg, and Dwight Eckerman.

8. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00, and to the third $10.00.

9. *Ella Barnes Missionary Reading Contest.*. Open to members of the Y. W. C. A. Prizes $10.00, $7.50, $5.00 and $2.50.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in any department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian College an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the way of building—Musical Conservatory, and a new Gymnasium.

In the way of equipment—Books for the Library, Special apparatus for the scientific department, pianos for practice, equipment for the gymnasium and Library.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.)* Scholarship endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17 *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton* Scholarship endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St Clair Scholarship* endowed by Wm. St .Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Luella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed

the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarsips allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty-dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2000.00 and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship.—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships.—By the will of Mr. La Verne Noyes of Chicago a fund has been established providing scholarships covering full tuition in certain Illinois Institutions for men who took part in the World War or the children of such men. Five such scholarships have been awarded Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory

of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible", in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr .and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth ,Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country .

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate ,not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett* .

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Isabelle Hill, Kirkwood, Illinois; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kansas.

The President of the Y. W. C. A. for the coming year is Miss Ruth Leet, West Chester, Iowa; of the Y. M. C. A., Mr. Roderic Smith, Arkansas City, Kansas.

LITERARY SOCIETIES

There are four literary societies connected with the College; the Eccritean and Philadelphian for men, and the Aletheorean and Amateurs des Belles Lettres for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is $5.00 and for the women's $3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

A. B. L.-ALETHEOREAN CONTEST

The A. B. L.-Aletheorean contest is held in March and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a student and faculty committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the college in Inter-Collegiate Ortorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were John C. Allen Jr,. Fleming Bailey, Herman Bear, Clair Boruff, Del Bowker, Mitchell Sprole and Forrest Young.

PI KAPPA DELTA

A chapter of Pi Kappa Delta, honorary National Forensic Society, was this year granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership is awarded by the college each year to those who have become eligible. Those so honored during the past year were Misses Mary E. Graham, Phyllis Walter, Mary Elizabeth Hayden, Velma McCrery, Elizabeth Farrell, and Charlotte Cummings.

INTER-COLLEGIATE DEBATES

During 1921-22 Monmouth College participated in ten inter-collegiate debates. Six of these were carried on by men and four by women. Those by the men were two triangulars, one with Northwestern college, Naperville and Coe College, Cedar Rapids, Iowa; and one with Augustana and Illinois Colleges; and two single debates, one with Simpson and the other with Michigan State Agricultural College.

The Women's debates were with Northwestern, Parsons, Hedding, Iowa Wesleyan, and Carthage.

The following are the names of the debaters: David Livingston, Leonard Melburg, John C. Allen, Jr., Fleming Bailey, Herman Bear, Clair Boruff, Dell Bowker, Mitchell Sprole, Forrest Young, and Misses Mary Graham ,Phyllis Walter, Elizabeth Hayden, Elizabeth Farrell, Velma McCrery, and Charlotte Cummings.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1921-22: Forrest Young, Ruth Lugg, Ralph Eckley, Roderic Smith, Jas. Woodruff, and Neil Johnston.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club.. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-eight.

Both these clubs made extensive tours during the Easter vacation, the men's club giving eight concerts and the women's nine.

Admission and Classification

ADMISSION

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four year's preparatory course of study. All high schools on the accredited list of the state univerities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following sujects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not present the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirement.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit, is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as may as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statues of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work .

4. No student will be permitted to take more than sixteen hours of work per week without consent of faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred

and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by the vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceeding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outisde association, club or individuals for the purpose of playing games sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitations hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work .

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work .

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $1.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure..

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $3.00 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour .

Matriculation Fee (due on first taking a College subject) $5.00

Graduation Fee payable by all Seniors in second semester bill $5.00

Student Activities Fee, per semester $6.50

The student activities fee has been added at the request of the students themselves. It entitles the student to library privileges, to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.

Deferred registration (after the registration day of each semester) $1.00

Change in registration after first week of the first semester and the first Saturday of the second semester 1.00

Removal of a condition to secure credit in an incomplete subject.... 1.00

Laboratory Fees, per semester—

Physics $5.00

Biology 5.00

Chemistry I, II, III, IV, V, and VI 5.00

Chemistry VII and VIII 2.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00
Education VIII 1.00
Private Oratory—
Eighteen Lessons $20.00
Nine Lessons 12.00
Single Lesson 1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms,etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.40 per week.

"The Terrace"—a cottage dormitory will accomodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1,1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodious dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.50 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Student Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor Van Gundy.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Professor Haldeman.

VI. English—Professor Robinson.

VII. Social Science—Professor Graham.

VIII. History—Professor Clark.

IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.

2. 14 hours in each of two minor subjects chosen by his adviser.

3. 6 hours of work in English.

4. 3 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English, Latin, Greek, German, French, Spanish
Social Science and Philosophy	Philosophy and Education, Social Science, History
Mathematics and Science	Chemistry and Physics, Biology, Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS

English	I—IV
Mathematics	I—1V
Biological Science	I—IV
Greek	I—IV
Latin	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline Work of Departments

BIBLICAL LITERATURE

H. Ross Hume, Professor

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. Required for graduation. First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the General Epistles and Johannine Literature. Open to Freshmen and Sophomores. Second semester at 8:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours. Text used: "Life of Christ" by Burton & Mathews.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First semester at 7:45. T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. First semester at 8:45, T. Th. Two hours. Text used: "History of Religion", Hopkins. "History of Religion", two volumes, Moore, together with "Evidences of Christianity."

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

Bible IX. History of the Christian Church. Open to all. First semester 9:45, T. Th. Two hours. "History of Christian Church" by Willston Walker, used for reading.

Bible X. Biblical Literature. Study of the Bible as literature. Text used. "The Literary Study of the Bible," by Moulton. Second semester, 10:45, T. Th. Open to all.

Bible XII. Course in Religious Education and Sabbath School Work. Second semester at 9:45, T. Th. Two hours. Open to all. Texts used, "The Learning Process," Colvin; "The Educative Process," Bagley; "Talks to Teachers", James; "Child Study", Kirkpatrick; "Social Theory of Religious Education", Coe.

BIOLOGY

GEORGE W. MARTIN, PROFESSOR

RUTH TURNBULL AND LUCILE LORIMER, ASSISTANTS IN LABORATORY

Biology I. General Morphology of Algae and Fungi. This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45, M. W. Four hours.

Biology II. General Morphology and Physiology of Spermatophyta. This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. Four hours.

Biology III. General Morphology of Archegoniata. This is continuation of Course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, Three hours. Hours to be arranged.

Biology IV. This is a continuation of Course III and continues thru the Second semester. Three hours. Prerequisite, Biology I and II or their equivalent.

Biology V. General Plant Pathology. This course deals with the mor-

phology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester, three hours. Hours to be arranged.

Biology VI. This is a continuation of Course V and continues thru the Second semester. Three hours. Prerequisites, Biology I and II, or their equivalent.

Biology VII. This is a continuation of Course VI and continues thru the first semester. Three hours. Hours to be arranged.

Biology VIII. This is a continuation of Course VII and continues thru the second semester. Three hours. Hours to be arranged.

Biology IX. Morphology of Invertebrata. This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester, 7:45, T. Th. Four hours.

Biology X. This is a continuation of Course IX and continues thru the second semester, 7:45, T. Th. Four hours.

Biology XI. Morphology of Chordata. This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. Four hours. Optional with Course IX.

Biology XII. This is a continuation of Course XI and continues thru the Second semester. Four hours.

Biology XIII. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. Three hours. Hours to be arranged.

Biology XIV. Principles of Horticulture. This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, fertilizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. Three hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV. Human Anatomy and Physiology. This course primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro disection of the cat, supplemented with slides and other material. Two lectures and one laboratory period of four hours per week. First semester, 8:45, T. Th. Three hours.

Biology XVI. This is a continuation of Course XV and continues thru the Second semester, 8:45, T. Th. Three hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII. Theoretical Biology. This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. Three hours. Hours to be arranged.

Biology XVIII. This is a continuation of Course XVII and continues thru the Second semester. Three hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX. Sanitary Biology. The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. Three hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—no credit will be given for any of the courses unless pursued the whole year except Courses XIII and XIV. A combination of the two courses XIII and XIV may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XV and XVI taken in the order named are

specially helpful to the premedical student. Courses I. II, III, IV, IX, X, XI, XV and XVI should be taken by those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

CHEMISTRY AND PHYSICS

WILLIAM S. HALDEMAN, PROFESSOR

HARLAND C. EMBREE, INSTRUCTOR

Assistants in Laboratories—ALLAN McMORRIS, CLAIR BORUFF, LEONARD HOFSTETTER, AND FLEMING BAILEY

Chemistry I. Non-Metallic Chemistry. A study of the non-metallic elements including some general fundemental laws and theories of Chemistry. Two sections. First semester. Four hours.

Section A—Lectures, Recitations, Quizzes. M. W. F. 8:45, Laboratory, T. 1:30 to 4:30.

Section B—Lectures, Recitations, Quizzes, M. W. F. 9:45, Laboratory, Th. 1:30 to 4:30.

Chemistry II. Metallic Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. Four hours. Schedule same as for Chemistry I.

Chemistry IIIa. Qualitative Analysis. The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as also in Chemistry IIIb, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th., 2:45. Laboratory M. W., 1:45 to 4:15. Three hours.

Chemistry IIIb. Qualitative Analysis continued. Analysis of alloys, minerals and inorganic commercial products. Second semester. Schedule same as for Chemistry IIIa. Three hours.

Chemistry IVa. Quantitative Analysis. This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in

Quantitative Analysis. Three hours. First semester. Schedule same as for Chemistry III. (Not offered 1922-23).

Chemistry IVb. Quantitative Analysis continued with Applications to commercial analysis of alloys, pig iron and steels. Second semester. Three hours. Schedule same as for Chemistry IVa. (Not offered 1922-23).

Chemistry V. Organic Chemistry. General chemistry of the hydrocarbons and the derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15 to 4:15. Three hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V . Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I to V. Second semester, schedule same as for Chemistry V. Three hours.

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments. The following are some of the subjects that will be studied: Fuels, foods, water, refrigeration, sulphur, sulphuric acid, soda industries, chlorine, cement, glass, ceramic industries, sugar, coal tar products, textile industries, electrolytic processes. Prerequisites, Chemistry I-II. First semester, T. Th. 8:45. Two hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester. Schedule same as for Chemistry VII. Two hours.

Physics

Harland C. Embree, Instructor

Class periods are occupied mainly by lecture demonstrations. An attempt is made to repeat many of the classical demonstrations of Galileo, Newton, Kelvin, Farady and others. Especial attention is given to modern points of view; the kinetic theory of heat, the atomic theory of electricity, and the electrical theory of matter receiving special attention. Use is made of the moving picture and projection lantern. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved.

Physics I. Mechanics, Heat and Sound. Prerequisites, High School or Preparatory Physics and Trigonometry. Not open to Freshmen. First semester. Recitation M. W. F., 7:45. Laboratory M. 1:45-3:45. Four hours.

Physics II. Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. Four hours.

Physics III. Electricity. Advanced course in electricity, largely experimental work. Prerequisites, Physics I-II. Recitation, T. Th. 7:45. Laboratory, F. afternoon. Three hours. Second semester.

ECONOMICS AND POLITICAL SCIENCE

RUSSELL GRAHAM, PROFESSOR

J. W. MORLAND, ASSISTANT PROFESSOR

Economics I. Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. Three hours.

Economics II. Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation; Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. Three hours.

Economics III. Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; Unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. Two hours.

Economics IV. Public Finance. The finances of government, Federal, State and Local. Text, Adams Public Finance. Prerequisite, Economics I. First semester at 10:45. Two hours.

Economics V. Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. Two hours.

Economics VI. Industrial history of the United States. A study of growth of the industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. Two hours.

Economics VII. History of Commerce and Industry. A general survey of the history of the leading nations of the world from the commercial point of view. Especial emphasis is placed on the development of trade and industry from the beginning of the industrial revolutions to 1914. Textbook, collateral readings, individual and class reports. Prerequisite, one year of college work. First semester at 7:45. M. W. F. Three hours.

Economics VIII. Money and Banking. The nature and functions of money. Standards of value. Media of exchange. Banking machinery and methods. A brief survey of the chief banking systems of the world. United States banking systems. The Federal Reserve Act. Prerequisite, Economics I. Second semester at 10:45. M. W. F. Three hours. Mr. Morland.

Political Science I. Constitutional Law. A comarative study of Constitutions and Governments of European Nations—Germany, Great Britain, Switzerland and others. Prerequisite, History I. First semester Three hours at 10:45.

Political Science II. Constitutional Law. A study of the Constitution and government of the United States, Amended by written Amendment. Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. Three hours.

Political Science III. Social Psychology and Sociology Proper. Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. Three hours.

Political Science IV. International Law. A study of the Nature, Sources of growth and Sanction of International Law. Prerequisite, one year of college work. Second semester at 8:45. Three hours.

Political Science V. Business Law. The fundamental rules of law governing business transactions with especial emphasis on the laws of contracts. Also negotiable instruments, partnerships, corporations, insurance and common carriers. First semester at 10:45. M. W. F. Three hours. Mr. Morland.

Political Science VI. Municipal Government. A comparative survey of the municipal systems of the leading European countries and the United States. Text, Goodnow-Bates "Municipal Government." Prerequisite, Political Science II. Second semester at 7:45. M. W. F. Three hours. Mr. Morland.

ENGLISH

Luther E. Robinson, Professor

Milton M. Maynard, Associate Professor

Miss Emma Gibson, Instructor

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Professor Robinson, Associate Professor Maynard and Miss Gibson.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Professor Robinson, Associate Professor Maynard, and Miss Gibson.

English III. Survey Course. A survey of English literature designed to exhibit the development of English life and thought from the Fifteenth to the Nineteenth century thru the study of selected prose and poetry. The

course considers not only the intrinsic merit of the literature studied, but also the historical growth of leading art types and forms, including the ballad, the various lyric forms, the romance, epic, and drama, together with the essay. The special object of the course is to cultivate an appreciation of literature as *belles lettres*. Prerequisites, English I and II. First semester at 9:45 and 1:45 M. W. F. Three hours. Prof. Robinson.

English IV. A continuation of Course III with special emphasis upon the greater prose writers of the Nineteenth century—Macauley, Carlyle, Ruskin, Arnold, Newman, Stevenson. A study of the dominant social forces at work during the century will be made. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson.

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson.

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisite, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. Three hours. Prof. Robinson.

English IX. American Prose Writers. The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English X. American Poets. A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1922-23).

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to

the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1922-23).

English XII. The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester at 10:45. Two hours. T. and Th. Prof. Robinson. (Not offered 1922-23).

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T. and Th. Two hours. Prof. Robinson. (Not offered 1922-23).

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. and Th. Two hours. Prof. Robinson. (Not offered 1922-23).

GREEK

Justin Loomis Van Gundy, Professor

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F. Five hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. Three hours.

Greek IV. Homer. "Iliad" or "Odyssey". Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. Three hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of

early Greek Philosophy. Prerequisites, Greek I, II, III, and IV. First semester at 8:45. M. W. F. Three hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. Three hours.

Greek VII. New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. Two hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. Two hours.

Courses in English Language

Greek IX. History of Greece. First semester at 9:45. T. Th. Two hours

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. Two hours.

HISTORY

D. O. Clark, Acting Professor

History I. Europe from 1500 *to* 1815. A study of the beginning and development of Modern Europe and its expansion to the end of the Napoleonic era. Freshmen and Sophmores. First Semester M. W. F. 8:45 and 9:45. 3 hours.

History II. Europe from 1815 *to the Present.* Continuation of History I. This course begins with the reconstruction of Europe in 1815 and includes the struggle for nationalism, the rise of the bourgeois, the growth of democracy, industrial development, socialism, the Eastern Question, colonial expansion and imperialism. Prerequisite, History I. Second semester. M. W. F. 8:45 and 9:45. 3 hours.

History III. American History to 1815. The colonial and early national development of the United States with special reference to the institutional growth and westward expansion. Texts supplemented by lectures and assigned readings. Not open to Freshmen. First Semester. M. W. F. 1:45. 3 hours. (Not offered in 1922-23.)

History IV. American History 1815-1877. Continuation of History III. Emphasis placed upon the sectional controversy, reconstruction and industrial growth. Prerequisite, History III. Second Semester. M. W. F. 1:45. (Not offered in 1922-23.)

History V. English History to 1603. A study of English History thru the Anglo-Saxon, Norman, Plantagenet and Tudor periods with

special attention to the constitutional and economic growths. The text supplemented by lectures and assigned readings. Not open to Freshmen. First Semester. M. W. F. 1:45. 3 hours.

History VI. English History to 1815. Continuation of History V. A study with respect to institutional and economic development thru the Stuart and early Brunswick periods. Prerequisite, History V. Second Semester. M. W. F. 1:45. 3 hours.

History VII. Ancient History in the Light of Most Recent Discoveries. A course for students planning to teach high school history. A rapid survey of the leading developments of the ancient world to the Teutonic Invasion. Not open to Freshmen. First Semester. T. Th. 9:45. 2 hours.

History VIII. Mediaeval History. A course for students planning to teach high school history. European development, political, social, economic, from the Teutonic Invasion to the Reformation. Not open to Freshmen. First semester. T. Th. 9:45. 2 hours.

History IX. Recent American History from 1877 *to the Present.* A study of the political, economic and social growth of the United States since the Civil War and reconstruction. Not open to Freshmen. First Semester. T. Th. 10:45. 2 hours.

History X. Latin America. A study of the Spanish and Portuguese. Colonies in the Americas, their organization, political, social and economic development, the revolutions, and careers as independent states. Not open to Freshmen. Second Semester. T. Th. 10:45. 2 hours.

History XI. Recent English History from 1815 *to the Present.* Special emphasis placed on the extension of political privileges, the industrial revolution, colonial expansion, and commercial growth. Not open to Freshmen. First Semester. T. Th. 10:45. 2 hours. (Not offered in 1922-23.)

History XII. Japan and the Far East. A study of the political, social and economic growth of the Japanese Kingdom and its place in the Far East. Not open to Freshmen. Second Semester. T. Th. 10:45. 2 hours. (Not offered in 1922-23.)

History XIII. Contemporary History. A study of present day problems in their historical aspects. The text supplemented by lectures, reports, and assigned readings. Not open to Freshmen. First Semester. T. Th. 8:45. 2 hours.

History XIV. Teachers Course. Required of history majors who are planning to teach. Open to other advanced students. A discussion of the content, organization, and method of presenting high school history. Second Semester. T. Th. 8:45. 2 hours.

History XV and XVI. History Reading Course. This is a course of

special reading to supplement the work in any other course being taken by the student at the time in the History Department. The course is directly under the supervision of the Instructor who with the student will determine the time and amount of reading. It will include about three hours work a week for some twelve to fifteen weeks each semester. First and Second Semester. 1 hours credit per semester.

LATIN

Justin Loomis Van Gundy, Acting Professor

Emma Gibson, Instructor

Helen Saville, Assistant Instructor

Latin A. Elements of Grammar. Selected Readings for those who wish to begin Latin in College. First Semester. M. T. W. Th. F. 5 hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Course A. Second Semester. M. T. W. Th. F. 5 hours.

Latin C. Cicero, Selected Orations.. For those who have had only two years of high school Latin. Also for those who have completed courses A and B. First Semester. M. T. Th. F. 4 hours.

*Latin D. Virgil*s *"Aeneid."* Prerequisite, Latin C. Second Semester. M. T. Th. F. 4 hours.

Latin I. Cicero: *"De Senetute" and De Amicita."* Oral exercises. review of Latin grammar. First Semester. 9:45. M. T. W. F. 4 hours.

Latin II. Livy: *Selections Terrence "Phormio,"* grammar and exercises in Latin Composition. Second Semester. 9:45 M. T. W. F. 4 hours Note—Courses I and II are prescribed for those desiring the A. B. degree.

Latin III. Horace: *"Odes" and "Epodes."* Prerequisite, Latin I and II. First Semester. 1:45. M. W. F. 3 hours.

Latin IV. The Roman Elegiac Poets: *Horace, Selection from "Satires."* Second Semester. 1:45. M. W. F. 3 hours.

Latin V. Tacitus: *"Agricola" and "Germania"; Suitonus*: *Selections from "Lives of the Emperors."* First semester. 1:45. M. W. F. 3 hours.

Latin VI. Plantus and Terrence. Selected Plays. Second Semester. 1:45. M. W. F. 3 hours.

Latin VII. Selections from Roman Prose Writers not Previously Read. accompanied by an outline study of Roman Literature. First Semester.

1:45. M. W. F. 3 hours.

Latin VIII. Selections from Roman Poets not Previously Read. Outline *Study of Roman Literature.* Second Semester. 1:45. M. W. F. 3 hours.

Latin IX. Teacher's Training Course in High School Latin. First Semester. 1:45. M. W. F. 3 hours.

Latin X. Quintilian, "Institutes." Books X and XII.. Second Semester 1:45. M. W. F. 3 hours.

MATHEMATICS

ALICE WINBIGLER, PROFESSOR

GEORGIA C. WEED, INSTRUCTOR

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First Semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First Semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second Semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisites, Mathematics I (a) and II. First Semester at 8:45. M. W. F. 3 hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second Semester at 8:45, M. W. F. 3 hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First Semester at 1:45, M. W. F. 3 hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second Semester at 1:45. M. W. F. 3 hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane

curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII. Differential Equations. Elementary Methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second Semester at 1:45. M. W. F. 3 hours.

Mathematics XI. Analytic Mechanics. Prerequisites, Mathematics V.

Mathematics XII. (Education XIV). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

Charles Gourlay Goodrich, Professor

Eva Louise Barr, Associate Professor

French

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as practical and expedient. Text books are frequently changed, those mentioned are in use this year.

****French I and II. Elementary.** The New Fraser and Squair's French Grammar ,Part I, Contes du Pays de Merlin. Francois' Easy French Reading. Halevy's L'Abbe Constantin. Daily practice in pronunciation ,conversation, and sight reading. Collateral reading in second semester. Both semesters at 8:45 and 10:45. M. T. W. Th. 4 hours.

**Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.

French III and IV. Standard French. Wann's French Conversation and Composition, once a week. Schoell's Paris d'Aujourd'hui; Merimee's Colomba, About's Le Roi des Montagnes, and other texts as needed. Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI. Conversation and Rapid Reading. Much Sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet; Hugo's Notre Dame de Paris; De Vigny's Cinq-Mars. Both semesters at 7:45. T. Th. 2 hours. Alternate with Courses VII and VIII. (Not offered in 1922-23).

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the clasical period continued thru Beaumarchais, Marivaux ,Chenier and Voltaire. Both semesters at 7:45. T. Th. 2 hours. Alternate with Courses V and VI.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry is the basis of this year's study. Both semesters at 10:45. T. 1 hour. Alternate with Courses XV and XVI. (Not offered in 1922-23).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Credit given only on completion of both courses.

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole-France and others are read partly in class, partly as collateral reading and conversation. This course follows logically Courses III and IV. 3 hours each semester at 9:45. M. W. F.

French XV and XVI. Composition and Conversation. Francois' Advanced French Prose Composition. Invaluable for those who desire to teach French. Both semesters at 10:45. T. Alternate with Courses IX and X.

Spanish

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used, giving close attention to pronunciation, sentence structure and training the ear of the student. After the first year the

reading of Spanish periodicals forms a part of the required work. Interest is stimulated by a thriving Spanish Club which meets twice a month.

Spanish I and II. Elementary Course. Grammar. Careful drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish.

(Credit in this course is not counted toward graduation until the completion of Course II).

Spanish III and IV. Modern Prose. Reading of selections from Alarcon, Valdes, etc. Review of grammar. Conversation and Composition. Reports on collateral reading. 3 hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. History of period and study of representative novels and dramas by the Quinteros, Galdo's, Benavente, Blasco Ibanez. Much collateral reading. 3 hours.

Spanish VII and VIII. History of the Golden Age of Literature. Pope de Vega, Calderon, Cervantes, etc.

Courses in Commercial Spanish (two hours) and conversation (one hour) will alternate with courses V and VI. (Not offered in 1922-23).

German

German I. Elementary Course. Grammar and easy readings, with constant practice in speaking and writing German. The work of the course includes the memorization of a number of German poems. First semester at 7:45 and 1:45, M. T. W. Th. 4 hours.

German II. Elementary Course continued. Grammar, composition, and conversation. Reading of selected stories of Storm, Zschokke, Heyse, etc. Second semester at 7:45 and 1:45, M. T. W. Th. 4 hours.

German III. Continuation of Course II. Review of Grammar, continuation of composition and conversation, reading of modern prose and poetry of moderate difficulty. First Semester.

German IV. Continuation of Course III. Composition, conversation and reading of classical and modern prose and poetry. Second semester.

MUSIC

T. Merrill Austin, Director

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments,

provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out the College registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of **Music.**

Music I. Harmony. First semester ,two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second Semester, two recitations per week, 2 hours.

Music III. Counterpoint of Analytical Harmony. First Semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester, 1 hour .

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First Semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour .

PHILOSOPHY AND EDUCATION

LUTHER E. ROBINSON, PHILOSOPHY

MILTON M. MAYNARD, EDUCATION

Philosophy I. Psychology. An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by the study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours.

Philosophy II. A study of a selected number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books

of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. (Not offered in 1922-23.)

Philosophy III. Contemporary Philosophical Thought. A study of the main currents of philosophical thought in England and America during the Nineteenth century and the present day. Particular attention will be given to philosophical theories of Bergson, Royce, James, and Dewey, together with the critics of Pragmatism. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours.

Philosophy IV. Political Philosophy. Historical and critical survey of the leading concepts of the state in Greece and Rome and among modern European and American peoples. Special attention is given to the development, efficiency and ethics of democracy, its form, theory and practice, together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. (Not offered in 1922-23.)

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. 3 hours.

Education II. The Principles of Teaching. A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 10:45. M. W. F. 3 hours.

Education III. History of Education. From the earliest times to the middle of the eighteenth century; based upon Cubberly's "History of Education". First semester at 10:45. T. Th. 2 hours. (Not offered 1922-23).

Education IV. History of Education. A continuation of Education III; special attention to education in United States since the educational revival under Horace Mann. Second semester at 10:45. T. Th. 2 hours. (Not offered 1922-23).

Education V. Educational Psychology. A study of instinct in its bearing upon education; habit, association and memory, attention, interest, mental economy in the light of experimental psychology. First semester at 10:45. T. Th. 2 hours.

Education VI. Educational Psychology. The psychology of school subjects. Prerequisite, Psychology I, Education V, or experience in teaching. Second semester at 10:45. T. Th. 2 hours.

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. 2 hours. (Not offered 1922-23).

Education VIII. Mental Tests and Measurements. A laboratory course in physical and mental measurements based upon Whipple's "Manual". Open only to students of junior and senior standing. Class limited to ten. Second semester at 7:45-8:45. T. Th. 2 hours. (Not offered 1922-23).

Education IX. Standard Tests and Measurements. A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45. M. W. F. 3 hours.

Education X. Educational Administration. A study of educational administration in the United States. Second semester at 10:45. M. W. F. 3 hours.

Education XI. School Health and Sanitation. A study of the health of the school child with special reference to the problems of retardation and elimination. First semester at 8:45. T. Th. 2 hours.

Education XII. Rural Education. A study of the rural life problem from the standpoint of the school; an examination of other forces tending to the social uplift of the rural community. Second semester at 8:45. T. Th. 2 hours.

Education XIII. The Teaching of History. Designed for those expecting to teach history. See History XIV.

Education XIV. The Teaching of Mathematics. Designed for those expecting to teach mathematics. See Mathematics XII.

Education XV. The Teaching of Modern Languages. Designed for those expecting to teach some modern language other than English. See French XI and XII.

PUBLIC SPEAKING

William H. Messinger, Acting Professor

Miss Helen L. McClanahan, Assistant Professor

Oratory I. Practical Elocution. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside of class required. Second

semester, 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory III. Debating. A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I and II. First semester at 9:45. M. W. F. 3 hours.

Oratory IV. The Oration. A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 9:45. M. W. F. 3 hours.

Oratory V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Oratory VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Oratory VII. Shakespearian Reading. A critical study of two plays a comedy and a tragedy. Characters will be assigned to members of the class, the lines will be memorized and scenes presented from the platform. A study will be made of the principles of play production. Rehearsals outside of class required. Only a limited number will be admitted to this course. Prerequisite, Courses I and II. First semester, 10:45. T. Th. 2 hours.

Oratory VIII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement, Welcome, Response, Presentation, Acceptance, Farewell, the Eulogy, and the Banquet Speech. Second semester at 10:45. T. Th. 2 hours.

Oratory IX. Dramatic Art. A study of character from plays with written sketches. Physical presentation of same. Dramatic scenes. This course aims to meet the need of those who may be called upon to coach high school dramatics. Only a limited number will be admitted to this course. First semester at 8:45. T. Th. 2 hours.

Oratory X. Dramatic Art. A brief view of the Modern Drama. Study

discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. 2 hours.

PHYSICAL TRAINING

Wilson Stegeman, Director and Athletic Coach

Inez Deardorf, Director of Physical Education for Women

R. W. Johnson, Gymnasium Director

Four semester hours in Physical Education are allowed toward a bachelor's degree. These credit courses must be taken in the Freshman and Sophomore years.

For Women

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and Corrective work.
2. Accuracy of form and movement (Marching tactics, Calisthenics).
3. The Teaching of rhythm (Drills, Dances, etc.)
4. Quick perception and good sportsmanship. (Games, Athletics).

Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore women. Two days per week.

Physical Education V. Methods of Physical Training. This course is open to Juniors and Seniors and consists of Lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training. along with their other work. Second semester. 2 hours.

For Men

Physical Education I and II. Required of Freshman men. General Gymnasium work, elements of football, basketball, baseball, track, tennis, etc. 2 hours credit.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore men. 2 hours credit.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I. Drawing and Painting. Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II. China Painting. Instruction is given in conventional painting, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES

China Decoration—

3 hour lesson $1.00

Water Color and Drawing—

2 hour lesson ..... .75

Monmouth College Conservatory of Music

Faculty and Instructors

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Organ, Interpretation, Analysis and History.

EDNA B. RIGGS
Teacher of Advanced Piano, Counterpoint and Analytical Hormony

J. HENRI FISCHER
Teacher of Violin

EVELYN MAE FORT
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

RUDY COOPER
Teacher of Voice

MRS. LOIS FOWLER GETTY
Teacher of Methods

GRACE GAWTHROP
Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint,

History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Berens (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonanting cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the

largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirement as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student

to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-board Harmony consists of a thoro knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 14 hours. Students must register for this work on the College Registration Card.

Music I Harmony. First semester, two recitations per week, 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III. Counterpoint. First semester, 1 hour.

Music IV. Counterpoint. Continuation of Music III. Second semester 1 hour.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII. Interpretation and Analysis. First semester, 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1922-1923

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION PER SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36.00
		30 minutes	Two	65.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	56.00
		20 minutes	Two	42.00
	Harmony, Anal. Har, Counterpt.	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering .. Assistant under Mr. Fischer	Violin	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Fort	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Gawthorpe ..	Piano	30 minutes	One	$12.00
			Two	22.00
Mr. Cooper	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Getty	Methods	30 minutes	One	$22.00
		Class	One	22.00
Mrs. Kettering ..	Piano	30 minutes	One	$15.00
		30 minutes	Two	28.00
		20 minutes	Two	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 9, 1921

HONORARY DEGREES

Doctor of Laws

Hon. Medill McCormick

Doctor of Science

Thomas E. French

GRADUATING CLASS

First Honor, Cum Laude

Glass, Lois Henrietta

First Honor

Ady, Gertrude
Bailey, Ewing McCreedy
Evans, Glenn Adams
Harper, Charles Roy
Morgan, Flora Anna
Patterson, Delpha Lenore
Spicer, Jessie Louise
Work, Laura

Bachelor of Arts

Ady, Gertrude
Ardrey, Mary
Beveridge, George Wiley
Culbertson, Helen Evelyn
Davidson, Lilian
Dugan, John Russell
Eckerman, Dwight Charles

Glass, Lois Henrietta
Gillis, Willis Bruce
Harper, Charles Roy
Hillman, Helen Margaret
Kruidenier, Margrietha
McCaughan, Katheryn Arbela
Meridith, Bessie M.
Milne, James Walker
Morgan, Flora Anna
Neilson, Muriel
Orr, Helen Elizabeth
Patterson, Delpha Lenore
Quinby, Margaret
Smiley, Margaret
Spicer, Jessie Louise
Stewart, Madge Lucile
Thome, Robert Theodore
Wilson, Marian Catherine
Woods, Ellen Elizabeth

Bachelor of Science

Axline, William Tompkins
Bailey, Ewing McCreedy
Barnes, Genevieve Anna
Bishop, Ruth
Britt, William
Douglass, Annabel Elizabeth
Evans, Glenn Adams
Firth, John Oscar
Hodge, Edward Clark
Huey, Helen Barr
Nesbit, Leonard Loche
Owen, Arthur Kirk
Work, Laura

Diploma in Music

Cooper, Rudy
Ely, Lucile
Fort, Evelyn Mae

Class Orator

Bailey, Ewing McCreedy

Commencement Address

Supt. Francis G. Blair, Springfield, Illinois.

Candidates for Degrees and Diplomas

JUNE 15, 1922

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

Bachelor of Arts

Alexander, Aileen Doris
Anderson, Roy S.
Ardrey, Ruth
Brown, Mary I.
Buck, Wallace
Davidson, Miriam
Ekstrom, Crescence
Gracey, Margaret
Graham, Mary Eleanor
Hamilton, M. Elizabeth
Hensleigh, Martha
Hill, Mary Isabelle
Hood, Hortense
Hoover, Calvin Bryce
Houston, Helen
Kyle, Eleanor Rachael
Livingston, David Palmer
McClenahan, Elizabeth
Melburg, Leonard
Meloy, Marie
Moffett, Wallace B.
Palmer, Jean
Patterson, Venna R.
Pinkerton, Marshall
Power, Ruth
Saville, Helen E.
Settle, Ida Lane
Smith, Ben Hill

Teare, Martha D.
White, Katherine
Woodruff, James

Bachelor of Science

Davis, George Harland
Dugan, Earl H.
Hogue, William Joel
Kilpatrick, Joseph Jay
McKnight, Neil A.
McMorris, J. Allen
O'Leary, Thomas F.
Pierce, Ruth Isabel
Seaton, Ethel
Thompson, Della E.
Turnbull, Ruth
Young, Forrest A.

Diploma in Music

Gawthrope, Grace
McCrackin, Julia C.

Students for the Academic Year

1921 - 1922

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Robertson, Lillian	Spirit Lake, Idaho	

SENIORS—CLASS OF 1922

Alexander, Aileen Doris	Sparta	English
Anderson, Roy S.	Monmouth	Chemistry
Ardrey, Ruth I.	Denver, Colo.	English
Brown, Mary I.	Pasadena, Cal.	Mathematics
Buck, Wallace	Mt. Ayr, Ia.	Social Science
Davidson, Miriam	Stanwood, Ia.	English
Davis, George Harland	Seaton	Mathematics
Dugan, Earl H.	College Springs, Ia.	Chemistry
Ekstrom, Crescence	Monmouth	English
Gracey, Margaret E.	Allerton, Ia.	English
Graham, Mary E.	Monmouth	English
Hamilton, M. Elizabeth	Monmouth	Mathematics
Hensleigh, Martha	Clarinda, Ia.	History
Hill Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Hood, Hortense	Sparta	History
Hoover, Calvin Bryce	Berwick	Mod. Language
Houston, Helen	Canton	History
Kilpatrick, Joseph J.	San Jose, Cal.	Chemistry
Kyle, Eleanor Rachael	Media	History
Livingston, David Palmer	Washington, Ia.	Social Science
McClenahan, G. Elizabeth	Greeley, Colo.	English
McKnight, Neil A.	Tarkio, Mo.	History
McMorris, J. Allen	Monmouth	Chemistry
Melburg, Leonard	Monmouth	Social Science
Meloy, Marie	Evanston	English
Moffett, Wallace B.	Morning Sun, Ia.	English

O'Leary, Thomas F.	Monmouth	Biology
Palmer, Jean	Princeton	History
Patterson, Venna R.	Nampa, Idaho	History
Pierce, Ruth Isabel	Washington, Ia.	History
Pinkerton, Marshall S.	Sparta	Greek
Power, Ruth	Greensburg, Ind.	History
Saville, Helen E.	Monmouth	Latin
Seaton, Ethel	Little York	Biology
Settle, Ida Lane	Monmouth	Mathematics
Smith, Ben Hill	Atlanta, Ga.	English
Teare, Martha D.	Monmouth	Social Science
Thompson, Della E.	Monmouth	Biology
Turnbull, Ruth	Jamestown, O.	Biology
White, Katherine	Monmouth	English
Woodruff, James H.	Huntington, Ind.	English
Young, Forrest A.	Pretty Prairie, Kas.	Social Science

JUNIORS—CLASS OF 1923

Name	*Home Address*	*Course*
Armstrong, Erma Belle	Alexis	Education
Bailey, Marion	Viola	English
Bear, Herman	Kirkwood	English
Beattie, Jean	Sparta	English
Beveridge, Hugh	Goldfield, Ia.	Mathematics
Boruff, Clair	Aledo	Chemistry
Bradford, Fannie G.	Paia Maui, Hawaii	English
Brown, Helen	Pasadena, Cal.	Chemistry
Buck, Mildred	Monmouth	English
Cathcart, Evelyn	Marissa	Mathematics
Cobb, Ella A.	Monmouth	Mod. Language
Douglass, Evelyn F.	Ames, Ia.	Mathematics
Douglass, Lucile R.	East Palestine, O.	English
Eckley, Ralph B.	Monmouth	Chemistry
Ferguson, Robert Lee	Xenia, O.	Chemistry
Hamilton, Albert	Marissa	Latin
Hamilton, Helen B.	Monmouth	Latin
Hayslip, Bertha	St. Louis, Mo.	English
Hofstetter, Leonard	Fort Morgan, Colo.	Chemistry
Hofstetter, Roy	Fort Morgan, Colo.	Mathematics
Johnston, Neil	Eleanor	Social Science
Keating, Caroline	Alexis	Biology
Kettering, Helen	Monmouth	Biology
Leet, Ruth	West Chester, Ia.	English
Lewis, Ruth Ann	Columbus, Jct., Ia.	History

Lorimer, Lucile K.	Biggsville	Biology
Lugg, Ruth L.	Monmouth	Chemistry
Lynn, Ruth	Verona, N. J.	English
McCoy, Mary Alice	Monmouth	Mod. Language
McCrackin, Julia C.	Monmouth	English
McCreight, Berneice	Marissa	English
McDill, Florence	Wapello, Ia.	English
McDill, Irene	Wapello, Ia.	Chemistry
McIntosh, Florence	Monmouth	Mathematics
McMorris, Anna	Monmouth	Mathematics
McQuiston, Margaret	Washburn	Mod. Language
Niblock, Frederic Patton	Derby, Ia.	Mod. Language
Phelps, Ruth L.	Monmouth	Chemistry
Rankin, Dean W.	Monmouth	Mathematics
Rigg, Sterling	Washington, Ia.	Mathematics
Robinson, Ina	Monmouth	Social Science
Rowser, Ruth	Stanwood, Ia.	English
Scott, Ned	Monmouth	Chemistry
Sherwin, Harold	Spokane, Wash.	English
Shimmin, M. Isabel	Monmouth	Mathematics
Smiley, Robert	Pinckneyville	Chemistry
Smith, Roderic L.	Arkansas City, Kas.	English
Snodgrass, Kenneth	Fort Morgan, Colo.	Mathematics
Stewart, Marie	Garnett, Kas.	Mathematics
Van Gundy, Justine	Monmouth	English
Van Nuys, Hazel	Monmouth	Biology
Walker, Irene	Burlington, Ia.	Latin
Wallace, W. Thomas	Washburn	Chemistry
Wells, Grace	Piper City	English
White, Margaret	Monmouth	Biology
Work, Anna C.	Fort Morgan, Colo.	Chemistry

SOPHOMORES—CLASS OF 1924

Name	*Home Address*	*Course*
Anderson, Leila W.	LaMoille	History
Bailey, William Fleming	Viola	Chemistry
Barnum, Ira	Monmouth	Mod. Language
Beal, Nelson	Verona	Chemistry
Berry, George T.	Clarinda, Ia.	Social Science
Black, Lucile	Emporia, Kas.	English
Cable, Ruth	Berwick	English
Caslin, Dorothy	Monmouth	English
Childs, Hazel	Kirkwood	Mathematics
Clark, John R.	Burgettstown, Pa.	Biology

Clark, N. Grace	Little York	Mathematics
Crow, Edna	Monmouth	History
Cummings, Charlotte	Keokuk, Ia.	English
Davidson, Caroline	Stanwood, Ia.	English
Davidson, Norris D.	North Bend, Nebr.	English
Davidson, William Hoyman	Stanwood, Ia.	Chemistry
Deen, Martha	Monmouth	Mod. Language
Dickson, Richard	Marissa	Chemistry
Dickson, Wesley	Marissa	Chemistry
Dierstein, Elizabeth	Monmouth	English
Doty, Warner	Stuttgart, Ark.	Chemistry
Ebersole, Robert J.	Monmouth	Chemistry
Ecroyd, Gladys	Arkansas City, Kas.	History
Ekstrom, Edna	Monmouth	English
Farrell, Elizabeth	Centralia	English
Finley, Lyle Walker	Marissa	Mathematics
Fish, Edwin Floyd	Garner, Ia.	Chemistry
Frank, Gladys	Monmouth	English
Glass, Paul B.	Des Moines, Ia.	Chemistry
Griffith, Ralph	Monmouth	Chemistry
Hammond, Martha D.	Gary, Ind.	Mathematics
Hayden, Elizabeth	Monmouth	Mathematics
Hillyard, Hazel	Allerton, Ia.	English
Howard, Mary K.	Norfolk, Nebr.	English
Huang, Charles Siang	Hinghwa, China	Chemistry
Huey, John S.	Monmouth	English
Hunter, Ruth	Beaver Falls, Pa.	English
Johnson, Elizabeth	Monmouth	English
Kennedy, Gertrude	Viola	English
Lashley, Ralph C.	St. Louis, Mo.	Social Science
Laughlin, Helen	Belle Center, O.	English
Lee, Grace M.	Hoopeston	English
Loucks, Paris William	Hillsboro	English
McBride, Charles W.	Little York	Chemistry
McBride, John H.	Little York	Mathematics
McConnell, William K .	Monmouth	Chemistry
McCoy, Louise I.	Kirkwood	Mathematics
McCrackin, Robert	Monmouth	Biology
McCrery, Velma	Little York	Biology
McQuiston, Dorothy	Washburn	Mod. Language
Martin, Edythe	Stamford, Ont., Can.	English
Mason, Maida	Monmouth	English
Miller, Ralph	Monmouth	Chemistry
Moore, Mary A.	Greensburg, Ind.	English
Morrow, Neva	New London, Ia.	English

Niblock, Charles	Derby, Ia.	Mod. Language
Oaks, Helen	Kirkwood	Mod. Language
Oliver, Ruth	Toulon	Chemistry
Parsons, Frances	Monmouth	English
Palmer, Oneita	Washington, Ia.	History
Robertson, Jesse Phillips	Spirit Lake, Idaho	Biology
Rodgers, Gertrude	Monmouth	English
Rowley, Neva	Monmouth	Mathematics
Russell, Walter	Viola	Chemistry
Sillars, Mora Jean	Troy Grove	History
Smith, Mary D. R.	Omaha, Neb.	Mod. Language
Snodgrass, Jesse	Fort Morgan, Colo.	Chemistry
Speer, Charlotte	Hanover	English
Sprole, Mitchell	Garner, Ia.	Chemistry
Stancliff, Glenn	Viola	Mathematics
Staat, Margaret	Monmouth	English
Stewart, Cleda	Garnett, Kas.	English
Struthers, Pauline	Monmouth	Mathematics
Thompson, George R.	Des Moines, Iowa	English
Turnbull, Esther	Jamestown, O.	History
Tyler, Helen	Lenox, Ia.	English
Van Gundy, Morris	Monmouth	
Vawter, Helen E.	Monmouth	Mod. Language
Wallace, Leverett	Washburn	Social Science
Walter, Phyllis	Monmouth	Biology
Watt, Willa	Monmouth	History
Welch, Elizabeth	Paxton	English
Wheeler, Mary E.	Xenia, O.	Mathematics
Wherry, Evelyn	Pawnee City, Nebr.	Mathematics
Winans, May	Toulon	Mathematics
Winship, Virginia	Monmouth	English
Young, R. Harold	Traer, Ia.	Chemistry

FRESHMEN—CLASS OF 1925

Name	*Home Address*
Allen, John C. Jr.	Monmouth
Arthurs, Hugh	Monmouth
Bailey, Martha Lois	Atlantic, Ia.
Ballantyne, Margaret	Xenia, O.
Baxter, Edna	Aledo
Bays, Paul	Arkansas City, Kas.
Been, William Clyde	North Bend, Nebr.
Benson, Lamont Joseph	Monmouth
Beste, Dorothy	Monmouth

Beveridge, Glen	Goldfield, Ia.
Beveridge, Reid	Goldfield, Ia.
Blair, Harold	College Springs, Ia.
Boden, Florence	Alexis
Bowker, Del	Monmouth
Bowman, Mabel	Monmouth
Boyle, James	Coulterville
Brasmer, Carl	Viola
Brent, Gertrude	Monmouth
Brown, Dorothy	Monmouth
Busby, Leland	Butler
Campbell, Warren Wright	Cleveland, O.
Carr, Doris Dean	Indianapolis, Ind.
Claycomb, Arnold	Monmouth
Costello, Willard	Monmouth
Crooks, Mabel	Crawfordsville, Ia.
Davis, Warren	Newton, Ia.
DeBolt, Harold Allison	Newton, Ia.
Dickson, Raymond	Clarion, Ia.
Doty, Carl Babcock	Stuttgart, Ark.
Dragoun, Fred William	Traer, Ia.
Ertmer, Joseph	Stockton
Ferguson, Helene	Alexis
Filer, Charles Verlin	Coulterville
Findley, Helen	Monmouth
Findley, Walker	Chicago
French, Marian	Monmouth
Galloway, Ross	Waterloo, Ia.
Gibson, Arthur	Maquoketa, Ia.
Glanville, Merle	Stockton
Gracey, Sarah	Allerton, Ia.
Grant, Alister	Greeley, Colo.
Hallam, Dorothy	Monmouth
Hamilton, Alma	LeClaire, Ia.
Hamilton, Dale	Aledo
Hamilton, Robert C.	Langloth, Pa.
Hanlon, Margaret	Sigourney, Ia.
Henderson, Corinne	Hanover
Henderson, Helen	Monmouth
Holt, John Richard	Monmouth
Humm, Nellie	Pawnee City, Nebr.
Jewell, Martha	Monmouth
Johnston, Margaret	Ontario, Cal.
Jordan, Isabel	Omaha, Nebr.
Kettering, Rachael	Monmouth

Kiemele, Mildred	Stamford, Ont., Can.
Kramer, Rega	Sigourney, Ia.
Kruidenier, Katherine	Cedar Rapids, Ia.
Lorimer, Jean	Biggsville
Lucas, Augusta	Winterset, Ia.
McAllister, Ralph	Waterman
McCreedy, Murry	Ainsworth, Ia.
McCullough, Mabel	College Springs, Ia.
McCurrie, Isabella	Joliet
McDill, Edna May	Wapello, Ia.
McDill, Marion	Wapello, Ia.
McKee, Elvas Robert	Milroy, Ind.
McKinnon, Leona	Monmouth
McLaughlin, Janice	Chicago
Mann, Roy	Kirkwood
Maxwell, Homer H.	Pawnee City, Nebr.
Melburg, Mildred	Monmouth
Moffett, Avis	Paxton
Morrison, Gladys	Sparta
Murray, Arden Owen	Mazon
Neil, Charles Leland	Sparta
Nesbit, Mary Emma	Hoopeston
Nesbit, Preston	Princeton, Ind.
Nichol, Florence	Monmouth
Overton, Donald	Monmouth
Patterson, Edwina	Monmouth
Patterson, Jeanne	Monmouth
Patton, Louise	Monmouth
Pickens, Glen	Newton, Ia.
Pillsbury, Frances	Monmouth
Pogemiller, Lena	Morning Sun, Ia.
Porter, Frances	Monmouth
Ramsay, Paul	Clarion, Ia.
Rankin, Louise	Stronghurst
Rickey, Frank	Winfield, Ia.
Rife, Jean	Philadelphia, Pa.
Robinson, Lorin	Monmouth
Rowser, Margaret	Stanwood, Ia.
Saville, Edgar	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Scott, Eleanor	Cleveland, O.
Shankland, Ruth L.	Hoopeston
Shields, Stanley	Loveland, Colo.
Shimmin, Gertrude	Monmouth
Shoemaker, Clarence	Seaton

Stewart, Rachel	Bardolph
Stinson, Donald	Winfield, Ia.
Thompson, Toby	Waterman
Turnbull, Albert	College Springs, Ia.
Van Gundy, George	Monmouth
Warfield, Paul	Monmouth
Waterhouse, Alice	Oakville, Ia.
Webster, Margaret	St. Louis, Mo.
Wells, John	Monmouth
Wells, Kenneth	Monmouth
Whiteman, Pauline	Biggsville
Wilson, Lucile	LeClaire, Ia.
Winship, Dorothy	Monmouth

SPECIAL

Name	*Home Address*
Anderson, Hazel	Monmouth
Arendt, Sam E.	Monmouth
Aschenbrenner, Andrew	Franklin Grove
Duke, Edythe	Monmouth
Duncan, Della Frances	Oakville, Ia.
Eyler, John Henry	Clarion, Ia.
Gettemy, Omer	Monmouth
Hankins, Chauncey	Monmouth
Hanson, Marion	Monmouth
Hill, John	Chicago
Hilsenhoff, Hans	Monmouth
Hodson, James C.	Searcy, Ark.
Hogue, Ralph	Monmouth
Hunter, William J.	McDonald, Pa.
Kennedy, Louis Day	Coulterville
McCorkle, Gertrude	Milroy, Ind.
McMillan, Henrietta	Monmouth
Mann, Frederick	Monmouth
Meridith, Harold	Monmouth
Munson, J. Edward	Little York
Nash, Mildred	Monmouth
Pinkerton, John	Monmouth
Porter, Lois	Monmouth
Reid, Catherine	Indianapolis, Ind.
Reid, Newton	Indianapolis, Ind.
Robinson, Edgar	Monmouth
Skinner, Doreen	Des Moines, Ia.

Taylor, Violette	Roseville
Teachout, Ila	Superior, Nebr.
Thompson, William	Galesburg
Underwood, Charles Arthur	Union Mills, Ind.
Wall, Chester	Low Moor, Ia.
Williams, Howard	Monmouth
Young, Elizabeth	Monmouth

CONSERVATORY OF MUSIC

Name	*Home Address*
Adair, Dorothy	Monmouth
Adkisson, Mrs.	Roseville
Alexander, Wilma	Monmouth
Anderson, Hazel	Monmouth
Anderson, Opal	Monmouth
Arendt, Sam E.	Monmouth
Armstrong, Erma Belle	Alexis
Boden, Florence	Alexis
Bowman, Marjorie	Monmouth
Boyd, John Edward	Monmouth
Boylen, Anna	Monmouth
Brown, Darrel	Monmouth
Brown, Dorothy	Monmouth
Brown, Hazel Maurine	Monmouth
Brownlee, Margaret	Monmouth
Buck, Cordelia	Monmouth
Buck, Mildred	Monmouth
Buck, Wallace	Mt. Ayr, Iowa
Cable, Ruth	Berwick
Case ,A. L.	Monmouth
Coats, Donald	Monmouth
Cole, Frances	Monmouth
Colwell, Mary	Monmouth
Cooper, Rudy W.	Winfield, Iowa
Davidson, Norris D.	North Bend, Nebr.
Davidson, William H.	Stanwood, Iowa
Dains, Mary Frances	Monmouth
Deen, Francis	Monmouth
Deen, Martha L.	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Dickey, Edna	Monmouth
Dickson, Raymond	Clarion, Iowa

Douglass, Evelyn	Ames, Iowa
Douglass, Lucile R.	East Palestine, Ohio
Dover, I. B.	Monmouth
Duncan, Della	Oakville, Iowa
Edwards ,Minnie Gertrude	Monmouth
Farrell, Elizabeth	Centralia
Fetherston, Grace	Monmouth
Fort, Evelyn	Stronghurst
Frans, Jean	Monmouth
Gates, E. Warren	Monmouth
Gawthrop, Grace	Monmouth
Getty, Mrs. Lois Fowler	Monmouth
Graham, Mary Eleanor	Monmouth
Graham, Mrs. Mary Pollock	Seaton
Hamilton, Alma	LeClaire, Iowa
Hanna, Margaret Heaton	Monmouth
Hansen, Eberhard	Monmouth
Hardin, Lena	Monmouth
Hardin, Loretta	Monmouth
Harding, Dorothea	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Henderson, Kathryn	Monmouth
Herbert, Lois Elizabeth	Monmouth
Hofstetter, Roy	Ft. Morgan, Colo.
Howard, Mary K.	Norfolk, Nebr.
Hogue, William Joel	Monmouth
Hughes, Claire	Monmouth
Humm, Minnie	Monmouth
Humm, Nellie	Pawnee City, Nebr
Johnson, Doris	Monmouth
Johnson, R. W.	Monmouth
Jones, Martha Ruth	Monmouth
Jones, Theofeldt	Monmouth
Keating, Caroline	Alexis
Kettering, Louise M.	Monmouth
Kettering, Martha	Monmouth
Lawrence, Luva	Monmouth
Long, Desmond	Monmouth
Loucks, Paris	Hillsboro
Lough, Mary	Monmouth
Lucas, Augusta	Winterset, Iowa
Lynn, Ruth E.	Verona, N. J.
McBride, John H.	Little York
McConnell, Elizabeth	Monmouth
McConnell, William	Monmouth

McCrackin, Julia Carlotta	Monmouth
McCreight, Berenice	Marissa
McCrery, Velma	Little York
McElroy, Mrs. J. R.	Monmouth
McKelvey, Mrs. Betty	Monmouth
McKnight, Neil A.	Tarkio, Mo.
McLoskey, Robert	Monmouth
McMillan, Maraden	Monmouth
McMorris, Herbert	Monmouth
Moore, Mary A.	Greensburg, Ind.
Morland, Virginia	Monmouth
Murphy, Dorothy	Monmouth
Murphy, Elizabeth	Monmouth
Murray, Arden	Mazon
Needham, Helen	Monmouth
Nesbit, Mary E.	Hoopeston
Nesbit, Preston	Princeton, Ind.
Niblock, Charles H.	Derby, Iowa
Noonan, Ray	Monmouth
Palmer, Oneita	Washington, Iowa
Parker, Mabelle	Monmouth
Patterson, Venna	Nampa, Idaho
Patton, Esther	Monmouth
Patton, Louise May	Monmouth
Paullin, Julia	Monmouth
Phelps, Katherine	Monmouth
Phillipson, Josephine	Monmouth
Phillipson, Mearle	Monmouth
Plunkett, Darrell James	Viola
Porter, Lois	Monmouth
Power, Ruth	Greensburg, Ind.
Pratt, Beulah	Monmouth
Quayle, Elizabeth Mae	Monmouth
Ramsay, Paul M.	Clarion, Iowa
Riggle, Grace	Cameron
Robertson, Jesse Phillips	Spirit Lake, Idaho
Robinson, Ina	Monmouth
Robinson, Lorin	Monmouth
Rose, Ethel	Gerlaw
Rose, Elsie	Gerlaw
Rowser, Ruth	Stanwood, Iowa
Ryden, Richard	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Shellenberger, Mildred	Monmouth
Scott, Margaret	Monmouth

Seaton, Ethel	Little York
Shaw, Muriel	Monmouth
Shaw, Robert	Monmouth
Shores, Sumner	Monmouth
Showalter, John	Monmouth
Sloss, Joseph	Monmouth
Sloss, Mildred	Monmouth
Smith, Fletcher	Monmouth
Smith, Robert	Monmouth
Smith, Roderic L.	Arkansas City, Ark.
Smith, Weldon	Monmouth
Speers, Christina	Monmouth
Stevenson, Howard	Monmouth
Stewart, Cleda	Garnett, Kansas
Stewart, Margaret Agnes	Monmouth
Stewart, Marie	Garnett, Kansas
Tayor, Violette Francis	Roseville
Teachout, Ila	Superior, Nebr.
Thomas, Dean	Monmouth
Thomas, Helen	Monmouth
Thompson, Allen	Alexis
Thompson, George	Des Moines, Iowa
Trouten, Sarah	Monmouth
Tyler, Helen	Lenox, Iowa
Van Gundy, Justine	Monmouth
Wagoner, Caroline	Roseville
Wallace, Leverett	Washburn
Waller, Beatrice Charity	Monmouth
Walter, Lois	Monmouth
Warfield, Mary Annette	Monmouth
Watson, Evelyn	Roseville
Watson, Katherine	Roseville
Weir, Mary	Monmouth
Wennerberg, Edna	Monmouth
Wennerberg, Martha	Monmouth
Wheeler, Mary E.	Xenia, Ohio.
Wherry, Evelyn	Pawnee City, Nebr.
Worsdell, Mrs. Ruthella	Roseville

ORATORY

Name	*Home Address*
Armstrong, Vernon	Monmouth
Baxter, Edna	Aledo
Black, Lucile	Emporia, Kansas

Boden, Florence	Alexis
Brasmer, Mildred	Viola
Clark, Grace	Little York
Craine, Marion	Monmouth
Crawford, Edna	Monmouth
Crooks, Mabel	Crawfordsville, Ind.
Davidson, Miriam	Stanwood, Iowa
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
Glass, Edna	Monmouth
Gracey, Margaret	Allerton, Iowa
Hillyard, Hazel	Allerton, Iowa
Houston, Elizabeth	Kirkwood
Howard, Mary K.	Norfolk, Nebr.
Johnson, Velma	Monmouth
Laughlin, Helen	Belle Center, Ohio
Lugg, Ruth	Monmouth
McCrery, Velma	Little York
McQuiston, Margaret	Washburn
Moore, Mary	Greensburg, Ind.
Patton, Louise	Monmouth
Porter, Frances	Monmouth
Root, Marjorie	Monmouth
Saville, Helen	Monmouth
Sawhill, Mary Louise	Seattle, Wash.
Seaton, Ethel	Little York
Sillars, Mora Jean	Troy Grove
Smith, Pauline	Viola
Walter, Phyllis	Monmouth
White, Margaret	Monmouth
White, Robert	Monmouth
Wilson, Lucile	LeClaire, Iowa

ART DEPARTMENT

Name	*Home Address*
Armstrong, Erma Belle	Alexis
Berger, Jean	Omaha, Nebr.
Buchanan, Lulu	Monmouth
Deardorf, Inez	LaFayette, Ind.
Duke, Marian	Monmouth
Ely, Lucile	Omaha, Nebr.
England, Wilda	Monmouth
Graham, Mrs. Willis F.	Monmouth
Gridley, Maude	Kirkwood

Hamilton, Alma	LeClaire, Iowa
Hays, Edith	Monmouth
Johnson, Elizabeth	Monmouth
Kiemele, Mildred	Stamford, Ont., Can.
Laws, Mary	Kirkwood
Lee, Grace	Hoopeston
McDonald, Mrs.	Monmouth
Main, Elizabeth	Monmouth
Melick, Lillian	Monmouth
Morgan, Flora	Monmouth
Moore, Mary A.	Greensburg, Ind.
Power, Ruth	Greensburg, Ind.
Scott, Ada	Monmouth
Scott, Eleanor	Cleveland, Ohio
Shankland, Ruth	Hoopeston
Staat, Margaret	Monmouth
Stevenson, Anna Belle	Monmouth
Taylor, Violette	Roseville
Thompson, Della Elizabeth	Monmouth
Whan, Mrs. Cecile Shaw	Aledo
Woods, Ellen	Monmouth

CHEMISTRY SPECIALS

Name	*Home Address*
Brown, Mary	Gerlaw
Frymire, Elizabeth	Monmouth
Meachem, Helen	Roseville
Poulson, Ada	Eleanor
Smith, Gladys	Monmouth
Tyson, Velma	Monmouth

Summary of Enrollment

Graduate Students	1
Seniors	43
Juniors	56
Sophomores	87
Freshmen	112
Special	34
Conservatory	161
Oratory	35
Art	30
Chemistry Specials	6
Total	565
Duplicates	98
Net Total	467

SUMMARY BY SEX IN CLASSES

Graduate Students	Men Women 1
Seniors	Men 17; Women 26
Juniors	Men 18; Women 38
Sophomores	Men 34; Women 53
Freshmen	Men 53: Women 59
Special	Men 21; Women 13

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY

Piano	87
Voice	54
Violin	32
Organ	1
Harmony	11
Harmonic Analysis	5
Counterpoint	1
Interpretation	6
History	7
Methods	3

GEOPRAPHICAL ENUMERATION IN THE COLLEGE

Arkansas	3
California	4
Canada	2
Colorado	9
China	1
Georgia	1
Hawaii	1
Idaho	3
Illinois	195
Indiana	11
Iowa	66
Kansas	7
Missouri	4
Nebraska	9
New Jersey	1
Ohio	9
Pennsylvania	5
Washington	2

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term expires June, 1923. C. S. Peacock, Chas. P. Blair, M. D., Miss Mary Boyd.

Second Group

Term expires June, 1924. M. M. Maynard, E. F. Kimmelshue.

Third Group

Term expires June, 1925. Lucile White, Glenn Ebersole, M. D., H. W. Stewart.

OFFICERS OF THE BOARD

C. S. Peacock, '07 ..... President

Chas. P. Blair, M. D., '05 ..... Vice President

M. M. Maynard ..... Secretary

E. F. Kimmelshue, '96 ..... Treasurer

Mrs. A. L. Graham, ex. '02 ..... Executive Secretary

Form of Bequests

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $———————— to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.

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